

YOUR PROGRAMMES FOR THE WEEK (December 11-17.)



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'Is Bartok Mad—Or Are We?'

Recent broadcasts of Modern Music—works by such composers as Bela Bartok and Igor Stravinsky—have puzzled many listeners and driven them to ask themselves some such question as the above. In this article Percy A. Scholes, the music critic, who every fortnight has a wide wireless audience, has a plain word to say about the attitude we should adopt towards ultra-modern music.

A GREAT many listeners have written to me about a recent programme of music by the Hungarian composer, Bela Bartok. The gist of many of the letters is a question: *Is Bartok Mad—or Are We?*

Before I go further let me set everybody's mind at rest. To the best of my belief the answer to that question is 'Neither!'

What Bartok is doing is very natural, and



'Is Bartok mad—or are we?'

what people are thinking about him is also very natural.

There is nothing to be astonished at in it because there is nothing new. What he is doing, in the introduction of a new idiom, has been done several times before, and what people are now saying has always on such occasions been said. The ear is a very conservative member.

I will amplify this in a moment. But first

let me ask this plain question: How much of the world's music do any of us enjoy?

The age of the world according to Archbishop Usher, whose figures are inserted in the margins of our Bibles, is 5,931 years. Sir Arthur Keith and Canon Barnes, and most of the members of the British Association, would put the figure a little higher. However, let us say $4,004 + 1,927 = 5,931$; so the world is nearly 6,000 years old, and it has, we may be very sure, had music all the time, music which has pleased the human beings who have made it, and in which they have expressed their joy, their sorrow, and their longing.

Of all the music of that 6,000 years I find I myself know and enjoy something of the music of about four hundred years. It is a trifle!

I can go back to about the beginning of the sixteenth century, and all the way back find music that appeals to me. Many of us can only go back to the end of Queen Elizabeth's reign in our enjoyment of music. To others music so old as that is merely archaic. A good many of us can only go back to Bach's time (the middle of the eighteenth century), others to Mozart's time, a little later. Many of us, if specimens of the music of the 6,000 years were available, would find that none of it meant much to us except the music of the past 250 years, and some of us a good deal less than that.

So much for music considered in point of

time. Now consider it in point of space. Get a map of the world and glance over it. We enjoy a certain amount of the music produced in most parts of Europe, but the music produced in Asia and belonging to the native races of Africa, Australia, and America means nothing to us. Yet to the natives of those continents it offers as great a thrill as any music we have does to us. It *must be* music, or it couldn't do that.



'The music of Africa means nothing to us.'

Surely our musical sympathies are pathetically limited—by the fact that the only *idiom* our ears will accept is the idiom to which we are accustomed.

Now this weakness, this intolerable conservatism of the human ear, has broken the hearts of composers in all times. Music, like everything else, is in a state of everlasting change, and the composers in whose works

(Continued overleaf.)

'Is Bartok Mad—Or Are We?'

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the change appears suffer great indignities at the hands of us, their listeners.

About the year 1600 a great change took place. It was opposed. About the year 1750 another was taking place. It was opposed. About the year 1800 Beethoven introduced changes. He was opposed. About the years 1830-40 the Romantic Composers, Chopin, Schumann and Mendelssohn, were making changes. They were opposed. A little later Wagner was making still greater changes. He was violently opposed, bitterly reviled, and intolerably hampered in his great work. Towards the end of the last century Strauss and Debussy began to be talked about. They were composers as different as possible from each other in everything except that the style of both had something new, especially, let me say, that of Debussy. Now we have arrived well within the period of my own memory, and I can assure you those two great composers were both opposed.

Later Scriabin was opposed. When his *Poem of Fire* was first performed in London, Sir Henry Wood, who conducted, had the great wisdom to give it twice in the same programme, so as to offer us all a better chance of understanding it. (Good old Sir Henry; we owe him a lot in this country.) I distinctly remember my impressions. Have you ever been on a liner in process of building and heard all the riveters at work together? It was of that I was reminded. Some people hissed. There was a bit of a 'scene' in the Queen's Hall that day.

I'll tell you what I did after that concert.

I got a Scriabin enthusiast (that Edward Mitchell who now sometimes broadcasts) to come to my house once a week. I spent some pounds and I bought every note of Scriabin's piano music and arranged it in the order in which it was composed. And then I got Mitchell to play it through to me.

It took many weeks to go once through it, and when we got through I engaged him for another series and we went right through again. The early works are very like lovely



'I got Mitchell to play it through to me.'

Chopin, for Scriabin was a great lover of Chopin and began by writing in his style. The middle works have very little Chopin about them, the later works are not like Chopin or anything else! When we had passed the middle works I used to close the windows tight, for fear of the neighbours. I did not want a riot! (Imagine the headlines in the evening papers: 'MUSIC CRITIC LYNCHED. PIANIST ESCAPES BY HIDING IN COAL CELLAR. NEIGHBOURS DECLARE THEY WERE MAD.') Then, after two full courses of the whole

of Scriabin's piano works in chronological order, I engaged Mitchell for a third course, in which we repeated and re-repeated any works that still puzzled me.

To my surprise I found Scriabin to be a great master. Some of my fellow critics have never yet discovered that. But I have. He is not entirely congenial to me. I have nothing of the Russian temperament.

When there appears a composer with a new language the listener has got to learn that language before he can get any idea of the value of the composer.

The human ear is a very conservative member.

Now I can briefly discuss Bartok. I have just been turning up criticisms of his music I wrote when I was music critic of the *Observer*. I hope the poor fellow didn't read them! For I see that after a period of doubt I definitely pronounced him *no composer*.

I believe the compositions I heard in those days were very immature, and perhaps this misled me. If I can find excuses for myself I will. I am very human!

And now I come to the point.

Candidly and sincerely, I assure you that the result of certain recent broadcast programmes has been to make me believe I was formerly in error about Bartok. I am not very sure, but I believe that Bartok is a great composer. I am very sure he is a clever one. I have a suspicion that what has been wrong with listeners who have written to protest against Bartok's music has been, in the main, not Bartok's composing but their hearing. *The human ear is a very conservative member.*

A £50 Competition.

Designing a New Front Page Heading for *The Radio Times*.

AS reported recently by 'The Announcer,' it has been decided to change the front page 'heading' of *The Radio Times* in order to embody in the design the coat of arms of the British Broadcasting Corporation, of which you will find a reproduction below. It is intended to introduce the new design early in the New Year—and, in order that no avenue may remain unexplored in discovering the most striking and appropriate cover for the great national 'weekly' which *The Radio Times* is today, the Editor announces herewith a competition open to all British artists for a design which fulfils the requirements listed below.

There will be only one prize in this Competition—namely a First Prize of Fifty Pounds, which will be paid for the copyright of the winning design. For the interest of listeners it is hoped also to reproduce in *The Radio Times* a selection of the most nearly successful entries. The right to reproduce these will be paid for at the usual rates.

The rules of the competition are briefly these:—

1. Entries can only be made on the coupon which will be found on page 564 of this week's

issue and again in the issue of December 30. Competitors may send in as many entries as they please, provided each has a coupon attached.

- The decision of the Editor of *The Radio Times* will be final, and no correspondence will be entered into regarding the result of the competition, which will be announced in *The Radio Times*.
- In awarding the prize more weight will be attached to the merits of the design, as such, than to the actual draughtsmanship.
- Entries must reach the office of *The Radio Times*, Savoy Hill, London, W.C.2, not later than first post on Wednesday, January 4, 1928. Envelopes should be addressed to the Editor, *The Radio Times*, and marked *Cover* on the left-hand top corner.



5. Competitors should be guided by the following working instructions:—

- The design should be 8ins. wide and 4ins. deep.
 - It should embody the words THE RADIO. TIMES as prominently as those in the present cover-heading.
 - It should embody the B.B.C.'s coat of arms, as shown herewith, but not the monogram which appears at the right-hand side of the existing design.
 - It should contain all the matter which in the existing design lies between the foot of the map of Great Britain and the title of the front page article. But—
 - It need not contain any other of the features which are incorporated in the existing design.
 - The design should be 'line-work,' i.e., black and white, and suitable for reproduction on white paper of the usual *Radio Times* quality. In conception it should be in keeping with the character of *The Radio Times* as a popular weekly of the highest standard and the official journal of the B.B.C.
 - In the event of a final choice being made between two entries, preference will be given to a design which would also reproduce well on a coloured cover.
6. No member of the staff of the B.B.C. or of *The Radio Times* may compete.
7. Failure to comply with any of the above conditions will involve disqualification.

HOW ABOUT THE FUTURE?



ERIC FRASER

THERE exists among the many famous stories of Bismarck one which tells how, at the height of his power, he was questioned about his future. His reply was 'I need no future. My past is enough.' In his case it was perhaps more than enough. But, for most of us, the present is so wearying and complicated, the past so disappointing, that it is to the future that we turn alike for consolation and for hope.

We all know, and most of us remember, that extraordinarily difficult moment, common in all our lives, when we first realize the fact that we are no longer children; that we have grown up; and that we must take ourselves seriously. The transition is made doubly difficult for us by the galling fact that our parents refuse to see any change in us.

Now all of us are, in some sense, the parents by adoption of Broadcasting. And I would urge that the time has come for us to realize that Broadcasting has come to man's estate; that it is no longer a joke, a toy, or a miracle, but a very real combination of Art and Craft, with a future before it that is not only remarkably interesting, but also practically illimitable.

A few weeks ago I happened to be paying a country visit to some people who had a large and modern wireless set, and a certain amount of, perhaps unusual, mechanical and electrical aptitude. For the first time I was forced in common honesty to admit that through the medium of that set I could hear a concert as perfectly and as satisfactorily as if I had been in the hall with the orchestra. This is no question of exaggeration. It is mere fact. It was so. I had not believed it possible. I had heard a good deal of broadcasting. I have done a certain amount of it myself. I have always been interested in its possibilities. But always before, I must confess, with a certain spirit of patronage, and 'making allowances' ('of course an astonishing thing, but—'). The realization that the making of these allowances and reservations was quite needless entirely altered the situation. It was obvious in a flash that the allowances had to be made not for broadcasting, but for the mechanical imperfections of the average receiving set; that, given the right material and the right knowledge, there is no positive reason why perfect reception should not be generally achieved. It was rather as though mankind had made allowances for a rather inadequate view of a solar eclipse, patronizing the sun for its efforts, while failing to use the proper instruments to obtain the 'vision splendid.' I was, in short, most properly humiliated.

Turn, then, from this humiliating present of realization to the future. Whether we agree with Mr. Wells, Professor Julian Huxley, or Dean Inge, as to the likely future

of the human race, there seems to be no possible doubt that, barring the death of mankind in a Greater War, the immediate future will see an ever-increasing and more complex mechanical civilization. Twenty years ago the machinery of the embryonic motor-car was a mystery. To-day every schoolboy is the perfect Guide to the Motor Show, and can probably describe the inward parts of the machines that won the Schneider Cup. Surely, then, it is not unreasonable nor unduly optimistic to assert that in the almost immediate future the technical knowledge that is evidently needed to secure perfect radio reception will be well within everybody's grasp.

In this respect Wireless is running neck and neck with Cinematography—if such a word is permissible. Both these Arts—for I persist in a stubborn belief that both must be included among the Arts—have suffered so far from imperfect technical background combined with the natural crudity of all immaturity. Both are now on the point of achieving technical perfection. It may be reasonable for people to say that a man should not write a book while he is learning how to read and write the alphabet; or at least that if he does so, they cannot be expected to regard him as anything more than a sort of elaborate music-hall turn. In the same way they have said that they could not take the 'custard-pie' comedies of the early cinema seriously. Wireless has never been regarded quite so much as a poor joke as has the cinema. Its apparently miraculous properties have saved it from that fate. But I do not think that even its most

fanatical supporters will deny that it suffers continually from a certain apathetic tolerance on the part of listeners; a tolerance based on this view of Wireless that 'it is all very wonderful, but—'

May I, just for a moment, assume that that 'but' is removed? That not only is the certain mechanical perfection achieved, but also a belief in Wireless as one of the important incidentals of life; an incidental as important as Music, or Painting, almost as Eating?

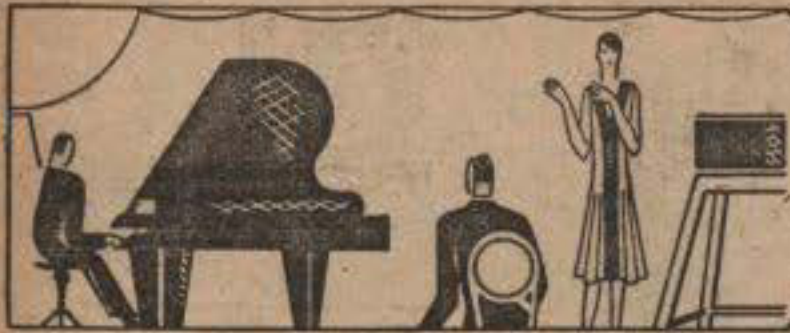
Given these things I would like, as everybody likes, most rashly to prophesy. Imagine—if you will indulge me so far—the beginning of everyman's day not too many decades hence. You will, I am sure, agree that the curse of our modern mechanical civilization is its speed, combined with the ever-increasing difficulty of being unable to be in two places at once, and of getting thence to a third! That curse is unlikely to be lifted. It is more likely to increase. Every second is going to have an added value as time goes on. Now, Perfected Broadcasting, as I would like to call the ideal of this article, will save a good many of these invaluable seconds. No longer will you need to prop the paper uncomfortably against the coffee-pot from which your wife wishes to pour out. You will keep the Improved Paper for the journey citywards. At breakfast you will eat in peace, while the essentials of the news of the day will be quietly spoken to you from the future 2LO. And in the evening there will no longer be the need to cope with the traffic problem to hear concert music or dance. You can hear your concert perfectly from your arm-chair. You can give your dance in your own house.

I have cited no more than a few instances of the future importance of Broadcasting in our lives. Such development is bound to come. When it will come depends on the average listener. It is his demand that must be satisfied by the B.B.C. And if he likes his wireless set to be both imperfect and a toy it will remain so until inexorable progress defeats his apathy. Not that I believe him to be apathetic. That perfect reception is really attainable is not yet sufficiently widely known. But when it is, surely the demand will arise for this amazing instrument of civilization to be used for the best at its best. Is there anything else in the world that can at the same time teach, amuse, inform, advise, warn, and satisfy artistically—all to an unlimited extent?

It would be as radically unsound to treat the future of Wireless without seriousness or respect, as it would be to laugh at a scalpel, and use it for pencil-sharpening or nut-cracking. It would be sheer waste of a supreme opportunity.



EF



BOTH SIDES OF THE MICROPHONE

'Tommy' to Broadcast.

THE forthcoming programmes contain the names of many interesting men—and none more interesting than H. M. Tomlinson, the novelist and journalist, who is to give a talk at 9.15 p.m. on Thursday, December 22, on 'Islands.' This talk is one of the series 'Men and Cities'—and though the connection may at first glance seem irrelevant, I take it that the titles of the series was devised to indicate the reaction of people to the surroundings in which they live, and therefore Mr. Tomlinson's talk is as relevant as any of the rest. H. M. Tomlinson (or 'Tommy,' as he is called by writers and travellers from Peebles to Penang) must know a great deal about islands, for he has travelled the Seven Seas more widely perhaps than any non-professional sailor. If you were to meet him I do not think you would suspect in him the existence of a supremely roving and adventurous spirit. This little man—who at first glance would appear to you a typically stay-at-home Londoner—has, however, voyaged more perilously than most whose profession is to voyage. If you have read his novel, *Galleons Reach*, which was one of the notable successes of the summer publishing season, you will recall his hero's adventures at sea and in the jungles of the East. These adventures, so beautifully written (for Tomlinson is a supreme master of delicate and coloured English) are the fruit of their author's actual experience. Listen to him on the 22nd, for he is one of the most remarkable men alive today.

A French Englishman.

NOT long ago I had lunch in town with Andre Maurois, who was over here in connection with the publication in book form of his work on Disraeli, which had been serialized in one of the more important daily newspapers. Monsieur Maurois is as English as a Frenchman can reasonably be. He admires and understands the English, and it is therefore very fitting that a talk by him should be included in the series 'Ourselves as Others See Us' (Wednesday, December 21), the first two talks of which were given by Mme. Kallas and Herr Lion Feuchtwanger. He has studied the English character with the detachment of one who has no racial bias. It should be a source of considerable pleasure to us that the most important works of this most brilliant French novelist and essayist should have dealt with subjects exclusively English; his three most outstanding works to date—*Les Silences du Colonel Bramble*, *Ariel ou la Vie de Shelley* and *Disraeli*—should have had for their themes various facets of the English character. M. Maurois visits London each year in order to buy English books for himself and English toys for his children.

Bringing the Past to Light.

THE romance of excavation formed the subject of a paragraph of mine not many weeks ago. On Monday, December 19, Mr. Stanley Casson is coming to the London Studio to give a talk on the excavation of the Roman Hippodrome at Stamboul, upon which he has recently been engaged under the auspices of the British Academy. Work of this nature must be fascinating, since the actual situation of the Roman arena in Old Constantinople was only determined by historical and architectural calculations, Nature and the passion of mankind for building having obliterated it from view. The excavation of this 'Wembley Stadium' of the Eastern Empire revealed much new information and brought to light many treasures in the form of Roman and Turkish statuary, coins and pottery.

Charlot's Hour.

YOU will be interested to hear that very early in the New Year Andre Charlot, the great producer of revues (as great in England as 'Flo' Ziegfeld is in the States), will begin a novel association with broadcasting. On six Thursday evenings he is to bring to Savoy Hill a company of artists who will present an entirely new form of entertainment. If you remember Charlot as the producer of *A to Z* and many shows which bore his own name, as the 'discoverer' of Gertie Lawrence, Beatrice Lillie, and Jessie Matthews, you will realize the importance of this news. I am as yet unable to prophesy exactly what sort of entertainment these 'Andre Charlot's Hours' are to be, but I don't mind taking a mild bet that Mr. Charlot, who is a great showman, will give us something very entertaining. The first of these broadcasts will take place on January 12. Before then, Mr. Charlot is coming to the microphone to explain his plans.

A Farewell Recital from Southwark.

THE REV. CYRIL JACKSON, Succentor of Southwark Cathedral, whose enthusiasm was largely responsible for the initiation a year since of regular organ broadcasts from the Cathedral, has recently been appointed a Vicar Choral of York. And so the recital which he himself is giving from Southwark on Monday, December 19, will be in the nature of a farewell. With him, to this new post, will go the good wishes of many listeners.

A Christmas Story.

THIS is an age of short stories. The popular magazines are full of them and, in response to the public demand, fiction editors are always crying out for more. One of the most popular of short-story writers is A. E. Coppard, author of *The Black Dog* and *Adam and Eve and Pinch-me*, who will read a special Christmas story from the London Studio at 9.15 p.m. on Friday, December 23.

I Decide to Valse in 1928.

IF you are a listener to 5GB, you are probably by now an expert at the Yale Blues. For my own part, I listened with interest to all three of Santos Casani's dance lessons, and am assured (by everyone but my wife) that I can 'twinkle' and 'promenade' with the best of them. I am therefore encouraged to tackle the 1928 Valse in which Mr. Casani is giving three lessons—on Saturday of this week (December 17), December 24, and one in January. I began my 'Yale' lessons in a mood of scepticism—but Santos Casani is so accustomed now to make dancing a simple matter to the most inept of his pupils, that his explanations when broadcast appeared, to me at least, perfectly clear.

Christmas on 5GB.

LAST week I briefly announced what was coming from London and Daventry in the way of Christmas fare. This week, just a note on 5GB's arrangements. Between 8 and 9 p.m. on Wednesday, December 21, a Carol Concert is to be relayed from the Chapter House of Gloucester Cathedral, under the conductorship of Sir Herbert Brewer. On December 23, Stuart Vinden is presenting a Pickwick Party—a Dickens Dream Fantasy in which the immortal characters of *Pickwick Papers* come to life and attend a party given by their distinguished President. At 6.45 on Christmas Eve there will be a special 'Christmassy' orchestral concert, and, later the same evening, *A Christmas Fantasy*, by John Overton.

Musical Murderous Melodrama.

A LICENTIOUS Duke of Mantua, the lovely daughter of a hunchbacked jester, intrigues, stabbings, a body in a sack—such are the ingredients of *Rigoletto*, the most swashbuckling, murderous melodrama ever set to music. Verdi's opera is one of the most popular in the repertory of the Operahouses, and *La donna è mobile* must have been played as often as any tune ever written. Its composer foresaw how great a success it would be, for he refused to deliver it to the tenor who was to sing it until the day before the 'first night' of the opera. He knew that once it was heard outside the theatre it would be whistled abroad and its effect upon its first audience ruined. Opera lovers are to hear *Rigoletto* on December 20 (5GB) and 21 (London, Daventry, and other Stations). It is to be broadcast from the Manchester Studio with a strong cast, including Parry Jones (The Duke), Dennis Noble (*Rigoletto*), and May Huxley (*Gilda*).

A Reply to Mr. Ervine.

THE acidulated ink into which St. John Ervine on occasions dips his pen has been spilt in destruction on the 'refined' voice of the British actor and the bare knees of the revue-artist. He has been kinder to broadcasting. His recent 'open letter' in the *Daily Express* was a masterpiece of that kind of constructive criticism which the B.B.C. welcomes. St. J. E. is mighty in controversy. His first talk on The Drama has brought me a letter from Enid Rose, of the Royal Academy of Dramatic Art, in which she challenges a statement of his. I hope that by publishing the gist of Miss Rose's letter I shall not be drawing heavy gun fire upon her. 'I was sorry,' she says, 'to hear Mr. St. John Ervine, in his introductory talk on the modern drama, broadcast the mischievously misleading statement that dramatists cannot deal directly in the materials of their art as does the painter and the sculptor. The history of the theatre holds some centuries of proof that the true dramatist masters the craft of the theatre from its plastic base and always deals directly in its visible symbols. When, in 1513, Pope Leo X determined to reconstruct the dramatic art of Europe, the men he called upon were Raphael, Michael Angelo, and one of the San Gallo family. These plastic artists proceeded on what they understood to be the theory of the Greek dramatists. They recognized Aeschylus as a visual artist first, for had he not fashioned his own masks and designed his own costumes, instructed his actors in attitude and movement? The practice of the sixteenth-century actors was to devise their own dramas. They might derive from writers, but their own art assumed an independence from such. Burbage had equal fame with his contemporaries as a painter and actor. In the theatre, it was he who made use of Shakespeare for plastic ends.'

Bernine the Versatile.

JOHN EVELYN tells us how, when in Rome in 1644, he saw work of Bernine, "a Florentine sculptor, architect, painter and poet, who, a little while before my coming to the city, gave a public opera (for so they call shows of that kind) wherein he painted the scenes, cut the statues, invented the engines, composed the music, writ the comedy, and built the theatre." In these days of theatrical art, a mere writer who strayed into a theatre felt himself to be a trespasser, out of his own domain, and, if wise, would, like Molière, apprentice himself to a genuine theatrical artist.

BOTH SIDES OF THE MICROPHONE



Malcolm Scott in Broadcast Pantomime.

ONE word more about *Pantomimicry*, the all-panto show which London and Daventry are presenting on Boxing Night. Its author describes it as 'A Stock-pot of Stock Plots.' Malcolm Scott (most knowing of women) is to be the Dame, Miriam Ferris the Principal Boy, Alma Vane the Principal Girl, Foster Richardson the Demon, and little Joan Brierly the Good Fairy. Then there are, I understand, 'Villagers, Mermaids, Sailors, South Sea Islanders, Brigands and their Families.'—Real Boxing Night fare! If you get squeezed out of the 'first night' of your local pantomime, you have only to switch on your set and get a dozen pantomimes rolled into one.

The Sussex Mummers.

NO English county is more essentially and mediævally English in the survival of custom and tradition than Sussex. From Sussex at 7 p.m. on Saturday, December 24, will come Dennis Freeman and his company of Mummers to present in the London Studio a Mummers' play of incalculable age, the tradition of which has been handed down verbally. Sussex people can remember the days when this was played from one country house to another at Christmas time. Mr. Freeman is an enthusiast. He lives in a barn in the middle of a field, and has gathered together a company of good Sussex folk and true, whom he has fired with his own enthusiasm for things South Saxon.

The Orpheans.

I UNDERSTAND that after New Year's Eve the Savoy Orpheans are to leave the Savoy and tour the country under the title of 'The Orpheans.' Their Thursday and Saturday broadcasts have made them so popular that listeners from John o' Groats to Land's End are anxious to see them in the flesh. Before starting their tour they will come to Savoy Hill—on Monday, January 2—so that you can dance to them just once more *via* the loud-speaker.

A Bournemouth Concert.

THREE days before Christmas Bournemouth Station is broadcasting an attractive Afternoon Concert (December 22). The orchestral part of this will be given by the Station Octet and include Weber's *Oberon* Overture, Rimsky-Korsakov's *Flight of the Bumble Bee*, Grieg's *Peer Gynt* suite and the Prelude and Intermezzo from *Nero*, by Coleridge Taylor. Vocalists are to be Gladys Denney and Ethelbert Harvey—and there will be a pianist, too—May Jardine, who will play Brahms' *Rhapsody in B Minor*, a group of short pieces by modern composers and a composition of her own entitled *The Bogey Man*.

Palace Memories.

WE all have our favourites among London theatres. Mine, I think, is the Prince of Wales, for I remember it as having housed my two favourite revues. Cardiff's series of 'Memories of Theatreland' must have served its inventors' purpose by awakening many happy recollections of nights at the theatre. The seventh of the series will be given on Friday, January 6. The subject of this will be the Palace, the home of many successful musical shows. The broadcast will include once-popular tunes from *The Passing Show*; *Vanity Fair*; *Hello, America!* etc.

Smilestones.

SOME Stations are producing pantomimes—others Christmas revues. Almost all have a special musical show in celebration of the Season. Cardiff's is entitled *Smilestones* (a promising play of words), and will be heard on Tuesday, December 27. It has been written by C. H. Brewer, who is also composer of most of the music. The cast includes several Cardiff favourites, among them John Rorke, Blonde and Brunette ('Blonde' being also responsible for the lyrics of the show) and Donald Davies.

Schnitzler and Another.

ON Thursday, December 29, Cardiff has a 'Christmas Comedy' programme which includes two plays—*A Christmas Present*, by Arthur Schnitzler, and *That Fellow Jarvis* (which adds yet another, so I hear, to the list of stories whose inspiration is the mistletoe).

News from Liverpool.

WE remember W. W. Jacobs as the 'creator of the Night Watchman, Ginger, Dick, and the rest of them. But he is also a dramatist of great distinction, author of *Beauty and the Barge*, *The Monkey's Paw*, and (with Charles Roch) *The Ghost of Jerry Bandler*. The latter 'thriller' (the story of a practical joke that ran amok) is being broadcast from Liverpool on Thursday, December 22. I saw the play once in a village hall in deepest Warwickshire. Despite the amateurish quality of the acting, the certiness of it 'got across'—and the vicar's wife, the local doctor, and I shivered in unison. Another Christmastime broadcast from the Merseyside is *The Magic Hour*, a fantasy for children by Muriel Levy, which will be heard at 5.30 on Christmas Eve, to the accompaniment of incidental music by the Station Children's Orchestra.

Macheath turns Pirate.

THE probability of a play enjoying a 'long run'—like that of a novel becoming a 'best seller'—can be reckoned by no actuary, however skilled. The gods of the theatre are temperamental deities and deal out success and failure as capriciously as any mediæval monarch dispensed his favours. When, after the war, *The Beggar's Opera* came to the Lyric Theatre, Hammersmith, few could have guessed how immediate and permanent an appeal its tinkling melodies were to have. Its sequel, *Polly*, had a great success—though not as great as its predecessor. This ballad-opera by Mr. Gay, with its gay tunes arranged by Frederick Austen, is to be broadcast this month—on Tuesday, December 27 (from 5 GB), and on the following Thursday from London, 5XX and other Stations. It is hoped that Frederick Ranalow and Lilian Davies will be able to play their original parts. *Polly* tells the story of Macheath's escape from prison and flight to the West Indies where, along with his inevitable bevy of ladies, he takes up piracy. *Polly* follows him, disguised as an officer of the navy.

I am Threatened.

I HAVE received a letter from a reader in the North of England, which, had I a more active conscience, might cause me some uneasiness. 'I like your notes in *The Radio Times*,' he says; 'but you had better be careful what you say about people. It may land you in prison one day.' This dark prognostication remains unexplained. I am wondering what my offence is.

Boxing Day Rugger.

THE redoubtable Waratahs, who have fluttered the dovescotes of the Rugby Union by defeating Ireland and Wales, are to play their return match against London at Twickenham on Boxing Day, Monday, December 26. Listeners who heard the commentary on the last London v. Waratahs game—which was one of the finest we have yet heard broadcast, for, besides describing a thrilling game, it was remarkably vivid and easy to follow—will be glad to hear that a commentary on this 'return' is to be one of the ingredients of the Bank Holiday programmes. We may not feel much like playing Rugger ourselves but we shall have the vicarious satisfaction of hearing two first-class teams scrapping for a decision. On Saturday, January 7, we shall also hear the Waratahs v. England match from Twickenham. This should be an even finer battle, with something like international prestige involved.

A Serious Humorist.

IF you have read *The Flower Show* and *Greenery Street*, you will know all about Denis Mackail, who during the past few years has rapidly built up a name for himself as one of our most trustworthy humorists. By 'trustworthy' I mean a writer who, one is certain, will not let one down with a sudden unhumorous bump. Like most humorists, Mr. Mackail is preternaturally serious in his private life and possesses a slow, grave smile which occasionally flickers into life and gives some indication of the vein of glorious humour which presented the world with 'Hugo the Sleuth.' He has never written a better story than that which will appear in the Christmas Number of *The Radio Times*. It is entitled *The Van Winkler Circus* and is as amusing as it is original. Its sub-title is 'A Christmas Eve Story,' and it opens in the smoking-room of an Atlantic liner.

A Dancing 'Classic.'

THE Columbia Gramophone Company has organized an Amateur Ball Room Dancing Championship, the final of which is to be decided at the Albert Hall on January 26 next. That evening the microphone will be present in the hall, and London and Daventry listeners will be able to dance themselves, between eleven o'clock and midnight, to the three first-rate bands which are playing for the final heats of the Championship—namely, Al Starita's Kit-Cat Club Band, Debroy Somers' Band, and the Piccadilly Revels Band (under the direction of Ray Starita). At intervals the music will be interrupted in order that results may be announced, so that if any of your dancing friends are competing for this blue riband of the parquet floor you will be able to follow them on their way.

The Great Casano.

THE name of Frederick Casano (who, with his Octet, is among the most popular broadcasters) recalls Edwardian days, when no afternoon or evening reception in Mayfair or Belgravia was 'the thing' unless Casano dispensed music from behind a barricade of ferns and hydrangeas. He played many times at Buckingham Palace, Windsor Castle, and Sandringham, and was decorated by King Edward and by the visiting sovereigns whom he entertained with his music. The Casano Octet will be included in London and Daventry's programme at 7.45 p.m. on Tuesday, December 27.

'THE ANNOUNCER.'

PROGRAMMES for SUNDAY, December 11

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (*Daventry only*) TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30 THE SONG OF SONGS

Set to Music for Six Solo Voices, Chorus in Five Parts, and Orchestra
By GRANVILLE BANTOCK
Relayed from the Fyfe Hall
(The words used in this version are given on page 533.)

The Shulamite DOROTHY SILK
First Attendant
VIVIENNE CHATTERTON
Second Attendant... EDITH BARKEE
The Shepherd..... TREFOR JONES
The King NORMAN ALLIN
The Watchman STANLEY RILEY
THE WIRELESS CHORUS
(Chorus-Master: STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA
(Leader: S. KNEALE KELLEY)

Under the direction of Sir HAMILTON HARTY
THE *Song of Songs* is Bantock's most recent composition on a large scale. He has put into the form of a dramatic work the Song of Solomon, using the Authorized Version of the Bible, with slight variations, and adding several of the Psalms, as 'Choral Interludes' at the end of each Scene.

The characters are the Shulamite (*Soprano*), the First Attendant (*Mezzo-Soprano*), the Second Attendant (*Contralto*), the Shepherd (*Tenor*), the King (*Bass*), the Watchman (*Bass*), and three Maidens (*Soprano, Mezzo-Soprano, and Contralto*). The Chorus represents Female Slaves, Attendants, Priests, Soldiers and Villagers. There is also a Mystic Choir (which sings the Choral Interludes), and Dancers are introduced.

The work, which treats the song, not symbolically, but literally, as a story of the constancy of love, is cast in five Scenes, thus: I. The women's apartment in the King's Palace. Noon. II. The same. Night. III. The same. Morning. IV. The same. Evening. V. At the foot of a watch-tower among the vineyards of Lebanon. Dawn.

The story, in this interpretation, is that the King (said to have been Solomon), seeing the Shulamite working in the vineyard, and being attracted by her great beauty, has had her brought to his Palace, where he keeps her in honourable captivity. She resents the restraints imposed upon her, and longs for her Shepherd lover, whose voice is often heard outside, and whom the Shulamite also sees in a vision. After seeking in vain to win her love, the King relents and releases her.

5.30-5.40 TALES FROM THE OLD TESTAMENT

'Amos and his King'
Amos vii, verses 1 to 15

8.0 ST. MARTIN-IN-THE-FIELDS

A RELIGIOUS SERVICE

Hymn, 'Hark, the glad sound'
Confessions and Thankgiving
Psalm, No. 150
Lesson
Nunc Dimittis
Prayers
Hymn, 'Lead, Kindly Light'
Address by the Rev. H. R. L. SHEPPARD
Hymn, 'Hail to the Lord's Anointed'
Blessing

WHILST the Rev. H. R. L. Sheppard was in active command at the Church of St. Martin-in-the-Fields, he made the monthly broadcast service the most important fact, for many listeners, of the religious programmes. Both his own sermons and those of the other preachers



SINGERS IN THE SONG OF SONGS.
Trefor Jones (left), Dorothy Silk, and Norman Allin will be among the soloists in Bantock's setting of the great Biblical poem, when it is broadcast from London this afternoon.

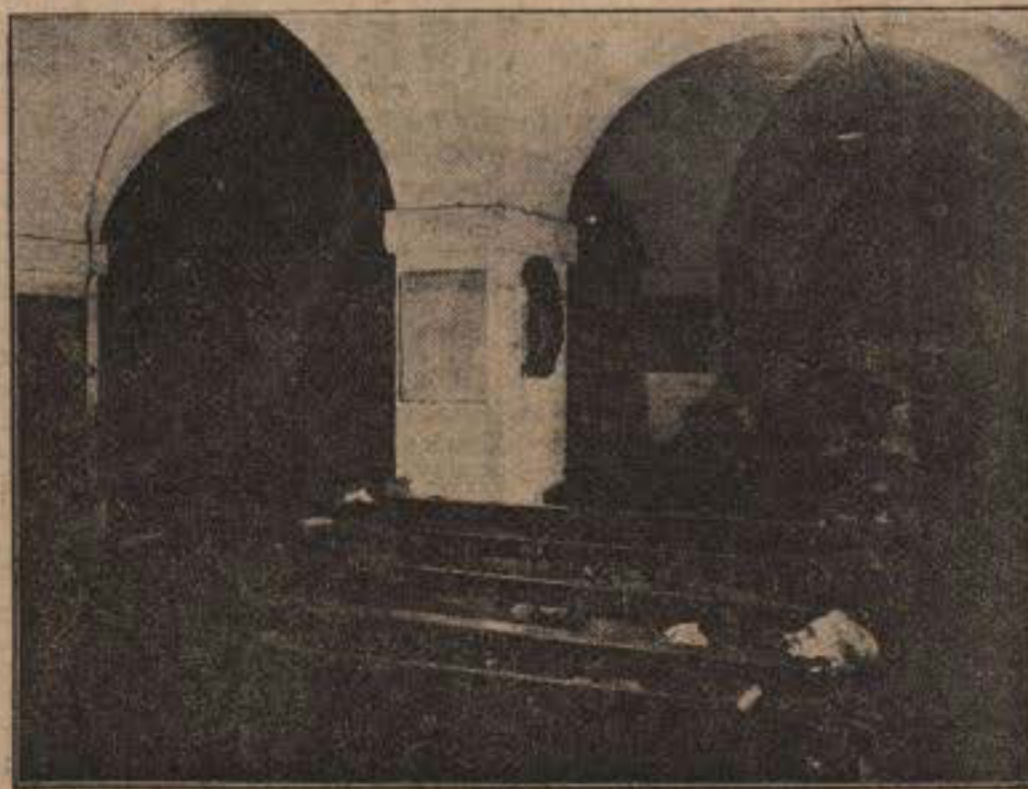
whom he invited to occupy his pulpit, brought hope and comfort to thousands of people who may never have seen the lofty spire and smoke-stained portico of the famous London church. Under his successor, Canon McCormick, St. Martin's and its services, broadcast and otherwise, have lost nothing of their appeal, but the reappearance of 'Dick' Sheppard are still eagerly-awaited occasions. This evening, when the Christmas Fund that he founded is the broadcast Week's Good Cause, is a particularly appropriate moment for one of them.

Incorporated in this Service will be an appeal on behalf of ST. MARTIN-IN-THE-FIELDS CHRISTMAS FUND

ST. MARTIN'S CHURCH occupies a unique position in the life of London, and its Vicar has exceptional opportunities of coming into contact with cases of really hard luck all over the country. This Fund was started by Mr. Sheppard several years ago, to help to bring a little Christmas cheer into homes that would otherwise be without it. Two points worth noting are that there are no administrative expenses, and that grants find their way where they are least expected; in fact, applications for assistance are never considered.

Contributions should be sent to the Vicar, St. Martin's Vicarage, Trafalgar Square, W.C.2.

8.45 ORGAN VOLUNTARY



THE REFUGE OF THE HOMELESS.

Under Mr. Sheppard, St. Martin-in-the-Fields became, as it has remained under his successor, the haven of the lost and destitute, and the friend and counsellor of those in distress. One aspect of this role is vividly illustrated by this picture of the crypt at St. Martin's, which is every night thrown open to the homeless. Another is the Christmas Fund, for which an appeal is to be broadcast tonight.

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements. (*Daventry only*) Shipping Forecast

9.5 THE CASANO OCTET

MEGAN THOMAS (Soprano); FOSTER RICHARDSON (Bass)

OCTET
Waltz from 'The Rose Cavalier'
Richard Strauss

THE ROSE CAVALIER (described as 'A Comedy for Music') is, as most people consider, the most likable of all Strauss's works. It is full of gorgeous waltzes (one of which we are now to hear), and other attractive melodies.

The title refers to the old custom of a suitor's employing an envoy to carry a silver rose to his betrothed as an emblem of his love.

9.15 MEGAN THOMAS

Porgi amor (Give me love, from 'The Marriage of Figaro') Mozart
Lullaby
Alleluja

THE COUNTESS ALMAVIVA, in *Figaro*, has found her husband fickle, and in this rather pathetic air she expresses her longing for the restoration of the love she once knew; if that cannot be, she does not wish to live.

FOSTER RICHARDSON
Though faithless men, from 'The Jewess' Halévy

9.30 OCTET

Fantasy Pictures from a Pantomime
K. A. Wright

Sleepy Tune
Gavotte in Pierrot's garden
Harebell and the Fairy Pipers
Legend
Columbine's dream dance
The March of the Clowns

LISTENERS are already familiar with some of the graceful light pieces of Kenneth Wright, a young composer of today. His B.B.C. Waltz (based on the three notes forming the Corporation's initials) has become quite well known.

The Pantomime Pictures were originally conceived as orchestral movements, and have since been arranged for Piano.

9.45 MEGAN THOMAS

L'été (Summer).....Chaminade
After.....Elgar
Song of the Palanquin Bearers
Martin Shaw
The New Umbrella.....Besly

9.55 OCTET

Slavonic Dance, No. 10... } Deoral
Waltz, No. 1 }
Neapolitan Air, 'Maria Mari' Capria

10.5 FOSTER RICHARDSON

The Diver.....Loder
I am a Roamer Mendelssohn
The Village Blacksmith..... Weiss
The Wolf.....Shield
All through the night Old Welsh Air

10.20 CASANO OCTET

Entry of the Boyards... Halvorsen
Bacchanal from 'Samson and Delilah' Saint-Saëns

HALVORSEN (born 1864) is a Norwegian Violinist, Conductor, and Composer, who was a friend of Grieg. At one time he lived in Aberdeen. The Boyards were an aristocratic military order in old-time Russia.

10.30 EPILOGUE

10.40-11.0 (Daventry only)
THE SILENT FELLOWSHIP
S.B. from Cardiff

Sunday's Programmes continued (December 11)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30 A MILITARY BAND CONCERT

From Birmingham

THE ORPHEUS MILITARY BAND, conducted by JOSEPH LEWIS

Overture to 'Masaniello' Auber
Descriptive Piece, 'The Mill in the Black Forest' Eilenberg

BERTRAM NEWSTEAD (Baritone)

All Souls' Day Richard Strauss
Adrift Bantock
The Erl King Schubert

3.55 BAND

Second Hungarian Rhapsody Liszt
THOMAS JONES (Violin)
Poem Fibich
Prelude and Allegro (Quick Movement) Pugnani, arr. Kreisler

BAND

Midwest Boccherini
Ballet Airs, 'Liselotte and Lancelot' Adams

4.30 BERTRAM NEWSTEAD

In Summer Fields Brahms
Love Song
Edward Loewe

BAND

Suite, 'Picturesque Scenes' Massenet

THOMAS JONES

Serenade Pierné
Hejro, Kati! (Hello, Katie!) Hubay

BAND

Romance, 'Forbidden Music' Reeves
Suite of Ballet Music from 'William Tell' Rossini

5.30-5.40 TALES FROM THE OLD TESTAMENT

(See London)

8.0 ST. MARTIN-IN-THE-FIELDS

A RELIGIOUS SERVICE including

THE WEEK'S GOOD CAUSE (From London)

(For details see London Programme.)

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 BIRMINGHAM IN ORATORIO

From Birmingham

A Programme of Excerpts from Oratorios composed for the Birmingham Triennial Festivals, and a new work by a Birmingham Composer.

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA (Leader, FRANK CASTELL). Conducted by JOSEPH LEWIS

EMILIE WALDRON (Soprano); ALICE VAUGHAN (Contralto); GEOFFREY DAVIS (Tenor); JAMES HOWELL (Bass)

I. THE DREAM OF GERONTIUS (1900) Elgar

Prelude
Tenor Solo, 'Jesu Maria'
Chorus, 'Kyrie Eleison'
Tenor Solo, 'Rouse thee, my fainting soul'
Chorus, 'Be merciful, be gracious'
Tenor Solo, 'Sanctus fortis'

IN 1865, Cardinal Newman wrote the poem, 'The Dream of Gerontius,' inspired by his thoughts as he sat by the death-bed of a friend. It pictures the dream of a dying man, as he anticipates what lies beyond.

Elgar, himself of the same faith as Newman, long afterwards set the poem to music, and his setting had its first performance in 1900, at the Birmingham Festival.

The Prelude to the Oratorio gives an epitome of the work, and the vocal passages we are to hear come at the beginning of the work.

9.20 II. ELIJAH (1846) Mendelssohn

Duet, 'What have I to do with thee?'
Chorus, 'Blessed are the men'
Quartet, 'O Come, everyone that thirsteth'

ELIJAH was first performed in Birmingham Town Hall, the Composer himself conducting.

The first extract is the scene between Elijah and the widow of Zarepath, at whose entreaty he intercedes with God for the life of her son, and restores him.

Immediately, in the Oratorio, follows the Chorus 'Blessed are the men who fear Him; they ever walk in the ways of peace'

The Quartet comes almost at the end of the work: 'O come every one that thirsteth, O come to the waters: O come unto Him, O hear, and your souls shall live for ever.'

9.35 III. NAAMAN (1864) Costa

Contralto Solo, 'I dreamt I was in Heaven'
Quartet, 'Honour and Glory'
Chorus, 'Damascus'



'BIRMINGHAM IN ORATORIO.'

Four famous composers whose works, composed for Birmingham Festivals during the last hundred years, are to be broadcast from 5GB tonight. Left to right—Elgar, Mendelssohn, Costa, and Gounod.

COSTA'S introduction to Birmingham was marked by an extraordinary circumstance. In 1829, when he was twenty-one, his master in Italy, Zingarelli, sent him to Birmingham to conduct a Cantata of his. Somehow, instead of figuring as the conductor, young Costa appeared as a tenor soloist in the work.

He settled in England, and had considerable fame in the theatre and concert hall, and conducted the Birmingham Festival from 1849 to 1882, composing for it both the works by which he is now remembered, *Eli* and *Naaman*.

9.55 IV. THE REDEMPTION (1882) Gounod

Chorus, 'Unfold, ye portals everlasting'

CHORUS, 'Unfold, ye portals everlasting!' In his later years Gounod produced several large-scale sacred works. *The Redemption* was begun in 1868, but not completed until the year before it was performed at the Birmingham Festival.

This Chorus concludes the Second Part of the work. Jesus ascends into Heaven. Above, celestial voices resound, with harps and trumpets, and sing, 'But who is He, the King of Glory?' whilst on earth the choir sings the praises of Him 'who death overcame, the Lord in battle mighty.'

10.5 V. A PSALM OF PRAISE (First Performance)

Joseph H. Adams

For Four Solo Voices, Chorus and Orchestra (Conducted by the Composer)

THE *Psalm of Praise* consists of the following numbers:—

1. Chorus: 'Sing unto the Lord a new song.'
2. Recitative and Solo (Tenor): 'Thus the heavens and earth were finished.'
3. Solo (Bass): 'Thus saith the Lord, your God.'
4. Chorus: 'The Lord is my light.'
5. Solo (Soprano): 'I will praise Thee, O God.'
6. Solo (Contralto): 'Hear me when I call.'

7. Recitative (Bass) and Quartet: 'Beloved, now are we the sons of God.'
8. Chorus: 'The earth is the Lord's.'

10.30 EPILOGUE

From Birmingham

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30-5.40 S.B. from London

6.15-7.45 A JUBILEE SERVICE

Relayed from the EAST CLIFF CONGREGATIONAL CHURCH, BOURNEMOUTH

AN ORGAN RECITAL

By H. V. PEARCE

Prelude to Act III ('Lohengrin') Wagner
Wedding Song ('Lohengrin')
Prelude in D Flat Chopin
Woodland Sketches McDowell

SERVICE

Hymn No. 63, Congregational Church Hymnal, 'All hail the power of Jesus' name' (Tune, Diadem)

Prayer

Hymn No. 443, Congregational Church Hymnal, 'The Church's one Foundation' (Tune, Aurelia)

Scripture Reading

Hymn No. 613, Congregational Church Hymnal, 'Light up this House with Glory, Lord' (Tune, St. Peter)

Prayer

Anthem, 'O for the wings of a dove'

(Soloist, Mrs. LAMBERT)

Notices

Organ (during Offertory) Evensong Martin

Hymn No. 421, Congregational Church Hymnal, 'Hark, Hark, my soul, angelic songs are Swelling' (Tune, Pilgrims)

Address by the Rev. J. A. HUTTON

Hymn No. 550, Congregational Church Hymnal, 'Saviour, again to Thy dear Name we raise' (Tune, Pax Dei)

Benediction

Sevenfold Amen

Organ Voluntary, 'Hungarian March' Berlioz

8.0 S.B. from London (9.0 Local Announcements)

9.5 AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA

Military March Schubert
Overture to 'Don Juan' Mozart

9.20 GORDON BRYAN (Pianoforte), and Orchestra
Romance and Finale from Concerto in E Minor Chopin

9.35 DORIS VANE (Soprano)

How beautiful are the feet ('Messiah') Handel
Evening Hymn Purcell

9.45 ORCHESTRA

The Musical Box Liszt
Barcarolle Tchaikovsky
Pizzicato (from 'Miniature Suite') O'Donnell

10.0 GORDON BRYAN

Stories (Histoires) Ibert

10.10 ORCHESTRA

Melody in E Rachmaninov

10.15 DORIS VANE

An Outward Sail Bealy
Song of Shadows Armstrong Gibbs
When Cloris Sleeps Samuel
Orpheus with his Lute Eric Coates

10.25 ORCHESTRA

Finnish Lullaby for Strings Palmgren

10.30 EPILOGUE

Sunday's Programmes continued (December 11)

5WA	CARDIFF.	353 M. 850 KC.
3.30-5.40	S.B. from London	
6.30	A RELIGIOUS SERVICE	
Relayed from Crwys Road Welsh Calvinistic Methodist Church		
Hymn 23. Ton: Deganwy B. Williams		
Darllen rhan o'r Ysgrythyr		
Chant, 'Duw sydd yn noddfa'		
Gweddi		
Eryn 352. Ton: Cefnbedd Glasglyn		
A. P. Morgan		
Anthema: O Dirion Jesu Palestrina (1524-1594)		
Y nefodd s'yn dadgav., Beethoven (1770-1827)		
Pregeth. Y Parch D. S. DAVIES, Liverpool		
Eryn 570. Ton: Llanlyfni J. Jones, Talysam		
Y weddi apostolaidd		
8.0	S.B. from London (9.0 Local Announcements)	
9.5	THE INVISIBLE HOST	
THE STATION SYMPHONY ORCHESTRA, conducted by WARWICK BRAITHWAITE		
Dream Music and Angels' Scene ('Hänsel and Gretel') Humperdinck		
WALTER GLYNNE (Tenor) and Orchestra		
Recit., 'Comfort Ye' ('Messiah')		
Air, 'Every Valley' Handel		
ORCHESTRA		
Ballet Music from 'Bethlehem' Boughton		
THE MOUNTAIN ASH GIRLS' CHOIR, conducted by Miss E. THOMAS		
The Angel Rubinstein		
O for the wings of a dove Mendelssohn		
ORCHESTRA		
Benedictus from 'Solemn Mass' .. Beethoven		
Solo Violin, LEONARD BUSFIELD		
GEOFFREY HODSON		
Reading, 'The Ministry of Angels'		
WALTER GLYNNE		
O leave your sheep arr. Hazelhurst		
The Bells of Christmas		
ORCHESTRA		
Overture, 'A Dream on Christmas Eve', Hiller		
CHOIR		
O sing to God Gounod		
Soloist, MARGARET PRICE		
Angels are watching us Glover		
ORCHESTRA		
Prelude, 'Adoramus Te' ('We adore Thee') Blair		
Prelude to 'Lobengrin' Wagner		
10.40-11.0	THE SILENT FELLOWSHIP	
Relayed to Daventry 5XX		

2ZY MANCHESTER. 324.6 M. 780 KC.

3.30-5.40	S.B. from London
8.0	S.B. from London
8.45	THE WEEK'S GOOD CAUSE: A Christmas Appeal on behalf of Ancots Hospital, Manchester, by Mr. WILLIAM ARMITAGE (Chairman of the Hospital) (Donations should be sent to the Honorary Treasurer, Ancots Hospital, Ancots, Manchester)
8.50	WEATHER FORECAST; NEWS (9.0 Local Announcements)
9.5	ORGAN RECITAL AND SONGS
Organ Recital by Dr. A. W. WILSON	
Relayed from Manchester Cathedral	
Overture to 'Otho' Handel	
Adagio (Slow); Fugue; Gavotte	
Prelude and Fugue in G Minor Bach	

In the Studio:

ANNE LIDDELL (Contralto)	
Absence Easthope Martin	
Loveliest of Trees Peel	
Fountain Court Muriel Herbert	
Song of the Open La Forge	
Dr. A. W. WILSON	
Chorale Preludes for Advent and Christmas: Lo! He comes with clouds descending!	
Hubert Parry	
Sleepers, wake! Karg-Elert	
From Heaven came the angel host Bach	
In dulci jubilo Bach	
ANNE LIDDELL	
The Bells of Christmas Martin Shaw	
The Birds Simpson	
Les Berceaux (The Cradles) Faur	
Chanson de Route (Wayfaring Song) .. Puge	
Dr. A. W. WILSON	
Pastoral Cantilena Guilmant	
Triumphal March Lemmens	
ANNE LIDDELL	
A Soft Day Stanford	
O men of the fields Hughes	
The Stormy Evening, Op. 15 Homer	
Danny Boy	
Londonderry Air; Words by Weatherly	
Dr. A. W. WILSON	
Trio from Fifth Sonata, First Movement .. Bach	
Finale from Sixth Symphony Widor	

10.30 EPILOGUE

6KH HULL. 294.1 M. 1,020 KC.

3.30-5.40	S.B. from London
8.0-10.30	S.B. from London (9.0 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30-5.40	S.B. from London
8.0-10.30	S.B. from London (9.0 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30-5.40	S.B. from London
8.0-10.30	S.B. from London (9.0 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30-5.40	S.B. from London
8.0-10.30	S.B. from London (9.0 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30-5.40	S.B. from London
8.0-10.30	S.B. from London (9.0 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30-5.40	S.B. from London
8.0	A RELIGIOUS SERVICE

Relayed from St. Paul's Church	
Augmented Choir	
Introit, 'Lead me, Lord' Wesley	
Hymn, 'O God our help' (A. and M., No. 165)	
Prayers	
Psalm 23	
Lesson	
Prayers	
Hymn, 'The King of Love' (A. and M., No. 197)	
Address: The ARCHDEACON OF SHEFFIELD	
Hymn, 'Abide with me' (A. and M., No. 27)	
Benediction	

8.45	THE WEEK'S GOOD CAUSE
8.50-10.30	S.B. from London (9.0 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30-5.40	S.B. from London
8.0-10.30	S.B. from London (9.0 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30-5.40	S.B. from London
8.0	A RELIGIOUS SERVICE
Relayed from St. Mary's Parish Church	
Address by the Rev. Canon C. W. WILSON (Vicar of Swansea)	
8.45	S.B. from London (9.0 Local Announcements)
9.5-11.0	S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.30-5.40	app.:-S.B. from London. 8.0:-S.B. from London. 8.45:-The Week's Good Cause. 8.50-10.30:-S.B. from London.
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5SC GLASGOW. 405.4 M. 740 KC.

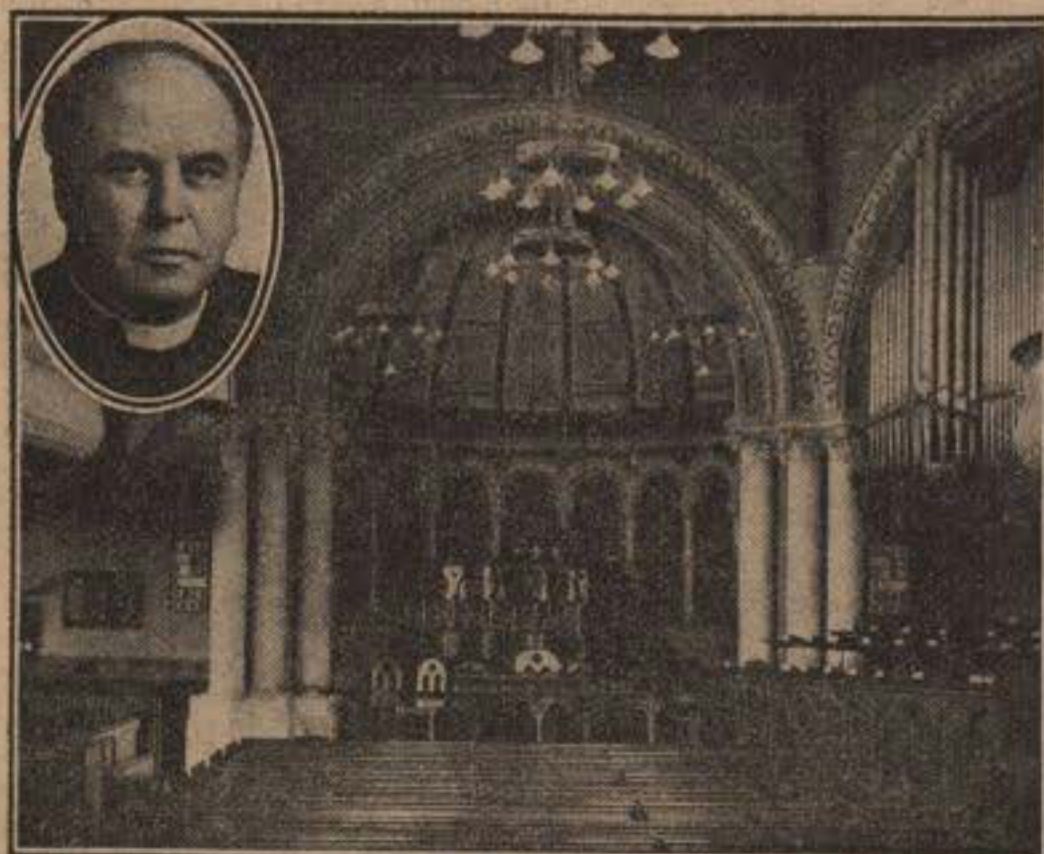
3.30-5.40	app.:-S.B. from London. 8.0:-Religious Service from the Studio, Conducted by Rev. P. C. Lempriere, of St. James' Episcopal Church, Springburn. 8.45:-Appeal on behalf of the Glasgow Royal Maternity and Women's Hospital, by Mr. J. M. Norman MacLeod. 8.50:-Weather Forecast, News. 9.5:-Orchestral Concert, The Station Orchestra. Edward Isaacs (Pianoforte), Helen Henschel (Soprano). 10.30:-Epilogue.
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2BD ABERDEEN. 500 M. 600 KC.

3.30-5.40	app.:-S.B. from London. 8.0:-Religious Service from the Studio. Address by Rev. Charles E. Forster, of South Parish Church. 8.45:-The Week's Good Cause. 8.50-10.30:-S.B. from London.
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2BE BELFAST. 306.1 M. 980 KC.

3.30-5.40	app.:-S.B. from London. 6.30:-Organ Recital by Thomas H. Crowe. Vocalists: Jessie Coulter (Soprano), W. J. McDowell (Baritone). Relayed from the Fisherwick Presbyterian Church. 7.0:-Religious Service. Relayed from the Fisherwick Presbyterian Church. 8.0-10.30:-S.B. from London.
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THE EAST CLIFF CONGREGATIONAL CHURCH

at Bournemouth celebrates its jubilee today, and a special service, with an address by the Rev. Dr. Hutton (inset) will be relayed by the local station at 6.15.



Song of Songs, a great new work by Granville Bantock, is being given from London and Daventry and other Stations at 3.30 p.m. this afternoon, Sunday, December 11.

OWING to the length of the work it has been found necessary to omit the orchestral Prelude and the First Scene. The following selections from the libretto (by arrangement with Messrs. Swan and Co., Ltd., 24, Great Pulteney Street, London, W.1, publishers of the Full Vocal Score), will enable the listener to follow the story and enjoy the beauties of the poem.

An article on the work, by Watson Lyle, the music critic, will be found by listeners in the Christmas Number of *Cassell's Magazine*.

CHORAL INTERLUDE I.
(MYSTIC CHOIR.)

Psalm cxlii.—'I cried unto the Lord with my voice.'

SCENE II.
THE SECOND DAY.

Scene.—*The women's apartment in the Palace of the King. Lattice windows at the back. . . . Night. The apartment is dimly lighted by shaded lamps hanging from the ceiling.*

The Shulamite, troubled by a dream, enters hurriedly from her sleeping chamber, and finding the apartment empty, goes to the lattice window, which she throws wide open, revealing a startling sky and the distant hills.

THE SHULAMITE.

The voice of my beloved!
Behold, he cometh leaping upon the mountains,
Skipping upon the hills. . . .
My beloved spake, and said unto me:

THE SHEPHERD. (Without.)

Song:

Rise up, my love, my fair one,
And come away.

THE SHULAMITE. (Breaking into a folk song.)

Take us the foxes, the little foxes,
That spoil the vines;
For our vines have tender grapes. . . .
My beloved is mine and I am his;
He feedeth among the lilies.

(*She hears approaching footsteps.*)

Until the day break,
And the shadows flee away,
Turn, my beloved, and be thou
Like a roe or a young hart
Upon the mountains of Bethel.

(*She hastily closes the lattice window and flings herself upon a divan in an ecstasy of passionate rapture. The ladies of the harem and attendants enter noiselessly in search of the Shulamite, whose absence from her sleeping-chamber has until now escaped notice. They bring lights, and by their kindly ministrations endeavour to comfort her.*)

THE SHULAMITE. (Relating her dream.)

By night in my dream I sought him
I charge you, O ye daughters of Jerusalem,
By the rees, and by the hinds of the field,
That ye stir not up, nor awake my love,
Till he please. (The curtain falls.)

CHORAL INTERLUDE II.
(MYSTIC CHOIR.)

Psalm cxxi.—'I will lift up mine eyes unto the hills.'

SCENE III.
THE THIRD DAY.

Scene.—*The same. Morning.*

The Shulamite is reclining idly upon a divan in the centre of the apartment. The attendants are engaged in various occupations, some fanning her, others standing about the lattice windows at the back.

FIRST ATTENDANT. (At the lattice windows.)

Who is this that cometh out of the wilderness?

SECOND ATTENDANT. (Also at the windows.)

Behold his palanquin, which is Solomon's;
Threescore valiant men are about it.

FIRST ATTENDANT.

They all hold swords, being expert in war.

SECOND ATTENDANT.

King Solomon made himself a chariot
Of the wood of Lebanon.

FIRST ATTENDANT.

He made the pillars thereof of silver,
The back thereof of gold,
The covering of it of purple.

THE SHULAMITE.

Go forth, O ye daughters of Zion,
And behold King Solomon with the crown
Wherewith his mother crowned him.

A procession of soldiers, priests, dancing-girls, attendants, and slaves, bearing costly presents, ornaments, and jewels, passes by without, and stoically files into the hall. The Shulamite remains reclining upon the divan, oblivious of all but the thoughts of her absent shepherd lover.

CHORAL PROCESSION.

(For this the words of the Choruses have been taken from Psalms xlv and lxx.i.)

Give the King thy judgments,
And thy righteousness unto the King's son.
His name shall endure for ever:

His name shall be continued

As long as the sun,
And men shall be blessed in him;
All nations shall call him blessed.

And he shall live,
. . . . and daily shall he be praised.

The King enters at the close of the procession. He is clad in royal robes. He stands before the Shulamite, and gazes ardently upon her.

THE KING.

Song:

Behold thou art fair, my love
The King pleads his love, but without avail. Various offerings and costly presents are brought by slaves and laid at the feet of the Shulamite, who rejects, one after another, the proffered gifts. The King, realizing that his suit has failed, gives a signal for all his followers to retire, and departs with them. The Shulamite is left alone with her female attendants, surrounded by the neglected offerings. She reflects upon her absent shepherd lover, and sees a vision of him on the mountain side.

THE SHEPHERD. (Appearing in a vision.)

Song:

Come with me from Lebanon

THE SHULAMITE.

Awake, O north wind;
And come thou south;

THE SHEPHERD.

I am come into my garden, my sister, my spouse:
I have gathered my myrrh with my spice;
I have eaten my honeycomb with my honey;
I have drunk my wine with my milk:

Eat, O my friends:
Drink, yea, drink abundantly, O beloved.
The vision fades away. The Shulamite dreams of her reunion with her shepherd lover.

ORCHESTRA. THE SHULAMITE'S DREAM.

THE SHULAMITE.

Song:

I sleep, but my heart waketh. . . .
I charge you, O daughters of Jerusalem,
If ye find my beloved,
That ye tell him that I am sick of love.
The curtain falls.

CHORAL INTERLUDE III. (MYSTIC CHOIR.)

Psalm xxiii.—'The Lord is my Shepherd.'

SCENE IV.

THE FOURTH DAY.

Scene. *The Same. Evening. The Shulamite is alone with her attendants, who seek to distract her by various means, and by the dancing of slave-girls. She regards them all, however, without interest.*

A slave-girl dances before the Shulamite. The dancer retires.

FIRST ATTENDANT.

What is thy beloved
More than another beloved,
O thou fairest among women?

SECOND ATTENDANT.

What is thy beloved
More than another beloved,
That thou dost so charge us?

THE SHULAMITE. *Song:*

My beloved is white and ruddy

ORCHESTRA. DANCE OF THE CONCUBINES.

FIRST ATTENDANT.

Whither is thy beloved gone,
O thou fairest among women?

SECOND ATTENDANT.

Whither is thy beloved turned aside?
That we may seek him with thee.

THE SHULAMITE.

My beloved is gone down into his garden,
To the beds of spices. . . .
I am my beloved's, and my beloved is mine;
He feedeth among the lilies.
The King enters from one of the curtained doors. He is clad in a simple white robe.

THE KING.

Song:

Thou art beautiful, O my love, as Tirzah. . . .

CHORUS. O thou fairest among women.

THE SHEPHERD. (Without.)

Who is she that looketh forth as the morning,
Fair as the moon, clear as the sun,
And terrible as an army with banners?

THE SHULAMITE. (As in a trance.)

I went down into the garden of nuts
To see the fruits of the valley. . . .

THE SHEPHERD. (Without.)

Return, return, O Shulamite,
That we may look upon thee.

THE SHULAMITE. (To those around her.)

What will ye see in the Shulamite?

THE KING.

As it were the company of two armies.

THE SHULAMITE.

Why will ye look upon the Shulamite?

THE KING.

As upon the Dance of Mahanaim!
The King signs for the dance to begin.

ORCHESTRA. DANCE OF MAHANAIM.

THE KING.

Song:

How beautiful are thy feet with shoes,
O prince's daughter!

THE SHULAMITE.

I am my beloved's,
And his desire is towards me.
Come, my beloved,
Let us go forth into the field;
Let us lodge in the villages.
Let us get up early to the vineyards;
Let us see if the vine flourish,
Whether the tender grape appear,
And the pomegranates bud forth;
There will I give thee my loves.
The mandrakes give forth fragrance,
And at our gates
Are all manner of pleasant fruits, new and old,
Which I have laid up for thee,
O my beloved.

O that thou wert as my brother!

When I should find thee without,

I would kiss thee;

Yes, I should not be despised.

I would lead thee,

And bring thee into my mother's house,

Who would instruct me:

I would cause thee to drink of spiced wine;

Of the juice of my pomegranate.

His left hand should be under my head,

And his right hand should embrace me.

I charge you, O daughters of Jerusalem,

That ye stir not up,

Nor awake my love, until he please.

She swoons. The King, taking pity on the Shulamite, signs the order for her freedom, and departs. The curtain falls.

CHORAL INTERLUDE IV. (MYSTIC CHOIR.)

Psalm cxxxviii.—'Blessed is everyone that feareth the Lord; that walketh in His ways.'

(Continued on page 538.)

PROGRAMMES for MONDAY, December 12

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (*Daventry only*) TIME SIGNAL, GREENWICH, WEATHER FORECAST

11.0 (*Daventry only*) THE DAVENTRY QUARTET and ARCHIBALD C. HARRADINE (Baritone)

12.0 THE DAVENTRY QUARTET and LILLIAN KEYES (Soprano); PRINCE GEORGE CHAVCHAVADZE (Pianoforte)

1.0-2.0 AN ORGAN RECITAL

By HAROLD E. DARKE,
Relayed from St. Michael's, Cornhill

Sonata in F Minor.....*Mendelssohn*
Benediction (Sonata 'Britannica').....*Stanford*
Two Scenes on the Wye.....*Thos. Wood*
Monmouth; Tintern
Prelude and Fugue in C Minor *Healey-Williams*
The Pilgrim's Progress.....*Ernest Hugton*
Narrative Tone-Poem for Organ
Sursum Corda (Lift up your hearts) .. *Ireland*
Alla Marcia

2.30 Miss RHODA POWER: 'Boys and Girls of the Middle Ages—The Wool Merchant's Child-Bride'
IN this talk Miss Power will quote some of the charming love-letters that Thomas Betson, a fifteenth-century wool-merchant, wrote to little Katharine Rich, to whom he was engaged when she was only thirteen years old. While telling the story, she will touch on the wool trade and describe life in the merchant's household, and when the talk has come to an end, echoes of the wedding music will be heard.

3.0 Great Stories told by Mr. J. C. STOBART and Miss MARY SOMERVILLE: 'The Story of Alcestis'
THE old Greek story that is to be told today—a typical story of mortals struggling with the immovable decrees of the gods—forms the theme of one of the greatest of Euripides' plays.

3.15 THE DAVENTRY QUARTET and EDWARD CAMILL (Pianoforte); GEORGE BROOKE (Tenor)

4.0 FRANK ASHWORTH'S BAND, from the Park Lane Hotel

5.0 HOUSEHOLD TALK: Miss ARNOT ROBERTSON, 'What shall I give for a Christmas Present?'

GENERATIONS of men have suffered from the well-meant efforts of their womenfolk to give them appropriate presents at Christmas time, until the Christmas tie and the Christmas cigars have passed into the Valhalla of stock jokes. Miss Arnot Robertson will put forward some suggestions for really welcome presents for men, and also some ideas for acceptable presents not costing more than, say, half-a-crown.

5.15 THE CHILDREN'S HOUR: First Day of Request Week, 'How to sell Eggs' and 'Farina Giles,' by Frederick Chester. 'The Floral Dance,' 'Passing By,' and other favourites sung by Rex Palmer. Extracts from 'Three Men in a Boat' (*Jerome K. Jerome*), read by Rex Palmer. The story of 'The Treasure of Chin Loo' (*Alec Pearson*), told by Alan Howland

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.20 For the Boys' Brigade and Church Lads' Brigade

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 THE FOUNDATIONS OF MUSIC

MENDELSSOHN'S PIANO WORKS

Played by RENEE SWEETLAND

Prelude and Fugue No. 1 in E Minor

7.25 Mr. F. NORMAN: German Talk

7.45 VARIETY

JOSEPHINE TRIX (Syncopation)

NORMAN GRIFFIN (Comedian)

OLIVE KAVANN (Contralto)

TOM CLARE (Entertainer at the Piano)

ARTHUR REES and DOROTHY GILL (Light Comedy Duo)



JOSEPHINE TRIX

appears in the London Variety programme tonight.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Reading from 'In Mr. Knox's Country,' by Miss E. G. SOMERVILLE

MANY people's ideas of Irish country life—the life of the gentry, of hunting and fishing and steeplechasing, and so on—are derived almost entirely from the novels of Miss Somerville and her late collaborator, Martin Ross. This evening the survivor of the famous partnership that created the 'Irish R.M.' will give a reading from one of the most popular of their books.

9.30 Local Announcements. (*Daventry only*)
Shipping Forecast

9.35 CHAMBER MUSIC

MIRIAM LICETTE (Soprano)

AUBREY BRAIN (Horn)

ARTHUR CATTERALL (Violin)

JOHN WILLS (Pianoforte)

AUBREY BRAIN, ARTHUR CATTERALL and JOHN WILLS

Trio in E Flat for Horn, Violin, and Pianoforte, Op. 40.....*Brahms*

10.5 MIRIAM LICETTE

Deh! vieni non tardar (O come, do not delay).....*Mozart*

Non so piu cosa son (I know no more what I am).....*Mozart*

Voi che sapete (Ye who know).....*Mozart*

Un moto di gioia (A joyous emotion).....*Mozart*

10.20 JOHN WILLS

Selected Pianoforte Pieces

10.25 MIRIAM LICETTE

Wiegenlied (Cradle Song).....*Schubert*

Wohin (Whither?).....*Schubert*

Mondnacht (Moonlight).....*Schumann*

Der Nussbaum (The Almond Tree).....*Schumann*

10.35 ARTHUR CATTERALL and JOHN WILLS

Sonata in A for Violin and Pianoforte, Op. 100.....*Brahms*

Allegro amabile; Andante tranquillo; Allegretto grazioso (quasi andante)

11.0-12.0 (*Daventry only*) DANCE

MUSIC: KETTNER'S FIVE, under the direction

of GEOFFREY GELDER, from Kettner's Restaurant

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

AMY VERITY (Light Soubrette)

RAY WALLACE (Impersonations)

4.0 LOZELLS PICTURE HOUSE ORGAN

Relayed from Lozells Picture House

From Birmingham

FRANK NEWMAN (Organ)

Overture to 'Raymond'.....*Thomas*

MARION DEANE (Contralto)

Flower Song from 'Faust'.....*Gounod*

Sink, red sun.....*Del Riego*

FRANK NEWMAN

Suite, 'Egyptian Ballet'.....*Luigini*

MARION DEAN

Soul of Mine.....*Barnes*

FRANK NEWMAN

Serenade.....*Moszkowski*

Selection from 'Carmen'.....*Bizet*

Solveig's Song from Second Peer Gynt Suite.....*Grieg*

Entr'acte—On the Road to Zag-a-Zig....*Finck*

5.0 A BALLAD CONCERT

From Birmingham

EDITH COATES (Contralto)

DOUGLAS SHARFINGTON (Baritone)

JULIUS UNGERSON (Violin)

DOUGLAS SHARFINGTON

Eleonore.....*Coleridge-Taylor*

My Lute.....*S. Liddle*

Bois Epaix (Thick Woods)....*Lully, arr. A. L.*

JULIUS UNGERSON

Chanson Arabe (from 'Scheherazade')

Rimsky-Korsakov, arr. Kreisler

Ballet Music from 'Rosamunde'

Schubert, arr. Kreisler

EDITH COATES

Homing.....*Teresa del Riego*

To Daisies.....*Quilter*

The Shepherd's Song.....*Elgar*

Orpheus and his Lute.....*Eric Coates*

DOUGLAS SHARFINGTON

Tomorrow.....*F. Keel*

My Sweet Sweeting.....*H. Fisher*

The Old Shepherd's Song.....*Purell*

JULIUS UNGERSON

Romanza Andaluza.....*Sarasate*

Tambourin Chinois.....*Kreisler*

EDITH COATES

Drumadon.....*Sanderson*

O Lovely Night.....*Landon Ronald*

Autumn.....*C. Alison Crompton*

5.45 THE CHILDREN'S HOUR (From Birmingham):

Fairy Story told by Gladys Colbourne. Dorothy

Ansell (Pianoforte). Songs by Harold Casey

(Baritone). 'A Way to Win,' an Historical Play

by Florence M. Austin

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA

Conducted by JOSEPH LEWIS

Overture to 'The Marriage of Figaro'....*Mozart*

Monday's Programmes cont'd (December 12)

MURIEL ALLEN (Contralto)
 Since first I saw your face Purcell
 Be still, blackbird Sanderson
 Hanging out the clothes Oliver

7.0 ORCHESTRA
 Slow Movement and Finale from 'Surprise'
 Symphony Haydn

THE Symphony gets its name from one chord in the Second Movement. This Movement, a gently, but steadily progressing Air with Variations, begins very softly on Strings alone. Then, at the sixteenth bar, comes a crash from the whole Orchestra—the 'surprise.'

The Last Movement is a quick, jolly one. Note the many instances of Haydn's playful use of alternating Wind and String passages.

DOROTHY ANSELL (Pianoforte)
 Group of Waltzes Brahms

7.20 ORCHESTRA
 First Slavonic Dance Dvorak

MURIEL ALLEN
 Under the Greenwood Tree Eric Coates
 A Lament Coleridge-Taylor
 Fairy Cradles Carver

DOROTHY ANSELL
 Sea Pieces MacDowell
 Prelude in G Minor Rachmaninov

7.45 ORCHESTRA
 Selection from the
 Ballet Music to
 'Prometheus'
 Beethoven

THE music for the Ballet *The Men of Prometheus* was the first of Beethoven's works of any importance that was connected with the stage. He wrote an Overture, with an 'Introduction' and sixteen incidental pieces, for the work, which was produced in Vienna in 1801 (when he was thirty-one).

The Ballet was based on the legend of Prometheus, who made clay images of men and stole fire from heaven to bring them to life.

The Ballet was highly successful, being presented sixteen times in the year of its composition, and thirteen times in 1802.

8.0 A MILITARY BAND CONCERT
 THE WIRELESS MILITARY BAND
 Conducted by B. WALTON O'DONNELL
 ROBERT EASTON (Baritone)

BAND
 Overture, 'Cockaigne' Elgar

COCKAIGNE is a picture of London, the town of the Cockneys; a picture of bustling, cheery, noisy existence, with Romance threading its way bravely through the clutter.

The meaning of Elgar's tunes will be apparent to all who hear them. As the pageant passes we see a number of people in a hurry, a sober citizen or two, a pair of lovers, a cheery miniature version of the sober citizen, a military band—first in the distance and then close by, the lovers seeking seclusion in a church; the street again with its familiar associations.

8.15 ROBERT EASTON
 Vulcan's Song ('Philemon and Baucis') Gounod

8.25 BAND
 Lyric Suite Grieg
 The Shepherd Boy; Norwegian Rustic March;
 Nocturne; March of the Dwarfs

8.40 ROBERT EASTON
 Bacchus must now his power resign
 Charles Forwood
 Accompanied by the COMPOSER
 Dorothy's a Buxom Lass Howard Carr
 The Little Ship Loughborough

8.50 BAND
 Intermezzo, 'Fairy Dreams' A. Wood
 Czardas, 'Letzte Liebe' (Last Love) Gung'l

9.0 A POPULAR ORCHESTRAL CONCERT
 From Birmingham

THE BIRMINGHAM
 STUDIO ORCHESTRA,
 conducted by
 JOSEPH LEWIS

Overture to 'Poet
 and Peasant'
 Suppé
 Selection from 'Il
 Trovatore' ('The
 Troubadour')
 Verdi

BOOTH UNWIN
 (Bass)
 Benediction
 Tchaikovsky
 Roadways Lohr
 The Arrow and the
 Song Balfe

ORCHESTRA
 Three Bavarian Dances Elgar
 (1) The Dance, (2) Lullaby, (3) The Marksman

THESE three pieces were originally written as part of a Suite of Songs for Chorus and Orchestra, entitled *From the Bavarian Highlands*, each of which depicts in words and tones some picturesque feature of peasant life in this beautiful region. The music is so melodious that it bears presentation in any form, without a word being sung.

BOOTH UNWIN
 Bois épais (Thick Woods) Lully
 The Lute Player Allitsen
 King Charles White

ORCHESTRA
 Grand March from 'Tannhäuser' Wagner

10.0 WEATHER FORECAST, SECOND GENERAL
 NEWS BULLETIN

10.15 DANCE MUSIC: DEBROY SOMERS'
 CRO'S CLUB BAND, under the direction of RAMON
 NEWTON, from Cro's Club

11.0-11.15 KETTNER'S FIVE, under the direction
 of GEOFFREY GELDER, from Kettner's
 Restaurant

(Monday's Programmes continued on page 536.)

Wholesome and Delicious

It's a funny thing, but so often what you like doesn't agree with you, and what's good for you isn't pleasant. Consequently, what is both wholesome and delicious is received with joy. Everybody welcomes Chivers' Jellies, which are not only the favourite table sweet, but actually promote digestion also.



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Monday's Programmes continued (December 12)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.0 Miss L. F. RANSEY: 'Where Santa Claus has already been'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 For the Boys' Brigade
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 BROADCAST TO SCHOOLS: Mr. GUY N. POCOCK: 'Please to Remember—Christmas Day'
- 3.0 AN AFTERNOON CONCERT
THE STATION ORCHESTRA
Overture to 'Fra Diavolo'.....Auber
Song Without Words.....Tchaikovsky
MARIE L. HOLLOWAY (Pianoforte)
Study in F Sharp, Op. 36, No. 13.....Arensky
Brilliant Valse in A Flat.....Moszkowski
ORCHESTRA
Selection from 'Rose Marie'.....Frind
MARGARET VERNON (Contralto)
Here in the Quiet Hills.....Carne
Just a little Lady.....Crocker
I know a lovely garden.....D'Hardelot
ORCHESTRA
Ballet of Spring ('Hamlet')...Ambrose Thomas
Simple Avowal.....Thomé
Three Dances from 'The Bartered Bride'
Smetana
MARIE L. HOLLOWAY
Rhapsody No. 4, in E Flat.....Brahms
Melody in E.....Rachmaninov
ORCHESTRA
Suite, 'Rustic Revels'.....Fletcher
Selection from 'Samson and Delilah'
Saint-Saëns
4.45 Mr. J. KYRLE FLETCHER: 'More Georgian Tourists—Donovan, Malkin and Evans'
- 5.0 ORCHESTRA
Selection from 'Madame Butterfly'....Puccini
- 5.15 THE CHILDREN'S HOUR: Another visit from 'The White Knight' (Muriel Levy). 'The Hunting of the Snark,' by Lewis Carroll. Fit I.
- 6.0 London Programme relayed from Daventry



By courtesy of Messrs. Macmillan

THE WHITE KNIGHT.

will revisit the Cardiff Studio during the Children's Hour today. This is his illustrious prototype as Tenniel pictured him in the original edition of 'Through the Looking-Glass.'

6.30 S.B. from London

7.45 THE MAD WHIRL

- THE STATION ORCHESTRA
Two-step, 'Don't Stop'.....Garioch
Selection from 'Whirled into Happiness' Stolz
JOHN RORKE (Baritone)
Take me up to town, girls ('Tonight's the Night').....Rubens
All down Piccadilly ('The Arcadians') Monckton
ORCHESTRA
Waltz, 'Joie de Vivre' ('Joy of Living') Rudd
One-step, 'Keep Gong'.....Lemaître
JOAN MAXWELL (Soprano)
Bohemia ('The Happy Day').....Rubens
Moonstruck ('Our Miss Gibbs').....Monckton
ORCHESTRA
Waltz, 'Midnight Revels'.....Cuthbert Clarke
One-step, 'You can't keep still'.....Wood
JOAN MAXWELL and JOHN RORKE
Duets:
Wild Thyme ('Tails Up').....Braham
We'll jolly along ('Theodoro and Co.')...Nocello
ORCHESTRA
Selection from 'The Whirl of the World'
Chappelle

9.0-11.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.8 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 3.0 BROADCAST TO SCHOOLS: Mr. L. J. F. BRIMBLE, 'Experiments with Plants—XII, Plants that trap Insects.' Conclusion and Examination
- 3.30 ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS
- 5.0 ANNE LAMPLUGH: 'Arranging Flowers and their Substitutes—I, Making a Miniature Table Garden'
- 5.15 THE CHILDREN'S HOUR: 'Wake Up' (Montague Phillips). 'A Little Coon's Prayer' (Melville Hope), sung by Betty Wheatley. Three Songs from 'Songs for Little Children,' by T. W. Stephenson. 'I Love Little Pussy.'

'Two Little Kittens,' 'The Little Fish,' sung by Harry Hopewell. The Story will be read by Violet Fraser

- 6.0 London Programme relayed from Daventry
- 6.20 For the Boys' Brigade
- 6.30 S.B. from London

7.45 BRITISH COMPOSERS SERIES

IV—ARTHUR SULLIVAN and EDWARD GERMAN
THE AUGMENTED STATION ORCHESTRA
Conducted by T. H. MORRISON

Overture to the Ball.....Sullivan
Gipsy Suite.....German

SULLIVAN'S work was written for the Birmingham Festival of 1870. It is scored for Full Orchestra, is long and elaborate, and is amongst Sullivan's most spirited music—which means a good deal to all who know the Gilbert and Sullivan comic operas.

After a short Introduction, there begins a very rhythmical, leaping dance-tune (started by the First Violin—chief accompaniment; Horns). This tune holds sway for some time, being given to most instruments in turn, including Flute and Piccolo. Later, there follow several waltz-tunes. Towards the end, the dancers break into a Galop.

GERMAN'S Suite, first performed at a Crystal Palace Saturday Concert in 1892, contains four Movements illustrating different sides of gipsy life, as seen through the eyes of the Composer.

The First is entitled *Melancholy Valse*; the second is a quick, flamboyant dance, beginning with a stamping rhythm; the Third, light and graceful, is again in Waltz style; the Fourth is a Tarantella, a descendant of that wild dance which in a simpler age was esteemed a cure for the bite of the tarantula spider.

LILY ALLEN (Soprano)
Orpheus with his Lute.....Sullivan
Where the bee sucks.....Sullivan
My dearest heart.....Sullivan

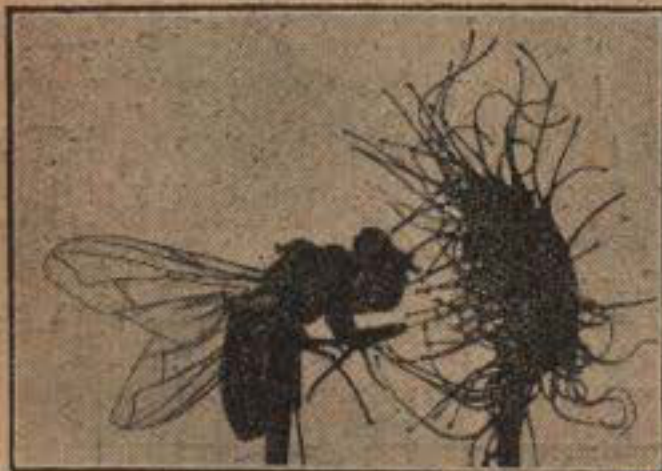
ORCHESTRA
Incidental Music to 'Henry VIII'....Sullivan

SULLIVAN wrote some incidental music for a production of Shakespeare's *Henry VIII* in Manchester about fifty years ago, and it immediately became very popular. The four items that make up the set are a March, a song for King Henry ('Youth will needs have dalliance'), the *Graceful Dance* that was once very frequently heard at the Proms, and elsewhere, and the *Water Music*.

LILY ALLEN
Waltz Song.....German
It was a lover and his lass.....German

ORCHESTRA
Three Dances from 'Tom Jones'.....German

9.0-11.0 S.B. from London (9.30 Local Announcements).



Janus Press Agency

A PLANT THAT EATS FLIES.

Mr. L. J. F. Brimble will deal with 'Plants that trap insects' in his schools talk from Manchester this afternoon. These pictures show an interesting experiment with a Sundew leaf.



Janus Press Agency

GETTING DOWN TO IT.

The dead fly was placed near the leaf, as shown in the first picture, and two hours later the leaf had bent over and seized it, as appears in the picture above.

Monday's Programmes continued (December 12)

6KH HULL 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 Miss C. T. CUMBERBATCH: 'Children's Ways'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 3.15 Light Music
 3.30 BROADCAST TO SCHOOLS:
 Dr. JAMES GRAHAM, 'Travel Talk'
 4.0 THE SCALA SYMPHONY ORCHESTRA from the Scala Theatre, Leeds
 5.0 Talk
 5.15 THE CHILDREN'S HOUR: Story of Spanish Armada and Spain of Today. Songs, with Guitar, by J. Woods-Smith and Doris Nichols
 6.0 THE FRANKLY LADIES' CHOIR, conducted by GEORGE HOLGATE
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 Gramophone Records
 4.0 REECE'S DANCE BAND directed by EDWARD WEST, from the Parker Street Café Ballroom
 5.0 KATE LOVELL: 'Love of Little Things'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.45 Music and Talk: J. R. BEE (Songs at the Piano), Miss ALICE HOGG 'Beethoven'
 5.15 THE CHILDREN'S HOUR
 6.10 THE STATION THRU
 6.20 For the Boys' Brigade
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Reading, 'Legendary Heroes—II, The Story of Fierabras (France)'

6.0 A SONG RECITAL by DOROTHY STANTON-LEE (Soprano)

Hark! the echoing air
 I attempt from love's sickness to fly } Purcell
 Nymphs and Shepherds
 Si mes vers avaient des ailes (If my verses had wings) Hahn
 Si tu le veux (If you wish) Kocchlin
 Nuit d'Etoiles (Night of Stars) Bawelle
 J'ai pleuré en rêve (I wept as I dreamt) Georges Hut
 Songs my mother taught me Dvorak

6.20 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

3.15 A VIOLIN AND SONG RECITAL

LAURANCE TURNER (Violin)
 Hymn to the Sun Rimsky-Korsakov, arr. Kreisler
 Prelude and Allegro Pugnani, arr. Kreisler
 FAY STONEFIELD (Mezzo-Soprano)
 A r from 'Samson and Delilah' Saint-Saëns
 Air from 'La Bohème' Puccini
 LAURANCE TURNER
 Gavotte (Unaccompanied) Bach
 Slavonic Dance Dvorak, arr. Kreisler

3.45 FAY STONEFIELD
 Serenade Toselli
 Eili, Eili Rusotto

LAURANCE TURNER
 Cradle Song Hinsk
 Polonaise in D Wieniawski

FAY STONEFIELD
 Carissima Penn
 O sole mio (O my sun) Di Capua
 GEORGE JEFFERSON at the Piano

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 BESSIE BARITZ, 'Christmas Thoughts in Prose and Verse'

5.15 THE CHILDREN'S HOUR: A Story for Boys, 'Ivanhoe'—X. A School Story for Girls, 'The Luck of Dormitory III' (Christine Chandler). Violin Solos by Kathleen Hobson. Songs by Wal Hanley

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,070 KC.

12.0-1.0 MOSES BARITZ: A Gramophone Lecture Recital

2.30 London Programme relayed from Daventry

5.0 M. NELSON, 'Christmas Cookery—A Chat on the Inevitable Plum Pudding and its Sauces'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 For the Boys' Brigade

6.30-11.0 S.B. from London (9.30 Local Announcements)

(Monday's Programmes continued on page 538.)

Xmas Furnishing

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- BRIGHTON—127, Queen's Road.
- PALMER'S GREEN—25 & 27, Green Lanes, N.
- BOW—165, Bow Road, E.3.
- PADDINGTON—218, Strickland Road, W.9.
- WATFORD—12 and 15, High Street.
- CRYDON—5, London Road.
- CRICKLEWOOD—140, Broadway, N.W.2.
- CLAPHAM—59, 61, 63, High Street, S.W.4.
- THORNTON HEATH—59, High Street, WOKING—11, The Broadway.
- WORCESTER—53, Broad Street.
- CHELSEA—353, Fulham Rd., S.W.15.
- WORTHING—15, Rowlands Road.
- GLOUCESTER—99, Northgate Street.
- COVENTRY—4, Picot Street.
- CARDIFF—52 and 55, St. Mary St.
- NEWPORT (Mon.)—78, High Street.
- SWANSEA—34, High Street.
- SWANSEA—238, Oxford Street.
- PLYMOUTH—8 and 9, The Octagon.
- BRISTOL—77/78, Redcliffe Street.
- BRISTOL—21, Stokes Court.
- CARNARVON—Castle Square.
- EXETER—104, Fore Street.

Monday's Programmes cont'd (December 12)

5SX SWANSEA. 294.1 M.
1,020 KC.

12.0-1.0 Gramophone Records
2.30 London Programme relayed from Daventry
5.0 Mr. HARRY T. RICHARDS: 'A Wanderer in Europe—On the Threshold of Picardy'
5.15 THE CHILDREN'S HOUR
6.0 A Musical Interlude by T. D. JONES (Pianoforte)
6.20 London Programme relayed from Daventry
6.30 S.B. from London

7.45 THE SWANSEA POLICE BAND

Directed by A SHACKLEFORD

(By kind permission of the Chief Constable, Thomas Rawson)

March, 'The Bullfighters' Kottiaun
Spanish Scene, 'Sevillana' Elgar

IDRIS DANIELS (Bass-Baritone)

When the King goes forth to war... Koenemann
Ballad of Glyndwr's Rising E. T. Davies
Invictus Huhn

BAND

Excerpts from the Works of Grieg arr. Godfrey

IDRIS DANIELS

Be still, sad heart Pughe Evans
A Night Idyll Loughborough

BAND

Fantasia on Donizetti's 'La Sonnambula' (The Sleep Walker) Clinton
Clarinet Solo by P.C. GAYNOR

Russian Ballet Luigini

9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
960 KC.

2.30:—Broadcast to Schools: Miss V. M. S. Crichton, 'Main Tendencies in European History—XII, Uniting the Nations.'
3.0:—London Programme relayed from Daventry. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—The Station Octet: Selection, 'The Indian Willow' (Strauss); Four Pieces, Op. 26 (Friml). 6.20:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Chester-le-Street Co-operative Male Voice Choir. Edith Penville (Flute); Choir: Young Musicians (Gan Gwilym Owen); John Peel (John E. West); Feasting, I watch (Elgar). 8.0:—Edith Penville: Arioso, and Presto (Quartz); Romance (Widor); Rhapsodie Italienne (Paul Rougnon). 8.15:—Choir: Tinabuctoo (A. Gelbel); Eventide (F. B. Shepherd); Hymns of the Old Church Choir (A. Solman). 8.30:—Edith Penville: Variations Drolatiques (Andersen); Idylle (Aklimenko); Prelude (Ljadov, arr. Revell); Valse-Caprice (D. S. Wood). 8.45:—Choir: The Charge of the Light Brigade (D. C. Williams); Contrades in Arms (Adolphe Adam). 9.0-11.0:—S.B. from London.

5SC GLASGOW. 475.4 M.
740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Dance Music from the Locarno Dance Salon. 4.0:—Concert. The Wireless Quintet. Elsie Trotter (Soprano). 5.0:—Marjory Rhys, 'Preparing for Christmas'—I. 5.15:—The Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital by Alexander Henderson (Bass). 6.30:—S.B. from London. 7.45:—Harry Hensley (Child Impersonator). 8.0:—Light Comedy. The Station Orchestra. Wynne Ajello (Soprano). 'The Man, the Maid and the Muddlehead.' A Cameo by Gordon McConnell. Orchestra. Herbert Stammers (Baritone). 9.0:—S.B. from London. 9.30:—Great Scots Calendar: Alexander Selkirk. 9.35-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.
600 KC.

12.0-1.0:—Gramophone Music. 2.30:—London Programme relayed from Daventry. 3.15:—The Station Octet. Alice Fettes (Soprano). 5.0:—Household Talk. 5.15:—The Children's Hour

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence.

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6.0:—The Station Octet: March, 'The Red Cloak' (Mansfield); Vespers (Jalowiez); Selection, 'A Southern Maid' (Fraser-Simson). 6.30:—S.B. from London. 7.45:—A Programme of Light Music. Helen Henschel in Songs to her own accompaniment. Edward Isaacs (Pianoforte). The Station Octet: Octet: Overture, 'Napoleon' (Bilton). Helen Henschel: French Songs: Menuet (Mariani); Bonjour, Suzon (Delibes); Obstinat (De Fontenailles); Si j'étais jardinier (Chaminade). Edward Isaacs: Songs without Words (Mendelssohn). Allegro in E Flat; The Boas' Wedding; Andante in D; Hunting Song. Octet: Ballet, 'La Source' (Delibes). Helen Henschel: Negro spirituals (Traditional, arr. Burleigh); I want to be ready; Sometimes I feel like a motherless child; Peter, go ring-a-dem bells; I got a robe; Joshua fit de battle ob Jericho. Edward Isaacs: Moment Musical (Schubert); Aufschwung (Soaring) (Schumann); Tango (Albeniz-Godowsky); Zapateado (Purina). Octet: Picturesque Scenes (Massenet). 9.0:—S.B. from London. 9.30:—S.B. from Glasgow. 9.35-11.0:—S.B. from London.

2BE BELFAST. 306.1 M.
990 KC.

12.0-1.0:—London Programme relayed from Daventry. 2.30:—London Programme relayed from Daventry. 3.15:—Sullivan. The Station Orchestra. Mark Hemingway (Trumpet). Herbert Porter (Baritone). 4.30:—Pianoforte Jazz by Fred Rogers. Dance Music by the Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—Organ Recital by Fitzroy Page, relayed from the Classic Cinema. 6.30:—S.B. from London. 7.45:—Light Concert Music. Catherine Stewart (Contralto); Albert Fitzgerald (Violin). The Station Orchestra. 9.0-11.0:—S.B. from London.

Song of Songs

(Continued from page 533.)

SCENE V.

THE FIFTH DAY.

Scene.—At the foot of a watch-tower among the vineyards. The hills in the background slope upwards to the distant snow-clad range of mountains. An apple tree in full blossom in the centre of the stage. Dawn.

CHORUS OF VILLAGERS.

My well-beloved hath a vineyard
In a very fruitful hill. . . .

THE WATCHMAN. (From the top of the tower.)

Who is this that cometh up from the wilderness,
Leaning upon her beloved?

The Shulamite and her shepherd lover enter slowly from the valley below on their way to the hills. He supports her with his arm, while her head leans lovingly against his shoulder. They pause to rest awhile beneath the apple tree, before resuming their journey.

THE SHEPHERD. (Pointing to her mother's dwelling among the hills.)

I raised thee up under the apple tree:
There thy mother brought thee forth that bare thee.

THE SHULAMITE AND THE SHEPHERD.

Set me as a seal upon thine heart,
As a seal upon thine arm;
For love is strong as death. . . .

THE SHULAMITE.

We have a little sister. . . .

THE SHEPHERD.

If she be a wall, we will build upon her
A palace of silver. . . .

THE SHULAMITE.

I am a wall,
And my breasts like towers:
Then was I in his eyes
As one that found favour.
Solomon had a vineyard at Baal-hamon;
He let out the vineyard unto keepers;
Every one for the fruit thereof
Was to bring a thousand pieces of silver.
My vineyard, which is mine, is before me.
Thou, O Solomon, must have a thousand,
And those that keep the fruit thereof two hundred.

THE SHEPHERD.

Thou that dwellest in the gardens,
The companions hearken to thy voice:
Cause me to hear it.

THE SHULAMITE.

Make haste, my beloved,
And be thou like a roe
Or to a young hart
Upon the mountains of spices.

They pass out together up the hillside. The curtain falls.



AMATEUR BALLROOM DANCING CHAMPIONSHIP

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SANTOS CASANI

PRIZES

OF THE TOTAL VALUE

OVER £3,000

For the first time in the history of dancing a National Amateur Dancing Championship has been organised. The arrangement of such a competition, to be truly national and successful, necessarily involved the use of great resources, and COLUMBIA readily undertook the responsibility, feeling that such a contest could but contribute to the improvement of the standard of amateur dancing and increase the national interest in it. To Mr. Santos Casani was entrusted the task of supervision and direction.

The country was divided into 24 districts, with three heats and a final in each district. Many of these heats have already occurred and the immense success in each case clearly indicates that the entire National Competition has aroused intense interest and enthusiasm.

Over £3,000 value in prizes are being awarded, including sixty prize cups, and some 576 district prizes.

GRAND FINAL
ROYAL ALBERT HALL
LONDON,
THURSDAY, JAN. 26, 1928.

List of Judges:

SANTOS CASANI	JOSÉ LENNARD
FRANK FORD	MOLLY SPAIN
RONALD GREENE	WINNIE NEWTON
ALEC MILLER	PHYLLIS HAYLOR
MAXWELL STEWART	PAT SYKES
VICTOR SYLVESTER	MRS. SYLVESTER

Full Details of District Heats and Finals and Lists of First Prize Winners on application to Santos Casani, Dancing Championship, Columbia House, 102-108, Clerkenwell Road, E.C.1.

Tuesday, December 13.

The Inter-'Varsity Rugby Match.

By An Old Blue.

A running commentary on the Oxford v. Cambridge Rugby Football Match, by Captain H. B. T. Wakelam, will be relayed from the Rugby Union ground at Twickenham by 5GB on Tuesday afternoon at 2.55. In this article a former Rugby Blue discusses the prospects of the two teams. Listeners to the broadcast should use the plan printed at the bottom of this page.

THE 'Varsity Rugger match, following in the wake of the Boat Race and the Internationals, is this year to receive the surest mark of popularity that the modern world can bestow. It is to be broadcast; and it doesn't require a particularly prophetic eye to see the innumerable country-vicarages, schoolmasters' studies, and semi-detached castles which will be seething with excitement as the announcer's voice travels up and down with the game.

The prospects of the teams, on the other hand, do require a particularly capable seer. But that will not prevent the usual crop of more or less informed prophecies that sprouts every December with undiminished vigour and hopefulness.

At the beginning of this season, as a matter of fact, it did seem as if the ultimate winner was marked out from the very start. Oxford, led by a captain who, though he is a naturally fine player himself, learnt his football at a school where the game is a comparatively recent innovation, commenced operations with a pack which consisted of seven wingers and a super-winger. Cambridge had almost a ready-made scrum, with several old Blues and many well-improved second and third year men, who just missed their places last year.

In the back division, Oxford had a soundish scrum-half and a wing-three-quarter, E. G. Taylor, who had played for Scotland against Wales. M. A. McCanlis, another wing, had to be transferred to full-back. Cambridge had what almost amounted to a Welsh international three-quarter line, with Rowe Harding, Windsor Lewis, and W. G. Morgan. Supporting them were Aarvold and Hamilton-Smythe, both of whom were playing more consistently than they had ever played before. Moreover, they had, in Sobey at scrum-half, one of the few men who can seriously be compared with Arthur Young.

It looked as if the precedents were certain

to go by the board, and that the best side on paper would, for once, easily live up to its reputation on the field. So confident were Cambridge supporters that I know of one reckless enthusiast who gave twenty to one on their chances a month ago. He was taken, at once, in shillings.

Now he is finding considerable difficulty in laying off his rash bet. For, though Cambridge are as good as they were, they are no better; whereas Oxford have improved beyond all expectation, and are steadily getting better every match.

The Oxford record may not be as good as that of Cambridge—one must not take too much notice of their being the one side to beat the Waratahs, for the visitors from New South Wales had anything but a full side out against them—but they have been slowly building up a solid and co-ordinated team. It may not be showy, but it is just the sort of unexciting side which might, by dour tackling and the steady ignoring of proffered dummies, put the brilliant but slightly erratic Cambridge attack out of its stride.

THE Cambridge pack are a heavy and hard-working lot; but they are inclined to lose their heads in the loose and to forget to use them in the scrum, and they do not give their magnificent backs as much help as they should. In my opinion the University Selection Committee have not made use of some of the best material at their command. For instance, they have not selected—at the time of writing—Crichton-Miller, an all-round forward, who can control the ball with his feet better than most players of the present day, and certainly better than any up at either university.

The Oxford eight are still apt to overdo the winging-game and to look upon the scrum simply as something to be broken away

from as quickly as possible. But they can do something with the ball in the open, and they are always liable suddenly to produce a snap-try out of nowhere.

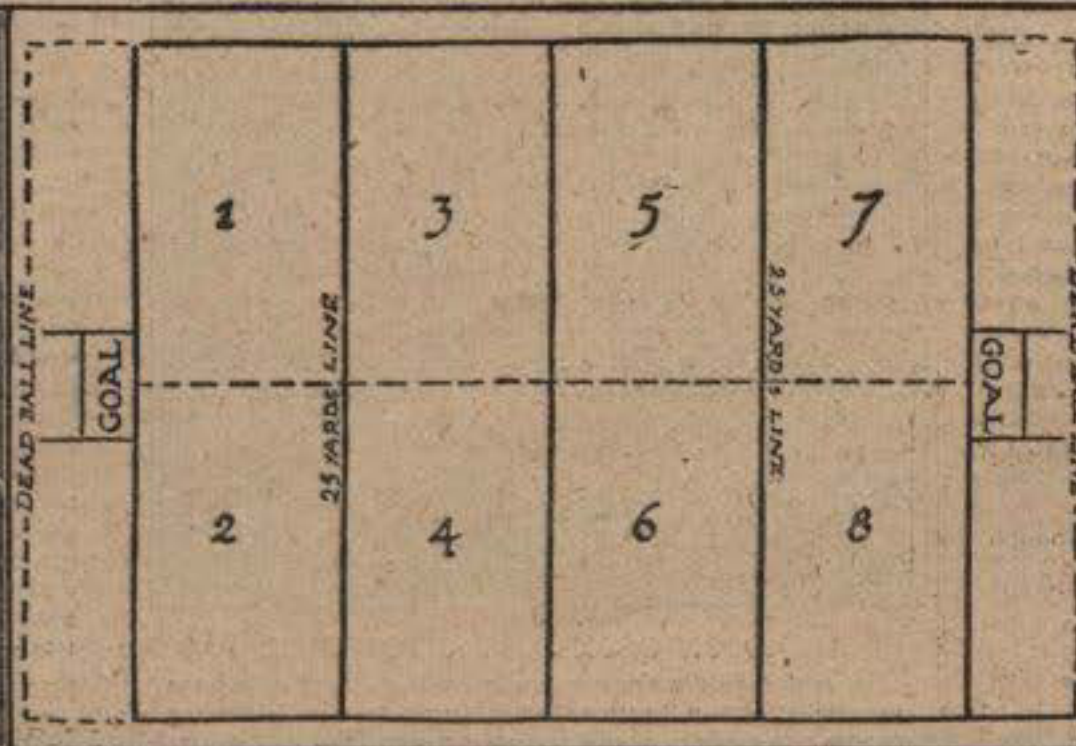
That is the sort of thing that wins 'Varsity matches. But, if the Cambridge pack can contrive to get the mastery in the scrum, to have the ball back quickly before the fast Oxford back-row can smother their scrum-half, and to effect a sudden and unexpected wheel when the Oxford men are indulging in their worst habit of breaking too soon, then Cambridge will be assured of their third victory running.

For those Welsh three-quarters are as quick-thinking as they are speedy, they are served by one of the best scrum-halves in England, and by perhaps the most promising stand-off half of the last three years, and they delight in swinging the attack to all points of the compass and in piercing their opponents' defence at the most unlikely points and moments.

Such a formidable combination of brains and speed will wear down the most stubborn defence in time, if it is given the ball. If, however, the Oxford forwards are allowed time to get in among the centres and so break up the attack, it will be about as effective as a sharp sword that has stuck in its sheath and can't be drawn.

This may happen, because the Oxford team is getting more and more together, and the Cambridge pack, as I have said, are decidedly slow in their scrum-work. But I do not think, on the whole, that there is sufficient experience in the Oxford leadership to make this more than a possibility.

The day, if it is reasonably dry, will almost certainly go to the best backs. And, despite the Oxford improvement, there is little doubt who they will be. It isn't a twenty-to-one chance, or anything like it; but, as a two-to-one bet, my half-crown would certainly be on the Light Blues.



PROGRAMMES for TUESDAY, December 13

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and KATHLEEN THOMSON (Pianoforte)

12.0-2.0 FRANK IVIMEY'S SEXTET and SYBIL CROPPER (Cello); HUGH CROSSLEY (Tenor); ROBERT SILVESTER (Violin)

2.30 Sir H. WALFORD DAVIES: 'Elementary Music'

3.15 Mons. E. M. STÉPHAN: 'Elementary French'

3.45 Part of Concert given by THE SHOREDITCH SCHOOLS MUSICAL ASSOCIATION

4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA

5.0 Miss MARGARET BONDFIELD: 'Training for Overseas Settlement'

MANY women who wish to go to Australia to take up life there are not eligible for the free passages out that are provided under the Empire Settlement Act, because they are not qualified in household work. A new Hostel has recently been opened at Market Harborough by the Overseas Settlement Department and the Australian Government, where such women can take a short course in practical household management, and thereby qualify for a free passage. This scheme Miss Margaret Bondfield, the well-known Labour M.P. and ex-Parliamentary Secretary to the Minister of Labour, who is a member of the Overseas Settlement Committee, will describe in her talk this afternoon.

5.15 THE CHILDREN'S HOUR: Second Day of Request Week. 'Gentle Maiden,' 'Country Gardens' and other favourites played by Cecil Dixon. 'Cockles and Mussels' and 'Drink to me only with thine Eyes,' sung by A. S. Hibberd. 'The Buggines at the Zoo,' by Mabel Constanduros. 'Winnie-the-Pooh goes Visiting' (A. A. Milne)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. MARTIN SABINE: 'Repertory through the Ages'

DESPITE many gloomy prognostications, neither the star system nor the touring company has succeeded in killing the repertory theatre. Much of the most interesting experimental work in the modern theatre has been done by repertory companies here and in America, so that lately 'repertory' has acquired a dual meaning—on the one hand, the advanced, 'art' type of theatre, and on the other, the good old-fashioned heavy drama. Even in London repertory of the old type still thrives, down at the Elephant (whither *Maria Martin* has been drawing all the West-end), up at Collins's, in Islington, and not least at the Regent Theatre, where Mr. Martin Sabine's own company is enjoying great success. In his talk he will deal with the stock companies of yesterday and of today.

7.15 THE FOUNDATIONS OF MUSIC

MEINDELSSOHN'S PIANO WORKS

Played by RENEE SWEETLAND

Prelude and Fugue No. 2, in D
Prelude No. 3, in B Minor

7.25 Miss EILEEN POWER: 'Europe throughout the Ages—The Middle Ages'

LAST week Miss Power sketched out the plan of Christendom in the Dark Ages, showing how, amongst the chaos that succeeded the Roman Empire, three forces kept civilization together—the Catholic Church, the Frankish kingdom, which became the Holy Roman Empire, and the feudal system. This evening she proceeds to the Middle Ages, when the chief influences at work were the Church and chivalry. In this talk she will deal with them both, their great personalities and great achievements—Pope Innocent III, St. Francis, and Aquinas, and the great cathedrals, the feudal castles and the romances of chivalry—and with their union in that epic of the Middle Ages, the Crusades.

7.45 MORE SONGS FOR MY LITTLE ONES

From *Punch*

Set to Music by Sir FREDERIC H. COWEN

Sung by DORA LABBETTE (Soprano)

At the Piano: THE COMPOSER

A Dream Fairy

A Stern Story

Uncle James

When you go to Fairyland

Scabious Time

Kingfisher

Hyde Park

8.0 VARIETY

YVETTE DARNAC (French and English Songs)

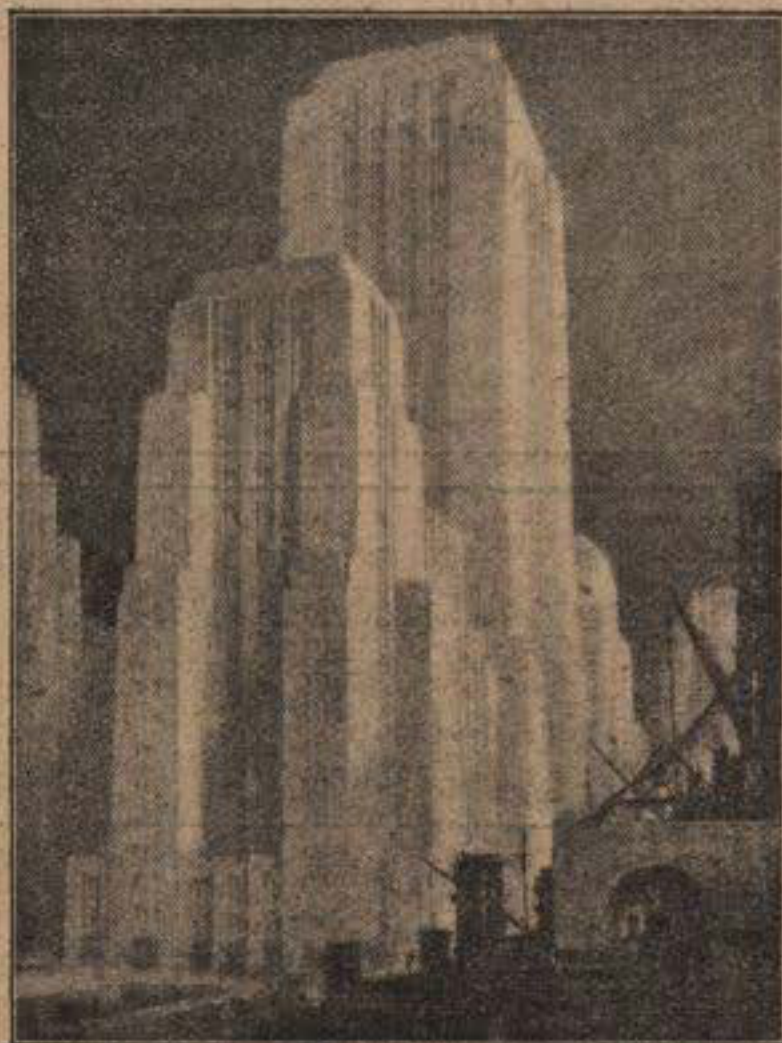
ELSIE SOUTHGATE (Violin)

RUPERT O'HEA (Entertainer)

THE SOUTHERN THREE

(Syncopation, and Negro Spirituals)

CHARLIE KIDD (Comedian)



THE ART OF MODERN ADVERTISING.

This impressive drawing was made by Hugh Ferriss to serve as a poster for an American cement company—an interesting example of modern advertising methods, which Dr. Florence will discuss in the last talk of his series from Daventry tonight.

8.0-8.30 (Daventry only)
Dr. P. SARGANT FLORENCE: 'Men and Machines—Men and Markets'

MAKING the goods is only half the task in the modern economic world. Marketing them has become as intricate a business, demanding as much expert knowledge as manufacture itself. In the last of his series of talks Dr. Florence will discuss the science and art of salesmanship and advertising, and their importance from the point of view of national efficiency.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'

(See Chart on page 543)

9.35 Local Announcements. (Daventry only) Shipping Forecast

9.40 'THE GRAND DUCHESS OF GEROLSTEIN'

A Comic Opera in Three Acts

English Lyrics by ADRIAN ROSS

English Dialogue by CHARLES H. E. BROOKFIELD
From the French of Messrs. MEILHAC and HALÉVY

Music by OFFENBACH

Arranged and abridged for broadcasting

Characters:

The Grand Duchess of Gerolstein

VIVIENNE CHATTERTON

Wanda (a Peasant, betrothed to Fritz)

OLIVE GROVES

Fritz (a Recruit) HERBERT THORPE

Prince Paul (Son and Heir of the Elector of Steis-stein-stein, etc.) KINGSLEY LAKE

Baron Puck (Chamberlain) GEORGE PIZZET

Nepomuc (Aide-de-Camp) JAMES TOPPING

General Boun (Commander-in-Chief)

AUBREY MILLWARD

Officers in the Grand Duchess's Army.

Maids of Honour, Ladies of the Court, Ushers,

Soldiers and Vivandieres

THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Act I. An Encampment—Morning (Four days elapse)

Act II. State Apartment in the Palace—Afternoon

Act III. Scene I. The Crimson Suite—Evening

Scene 2. A Market Place—Dawn

THE Opera deals with the happenings at the Court of a certain Grand Duchess of Gerolstein, who came to power at a very early age, with no other guidance than that afforded by an aged chamberlain, Baron Puck, and an old general named Boun, both of whom have very antiquated ideas of statecraft. In the army is a young recruit named Fritz, who is in love with a peasant girl, Wanda, but the Grand Duchess herself raises him to the rank of General, and eventually makes an avowal of her love for him after he has led her army to victory. Fritz, however, is too obtuse to accept such an honour, and the Grand Duchess resolves to take her revenge by joining a conspiracy between Puck, Boun, and a certain Prince Paul, one of her neglected suitors, to get rid of Fritz. Another personage, named Baron Grog, assists in the conspiracy, and urges the Duchess to marry Prince Paul. Everything, of course, turns out happily in the end: Fritz is allowed to marry Wanda, and the Duchess gives her hand to Prince Paul.

11.25-12.0 DANCE MUSIC: TEDDY BROWN'S BAND, from the Kit-Cat Restaurant

Tuesday's Programmes cont'd (December 13)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

2.55 OXFORD v. CAMBRIDGE

A Running Commentary on the Second Half of the Inter-Varsity Rugby Match Relayed from Twickenham Commentator, Capt. H. B. T. WAKELAM

Varsity matches are notorious occasions for the upsetting of form. That is why a certain element of uncertainty still attaches to this year's Rugby match for, by the book, Oxford have no more than an outside chance of escaping a beating. But whatever happens on the scoreboard, there is certain to be plenty of hard play on the field and plenty of excitement in the stands, for the Varsity Rugby match never fails to provide a good game and to draw a record crowd to the Twickenham ground. It ranks, in fact, second to the Boat Race as one of the inter-Varsity events that excites an almost national interest, and this afternoon's broadcast will be an important occasion for Rugby men and Varsity men wherever they may be.

(See Special Article on page 539.)

3.45 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND Conducted by RICHARD WASSALL

Slav March *Tchaikovsky, arr. Godfrey*
Andante con moto (Slow Movement, from Fifth Symphony) *Beethoven, arr. Godfrey*

MIRANDA SUGDEN (Soprano)

Sing, sweet bird *Ganz*
E'en as a Lily *James*
Your Voice *Scott-Hughes*

4.30 BAND

Suite from 'Peer Gynt' *Grieg, arr. Godfrey*
Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King

HAROLD FAIRHURST (Violin).

Gavotte in E, from Sixth Sonata (unaccompanied)

Bach

Air on the G String *Matthewson*
Three Poor Mariners *arr. Quilter*

4.50 BAND

Valse, 'Près de Toi' ('Near You') .. *Waldteufel*
Cornet Solo, 'Songs of Araby'

Clay, arr. Yearsley

Soloist, P.C. WRIGHT

MIRANDA SUGDEN

Come, sweet morning *A. L.*
The Swiss Girl's Lament *Dr. Arne*
The Lass with the Delicate Air *Michael Arne*

5.10 BAND

Suite, 'Dance of the Hours' (from 'La Gioconda') *Ponchielli, arr. Kappey*
Hours of the Day; Hours of the Evening; Hours of the Night.



MISS IDA GILBERT

gives a reading from the Birmingham Studio during the interval in the Liverpool Philharmonic Society's Concert this evening.

HAROLD FAIRHURST

Hungarian Dance in G Minor

Brahms, arr. Joachim

La fille aux cheveux de lin (The Flaxen-Haired Girl) .. *Debussy*

Caprice No. 13

Paganini, arr. Burmester

BAND

Overture to 'Tannhäuser'

Wagner, arr. Winterbottom

5.45 THE CHILDREN'S HOUR (From Birmingham):

'The Defeat of Vasco the Great,' by Ruth Maschwitz. Excerpts from 'The Daisy Chain' (*Lehmann*) by the Wonderland Quartet. 'Foreign Fairies—III, From the Punjabi,' by Isabel Leare

6.30 TIME SIGNAL, GREENWICH;

WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC

and

HARLEY and BARKER (Light Comedy Duo)

7.45 THE LIVERPOOL PHILHARMONIC SOCIETY

SIXTH CONCERT

Relayed from the Philharmonic Hall

Conductor, PAUL VON KLENAU

S.B. from Liverpool

ORCHESTRA

Overture to 'Don Juan' *Mozart*

Variationseme by Haydn *Brahms*

Fifth Symphony *Beethoven*

9.0 app. During the Concert Interval, IDA GILBERT

will read from the Birmingham Studio:

A Musical Instrument *E. B. Browning*

The Barrel Organ *Noyes*

9.15 CONCERT (Continued)

S.B. from Liverpool

ORCHESTRA

Paris *Debussy*

Symphonic Poem, 'Don Quixote' *Strauss*

Slavonic Dance, No. 1, in C *Dvorak*

10.15 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-11.15 AN INSTRUMENTAL AND VOCAL RECITAL

From Birmingham

LEONARD DENNIS (Violoncello)

Liebesträume (Dream of Love) *Liszt*

Drink to me only (English Air) *arr. W. H. Squire*

Spanish Serenade *Glassing*

DALE SMITH (Baritone)

In a Recital of A. A. Milne—Fraser-Simson Songs, including first performance of 'Now we are Six,' and 'Teddy Bear Songs' from 'When we were very young'

LEONARD DENNIS

Londonderry Air *arr. Trowell*

Song of Greece *Seligmann*

Apache Valse *Van Biene*

(Tuesday's Programmes continued on page 542.)

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"Radio Times," Dec. 9th, 1927.

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'NOW WE ARE SIX.'

Mr. Dale Smith will sing these new A. A. Milne songs tonight. Here are some of the familiar characters as pictured by Mr. Ernest H. Shepard—Winnie-the-Pooh, Jane, The Old Sailor, King John (at Christmas) and Christopher Robin himself.

Tuesday's Programmes continued (December 13)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
 4.15 TEA-TIME MUSIC. Relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
 5.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 E. GEE NASH, 'Wanderings in the Baltic—VII, A Marzipan Matryrdon!'
 7.15 S.B. from London

7.45 A RUSSIAN PROGRAMME

- THE STATION ORCHESTRA
 Gopak Moussorgsky
 Excerpts from 'Les Vendredis' (The Fridays)
Lindor, Sokolov and Glazunov
 Suite, 'Miniatures' Cui
 Nocturne (from String Quartet in B Minor)
Borodin
 Suite, 'Caucasian Sketches' ... Ippolitov-Ivanov

8.30 ON THE WINGS OF SONG

- N. RUSSIAN SONGS
 Singer, KENNETH ELLIS (Bass)
 The Three Roads Koenemann
 The Blacksmith Koenemann
 When the King went forth to War }
 Don Juan's Serenade Tchaikovsky
 Ah, weep no more Tchaikovsky
 Pilgrim's Song Korestchenko
 Autumn Melody Korestchenko
 Through the Fields in Winter Sokolov

9.0-12.0 S.B. from London (9.35 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 2.30 London Programme relayed from Daventry
 4.45 ANTONIA RIDGE, 'A Village in the Cévennes of Robert Louis Stevenson'
 5.0 THÉ DANSANT from the Carlton Restaurant
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 The Rev. CHARLES PORTER, 'Life from the Primitive Angle—Work'
 7.15 S.B. from London

7.45 'THE MORE WE ARE TOGETHER'

- THE STATION ORCHESTRA
 Overture, 'The Merry-makers' Eric Coates
 SYDNEY CHARLES (Tenor)
 Good Company Adams
 Linden Lea Vaughan Williams
 Come to the Fair Easthope Martin
 ORCHESTRA
 Waltz, 'Spain' Waldteufel
 Intermezzo, 'Zazra' Bowen

8.15 'CROWD LAW'

A Radio Play, in One Act, by CHARLES BATEMAN
 Played by THE STATION RADIO PLAYERS

Cast:

Tim (Professional) DANIEL ROBERTS
 Joe (Cracksmen) GILBERT HERON
 A Police Sergeant TOM JONES
 The Club Secretary

G. LYNCH CLARKE
 A Police Constable; Voices of the Crowd

There are twenty minutes to play in the Association Football Cup Match between Blackington City and Trowtown Rovers. The City has scored once, and the crowd of 60,000 has been worked up to a tremendous pitch of excitement.

Tim and Joe, professional cracksmen, but also football enthusiasts, are amongst the spectators in the enclosure in front of the Grand Stand.

ORCHESTRA
 Suite, 'From the Countryside' Eric Coates

9.0 S.B. from London (9.35 Local Announcements)

9.40 AN INSTRUMENTAL PROGRAMME

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
 Overture to 'Oberon' Weber
 LOUIS GODOWSKY (Violin) and Orchestra
 Concerto Mendelssohn
 ORCHESTRA
 Symphonic Poem, 'Phaeton' Saint-Saëns
 LOUIS GODOWSKY
 Scherzo-Valse Chabrier, arr. Loeffler
 Melody Tchaikovsky
 Prelude in E Bach, arr. Kreisler
 ORCHESTRA
 March from 'The Cid' Massenet

10.45 DANCE MUSIC, relayed from London

11.25-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall
 Pianoforte Recital by FRANK MERRICK

2.30 London Programme relayed from Daventry

3.45 Music by the STATION QUARTET
 LILLIE MITCHELL (Contralto)

5.0 Mrs. JUDITH BRUNDRETT TWEEDALE:
 'Children and Poetry'—I

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mr. R. J. THOMPSON (Assistant Secretary, Economics Division, Ministry of Agriculture):
 'Better Marketing'

7.15 S.B. from London

7.45 HARRY HEMSLEY
 (Child Impersonator)

8.0 STATION TOPICS by THE STATION DIRECTOR

8.10 FOLK SONGS AND HUMOUR

STANLEY MAHER (Baritone) and his CHORUS
 Bobby Shaftoe arr. Whittaker
 No, John }
 The Keeper } arr.
 Wassail Song } Sharp
 Dabbling in the Dew }
 Afton Water arr. Davies
 O Mary, don't you weep Negro Melody

MARRYAT HUDSON (Entertainer)

John and Ken Yarns
 My Wife's Husband Rutherford and Orthrop
 Monologue, 'Hello!' Foss

STANLEY MAHER and CHORUS

My Boy Billy arr. Vaughan Williams
 The Keys of Canterbury }
 Scarborough Fair } arr. Sharp
 The Turtle Dove }
 Who's that a-calling? Lawrence
 Sheep-Shearing Song arr. Moeran

MARRYAT HUDSON

Dooley's Tall Silk Hat Green
 Monologue, 'Rosa' Anon.

STANLEY MAHER and CHORUS

The Lass of Richmond Hill arr. Davies
 Loch Lomond }
 Old Folks at Home } arr. Vaughan Williams

9.0-12.0 S.B. from London (9.35 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Principal A. E. MORGAN: 'Modern English Drama'—III

7.15 S.B. from London

8.0 THE DRAMA OF THE RIVERS

I, THE VOLGA

THE STATION QUINTET, directed by EDWARD STUBBS

Selection, 'Russian Folk-Songs' arr. Higgs
 The Cossack Song; The Nightingale; At the Window; Parting's Sorrow

ARTHUR R. WHATMORE

A Russian Fable, 'The Fool'

QUINTET

Miniatures

Cossack Lullaby Tirauch
 Oriental Dance Lubomirsky

'THE PROPOSAL'

A Jest, in One Act, by TCHEKOV

Translated by CONSTANCE GARNETT

Cast:

Stephan Stepanovitch (a Landowner)

CHARLES PIPER

Natalya Stepanovna (his Daughter, aged 25)

EDITH SHARPE

Ivan Vassilyevitch Lomov (A Neighbour of Tchubukov's, a healthy, well-nourished, but hypochondriacal Landowner)

ARTHUR R. WHATMORE

With great ceremony Ivan Vassilyevitch visits his neighbour Stephan Stepanovitch to ask for the hand of his daughter, Natalya Stepanovna. His arrival is followed by misunderstanding upon misunderstanding and quarrel upon quarrel, until, exhausted, the young couple find themselves engaged, and the anxious father hastens to celebrate the occasion with champagne.

QUINTET

Two Pieces Tchaikovsky
 Song without Words; Trepak

ARTHUR R. WHATMORE

The Testament Lermantov
 Translation of a Poem by Alexis Tolstoy

QUINTET

Selection, 'Russian Folk-Songs'

arr. Higgs

Gipsy Song; Ah! tell me why;
 Stay! oh stay; National Song

9.0-12.0 S.B. from London (9.35 Local Announcements)



FROM CARDIFF AND MANCHESTER TODAY.

Antonia Ridge (left) talks from Cardiff this afternoon; Stanley Maher and his chorus give a folk-song recital from Manchester at 8.10; and Lillie Mitchell (right) sings in the afternoon.

Tuesday's Programmes continued (December 13)

2LS LEEDS-BRADFORD. 277.8 M. & 1,080 KC. & 1,190 KC. 252.1 M.

- 2.30 London Programme relayed from Daventry
- 4.0 Light Music
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR
- 6.0 IRENE UTTING (Pianoforte); MARIE POWNALL (Soprano)
- 6.30 S.B. from London
- 7.0 Mr. R. GRANVILLE: 'How to Dance the Yale'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 2.30-3.15 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ERNEST EDWARDS ('Beo'): Weekly Sports Talk
- 7.15 S.B. from London

7.45 THE LIVERPOOL PHILHARMONIC SOCIETY SIXTH CONCERT

Relayed from the Philharmonic Hall
 Conductor, PAUL VON KLENAU
 Relayed to Daventry Experimental

ORCHESTRA
 Overture to 'Don Juan' Mozart
 Variations on a Theme by Haydn Brahms
 Fifth Symphony Beethoven

9.0 S.B. from Daventry Experimental

9.15 CONCERT (Continued)

Relayed to Daventry Experimental

- ORCHESTRA
 Paris Delius
 Symphonic Poem, 'Don Quixote' R. Strauss
 Slavonic Dance, No. 1, in C Dvorak
- 10.15 WEATHER FORECAST, NEWS; Local Announcements
 - 10.30 S.B. from Daventry Experimental
 - 11.15 DANCE MUSIC relayed from London
 - 11.25-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Mr. E. H. HOWARD, 'Rose Gardens and their Formation'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 AN ORCHESTRAL CONCERT
 THE STATION ORCHESTRA
 JOSEPH FABRINGTON (Bass)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 'IN THE DARK'
 A Play, in One Act, by GILBERT HERON, from ERNEST BRAMAH's story, 'The Game Played in the Dark'
 Presented by THE MICROGNOMES
 Eustace Montmorency (known as the 'Stoker,' second of the gang under Karl)
 CHARLES STAPYLTON

MUSIC AND THE ORDINARY LISTENER

ON CONCORDS NEW AND OLD

Listener's Chart No. 5

1. One six-note chord:-



Whole-tone chord

2. Three ways of relating any two or more chords:-



(By enharmonic progression)

FOR THE 'ORDINARY LISTENER' TONIGHT.

A Chart prepared by Sir Walford Davies to which he will refer during tonight's talk from London and Daventry on 'Music and the Ordinary Listener.'

- Dominique Dompierre (an Accomplice) ERIC MORDEN
- Nina Dompierre (his Wife) PAULINE CARR
 (The above three characters are Members of an International Criminal Gang)
- Inspector Beedel (of Scotland Yard) JOHN EVERED
- Two Plain-Clothes Men (under Beedel) and Max Carrados (the Celebrated Blind Detective) STEPHEN CAMPBELL

- 6.30 S.B. from London
- 7.0 Mr. CHARLES HENDERSON, 'Edward, the Black Prince, in Devon and Cornwall—II' (from an unpublished MS.)
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 2.15-3.45 BROADCAST TO SCHOOLS:
 Concert for School Children arranged by the Sheffield Education Committee. Relayed from the Victoria Hall
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 Mr. G. A. BIRKETT, 'Some Stories from the Russian—II, N. Leskov, the Left-handed Smith'
- 7.15 S.B. from London

7.45 A PROGRAMME OF POPULAR SONGS

- QUARTET
 Un di (One day, from 'Rigoletto') Verdi
- JOSEPH GREEN (Tenor)
 From the land of the sky-blue water... }
 Far off I hear a lover's flute } Codman
 (American-Indian Songs) }
- RISPAH GOODACRE (Contralto)
 Thoughts have wings Lehmann
 A Soft Day Stanford
- IDA BLOOR (Soprano) and STANLEY JEPSON (Baritone)
 Duet, 'When the daisy-opes her eyes' Wood
- IDA BLOOR
 Cherry Ripe Lehmann
 Hark, hark, the lark Schubert
 A Queer Story Brewer

- STANLEY JEPSON
 O, could I but express in song Malashkin
- IDA BLOOR
 The Milkmaid Hadow
- JOSEPH GREEN
 An Eriskay Love Lilt (from 'Songs of the Hebrides') Kennedy-Fraser
- I'll sing thee songs of Araby Clay
- IDA BLOOR
 Lullaby (Wiegenlied) Brahms
 Over the Meadow Carew
- RISPAH GOODACRE and JOSEPH GREEN
 It was the merry month of May ('Merrie England') German
- STANLEY JEPSON
 Serenade Bantock
 When lights go rolling round the sky .. Ireland
- RISPAH GOODACRE
 Big Lady Moon Coleridge-Taylor
 I know where I'm goin' arr. Hughes
 Gifts Taylor

8.45 'WELCOME SPRING' (Schubert)

A Suite of Vocal Dances for Four Voices and Piano
 GEORGE JEFFERSON at the Piano

9.0-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Play, 'The Visit of the Rajah'
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. JOHN THOMAS, 'Staffordshire Industries—III, The Progress of the Potter's Art'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Prof. E. ERNEST HUGHES, 'Episodes from Welsh History—VI (in Welsh)'
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.35 Local Announcements)
- 9.40 S.B. from Cardiff
- 11.25-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

- 2.30:—London. 3.45:—The Station Octet. Norah Allison (Soprano). Leslie Bridgewater (Pianoforte). 4.30:—Organ Recital. 5.0:—French Talk. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 7.0:—Mr. Ramsay Guthrie: 'Famous Tynesiders'—V. 7.15:—London. 9.40:—Arthur Lewis (Bass-Baritone). Edgar L. Bainton (Pianoforte) and Alfred M. Wall (Violin). May Grant (Contralto). 10.40:—Dance Music. 11.25-12.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

- 3.15:—Broadcast to Schools. 4.0:—Dance Music. 5.0:—Talk. 5.15:—Children's Hour. 5.55:—Weather Forecast for Farmers. 6.0:—Organ Recital. 6.30:—London. 7.0:—Aberdeen. 7.15:—London. 8.9:—Doctor Johnson in Skye. 8.30:—Song Recital. 9.0-12.0:—London.

2BD ABERDEEN. 600 M. 600 KC.

- 2.30:—London. 3.15:—Dance Music. 4.0:—London. 5.0:—Miss Eayb Newbery: 'The Tribe of Moss'. 5.15:—Children's Hour. 6.0:—London. 7.0:—Canon Wilkinson: 'Dickens Today'. 7.15:—London. 8.0:—Glasgow. 9.30:—Station Octet. 9.0-12.0:—London.

2BE BELFAST. 398.1 M. 980 KC.

- 2.30:—London. 3.15:—Broadcast to Schools. 3.30:—The Station Orchestra. Ethel Anderson (Mezzo-Soprano). Pauline Barker (Harp). 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 8.0:—Excerpt from Revue 'Hip, Hip, Ho-radio' (Richard Hayward). Relayed from the Empire Theatre. Relayed to Dublin. 8.30:—The Station Orchestra. 9.0-12.0:—London.

PROGRAMMES for WEDNESDAY, December 14

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and THEODORA WILTSHIRE (Soprano)

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN, and REES and EYLL (in duets)

1.0-2.0 FRASCATI'S ORCHESTRA, under the direction of GEORGES HAECK, from Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'English Language'

2.50 Musical Interlude

3.0 Mr. and Mrs. AUBREY DE SELINCOURT: 'Plays of Shakespeare—Recapitulation'

3.30 Musical Interlude

3.45 Mrs. NUGENT HARRIS: 'How to Improve our Villages—The Next Generation'

IN the series of talks, of which this is the last, an attempt has been made to show how different aspects of village life can be brightened and enriched so as to make the English village once more a desirable home. This afternoon Mrs. Nugent Harris will review the ideas put forward by the previous talkers, and estimate what changes would be worked in the next generation if they were put into effect.

4.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET and SYLVIA YORK BOWEN (Soprano); ADELINA DE LARA (Pianoforte)

5.15 THE CHILDREN'S HOUR: Third Day of Request Week. 'The Dicky-Bird Hop,' 'The Village Band' and other favourites by Ronald Gouley. 'Green Sleeves' and French Songs with guitar accompaniment by David Tennant. 'Hepzibah Hen goes Balloon-Jumping' (Queen Bowen), told by C. E. Hodges. 'The Wicked Uncle gets into More Trouble!'

6.0 THE DAVENTRY QUARTET

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Sir ATUL CHATTERJEE: 'The League and the Far East'

THE ever-increasing industrialization of the East constitutes an important problem in the world organization of today, and it is significant that Sir Atul Chatterjee, the High Commissioner for India in London, should be this year's President of the International Labour Organization of the League of Nations—the first non-European to hold that office. The I.L.O. is likely to be brought into increasing contact with the East in future years, and, as one who has been prominently identified with the study of industrial problems there, Sir Atul is in a position to exert an important influence on the relations between the Far East and the League.

7.15 THE FOUNDATIONS OF MUSIC

MENDELSSOHN'S PIANO WORKS
Played by RENEE SWEETLAND
Prelude and Fugue, No. 4, in A Flat

7.25 Mr. KINGSLEY MARTIN: 'What Society Means—Citizens of the World.' S.B. from Manchester

IN concluding his series of talks, Mr. Kingsley Martin will consider how we can fit ourselves to be worthy citizens of the modern world, particularly by acquiring some acquaintance with economics and modern history, and by cultivating a critical habit of mind.



SIR ATUL CHATTERJEE,

who will talk this evening on the relations between the League of Nations and the Far East.

7.45 AUSTRIAN NATIONAL PROGRAMME

THE WIRELESS SYMPHONY ORCHESTRA
(Leader: S. KNEALE KELLEY)

Under the direction of AYLMER BUESST
HERBERT HEYNER (Tenor)

ORCHESTRA
Overture to 'Rosamunde' Schubert
Waltz Souvenir de Budapest Lanner

HERBERT HEYNER
Two Viennese Songs arr. Kreisler
Paradise } with Piano Accompaniment
Cradle Song }

Air from the 'Desert Student' Millocker
We are taught to act politely

ORCHESTRA
Movement from Symphony Bruckner
HERBERT HEYNER

Hark, Hark, the Lark Schubert
From out the fold ('Seasons') Haydn

Verschwiegene Liebe Wolf
Ein jungen Dichter Josef Marx

I breathed the breath of blossoms red Mahler
ORCHESTRA

Waltz, 'Stories from the Vienna Woods' Johann Strauss

8.45 A RECITAL OF MODERN ORGAN MUSIC

By Dr. EAGLEFIELD-HULL

Relayed from the Manchester Town Hall
S.B. from Manchester

Angelus Vierne—born 1870
May-time (Gavotte) Hollins—born 1865

Scheizo from G Minor Symphony Lemarc—born 1865

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Topical Talk

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

SOPHIE ROWLANDS (Soprano)
ASHMOOR BURCH (Baritone)

BAND
Overture to 'The Pearl of Brazil' David

9.45 SOPHIE ROWLANDS
Solone's Air ('Herodias')
Il est doux, il est bon Massenet

Si mes vers avaient des ailes Hahn
Le Tasse Godard

9.53 BAND
Symphonic Poem, 'Omphale's Spinning Wheel' Saint-Saëns

10.2 ASHMOOR BURCH
The Red Star of the Romany Sanderson
Poor Man's Garden Kennedy Russell
The Pride of Tipperary Lochhead

10.10 BAND
Fantasia from the Ballet 'Coppelia' Delibes

10.30 SOPHIE ROWLANDS
When the Dream is There Guy d'Hardelot
Ecstasy Bunick
A Birthday H. Woolman

10.38 ASHMOOR BURCH
The Wheeltapper's Song Charles
The Song of the Road Stanton
Time to go Sanderson

10.46 BAND
Valse-Caprice Wieniawski
Neapolitan Scenes Massenet
Tarantella; Procession, Improvisation and the Festival

FEW French composers of last century attained speedier or more consistent success than Massenet. He was a brilliant student, and of his score or more of Operas the greater part enjoyed immense popularity. At the age of thirty-four he received the decoration of the Legion of Honour, and two years later he became a member of the Academy of Fine Arts—the youngest member ever elected. Not many of his operas have survived in England, but *Manon* was long a favourite at Covent Garden.

His *Neapolitan Scenes* probably include some reminiscences of his period in Italy, to which country he was sent to study when he won the 'Prix de Rome' in 1863.

11.0-11.15 A HAND AT BRIDGE

MISS ETHEL ABEL THOMAS, London's leading woman exponent of auction bridge, will again be one of the four players who will take part in this evening's third bridge demonstration of this winter, arranged jointly by the B.B.C. and the *Evening Standard*.

Following the method hitherto found so successful, we publish the hand below to enable reader-listeners to play it over in advance for themselves.

Do not look at this deal immediately. Instead, induce a fifth friend to distribute the cards to your table of four, so that you can try the hand unhampered by knowledge of what all the players hold. The deal is as follows:—

NORTH.		WEST.		EAST.		SOUTH.	
♠	A, J, 10, 2.	♠	6, 5.	♠	4, 7, 8, 9, Q, K.	♠	3.
♥	A, Q, 10, 9.	♥	K, 3.	♥	2, 4, 5, 6, 7.	♥	J, 8.
♦	7, 2.	♦	A, Q, 6.	♦	—	♦	K, J, 10, 9, 8, 5, 4, 3.
♣	8, 4, 3.	♣	Q, J, 10, 9, 6, 5.	♣	K, A.	♣	7, 2.
Score: Game all; N. S., 20; E.-W., love. North deals.							



AUSTRIAN MUSIC TONIGHT.

Three of the composers whose works will be heard in the Austrian National Programme tonight: (left to right) Gustav Mahler (1860-1911), Johann Strauss (1804-1849), and Anton Bruckner (1824-1896).

The play will be reviewed in the *Evening Standard* the day after the broadcast.

11.0-12.0 (Daventry only) DANCE MUSIC: JAY WHIDDEN'S BAND, from the Carlton Hotel

Wednesday's Programmes continued (December 14)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 CHAMBER MUSIC

From Birmingham

THE PHILHARMONIC STRING QUARTET: PAUL BEARD (First Violin); HAROLD MILLS (Second Violin); FRANK VENTON (Viola); HERBERT STEPHEN (Violoncello) Quartet in C Minor, Op. 18, No. 4 ... *Beethoven*

3.30 JOSEPH YATES (Baritone)

My Secret } *Schubert*
Thou art my rest }
The Lotus Flower } *Schumann*
Whence comes my Gwen? } *Hubert Parry*
Love is a bable }
Serenade *Bantock*

3.45 QUARTET

Scherzo (Third Movement) leading into Allegretto (Finale—with Variations), from Quartet, Op. 74, in E Flat *Beethoven*

4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
RANDALL and LEIGH (Comedy Duo)

5.45 THE CHILDREN'S HOUR (From Birmingham)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS
Overture to 'Il Seraglio' ('The Harem') *Mozart*
Gipsy Suite *German*

7.10 SEYMOUR DOSSOR (Tenor)

A Carol of Bells *Stanford*
Eleanore *Mallinson*
The Sea Gipsy *Head*
ORCHESTRA
Serenade *Percy Pitt*

7.35 SEYMOUR DOSSOR

Who is Sylvia? *Eric Coates*
My heart is like a singing bird *Hubert Parry*
Fill a glass with golden wine *Quilter*
Lord Randal *Cyril Scott*

ORCHESTRA

Selection from 'Russian Ballet' Suite .. *Lwigini*

8.0

VARIETY

From Birmingham

RAY VINCENT and his TRIO
FLOY PENRHYN (Musical Monologues)
'THE HOUSE AGENT'

A Comedy by GERALD GRACE

Jack Weston (of Messrs. Weston and Weston) *WILLIAM HUGHES*
Tom Weston (his cousin, a Musical Student) *STUART VINDEN*
Mrs. Woodhouse (a Lady Client) ... *MAUD GILL*
DALE FORTY'S SYMPHONICS

9.0

'KING ARTHUR'

(*Purcell*)

By the HAROLD BROOKE CHOIR
Relayed from Bishopsgate Institute
ELSIE SUDDABY (Soprano); ROLAND JACKSON (Tenor); STUART ROBERTSON (Bass)

KING ARTHUR, though called 'an Opera,' is no Opera in any modern sense of the name. It is a play, with much incidental music; and, indeed, it hardly differs in general form from a modern Musical Comedy. The Libretto is by Dryden.

The subject-matter of the opera is a contest between the Britons, under the leadership of King Arthur, and the Saxon invaders who had settled in Kent under Oswald.

The first scene of Act I represents the British camp, where preparations are being made to attack

the foe. Arthur, betrothed to Emmeline, the blind daughter of the Duke of Cornwall, bids her farewell.

The next scene shows us the Saxon camp, with the army and their leaders sacrificing to the gods Woden, Thor and Freya. (Here Purcell's vocal music commences.) A battle ensues, and the British prevail.

In Act II the Saxons employ a magician and his attendant sprites to harass the Britons and lead them astray into bogs and pitfalls. Philidel, one of the attendants, repents, and is persuaded by Merlin, a British magician, to transfer her arts to the aid of Arthur and the Britons. The blind Emmeline having been captured by Oswald, the Saxon king, her place of captivity is discovered by Merlin, who sends Philidel to her with a magic liquid which restores her sight.

In the meantime, Osmond, the Saxon magician, becomes enamoured of Emmeline, imprisons King Oswald, and, by the exercise of his magic power, displays to Emmeline the force and power of love in the 'Frost Scene' of Act III.

Arthur, marching to destroy Osmond's enchanted grove, is waylaid by sirens, nymphs, sylphs, and an evil spirit disguised as Emmeline but, protected by Philidel, he resists their arts.

The failure of Osmond's magic spell induces him to release Oswald, who challenges Arthur, but is defeated and disarmed, and on promising to return to his native land, is permitted to depart with his followers. Emmeline is rescued and restored; the magician Osmond imprisoned, and Merlin foretells the future greatness of Britain.

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY JOSEPHS, from the Riviera Club

11.0-11.15 JAY WHIDDEN'S BAND, from the Carlton Hotel

(Wednesday's Programmes continued on page 546.)

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Wednesday's Programmes cont'd (Dec. 14)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from London
 8.45 S.B. from Manchester
 9.0 S.B. from London (9.30 Local Announcements)
- 9.35 LIGHT MUSIC AND PLAYS**
 THE STATION OCTET
 Selection from 'Merrie England' German
- 3.50 MINNIE DAWSON (Soprano)
 April is a Lady M. Phillips
 The Market M. Carew
 Tell me, Gypsy M. C. Day
- 10.0 'SEA SILENCE'
 A Play of Terror on the High Seas. Specially written for broadcasting.
 By EDWIN LEWIS.
 Characters: Alec, a Seaman; Dan, Mate of the Sea Lark.
 Scene: The Deck of the Sea Lark at night in the Tropics.
 Presented by THE STATION PLAYERS
- 10.15 OCTET
 Petite Suite de Concert Coleridge-Taylor
- 10.25 MINNIE DAWSON
 Roses in June German
 The Fairy Laundry M. Phillips
 A Blackbird's Song W. Sanderson
- 10.35 'THE DEFECTIVE DETECTIVE'
 A Short Play for Broadcasting.
 By H. S. TENNISWOOD
 Presented by THE STATION PLAYERS
 Characters: Mr. Smith (Station Director); Chief Engineer; Engineer; First Voice from Jones's; Second Voice from Jones's; Third Voice from Jones's; Detective; Police.
 Scene: The Control Room of a Broadcasting Station.
 Time: Evening, just before the Greenwich Time Signal.
- 10.50-11.0 OCTET
 Selection from 'No No Nanette' Youmans

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 3.0 A SYMPHONY CONCERT
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
 Overture to 'Don Giovanni' Mozart
 ETHEL DAKIN (Contralto)
 Serenade Gounod
 Have I lost thee? Gluck
- ORCHESTRA
 Symphony, No. 37, in G Mozart
- 3.45 London Programme relayed from Daventry
 4.0 ORCHESTRA
 Second 'Peer Gynt' Suite Grieg
 ETHEL DAKIN
 The Sandman } Brahms
 To a Nightingale }
 Lullaby }
- ORCHESTRA
 Concerto Grosso, No. 27, in B Flat (For five Strings, two Oboes, two Bassoons and, originally, two Keyboards) Handel
- ETHEL DAKIN
 June Quilter
 A Summer Night Goring Thomas
 Angels guard thee Godard

ORCHESTRA Pizzicato, 'Sylvia' Delibes Suite from 'Carmen' Bizet

- 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 HARRY HEMSLEY
 (Child Impersonator)
- 8.0 BRITISH SAILORS' SOCIETY'S
 COMMUNITY SINGING CONCERT
 Relayed from The John Cory Sailors' Rest
 Arranged by OLIVER S. HOPKINS, Port Missionary
 Chairman: Mr. G. LEIGHTON SKAGER
 CHAIRMAN: Introductory Remarks
 THE CARDIFF AND DISTRICT GLEE MEN
 Conducted by CHARLES D. BAKER
 Jolly Roger Chudleigh Candish
 O Peaceful Night German
 John Peel Percy Fletcher
 R. T. CHINN (English Concertina)
 Selection from 'Faust' Gounod
 Solo with pocket miniature Concertina
 DORIS PAWLEY (Mezzo-Soprano)
 Betty's Garden Sanderson
 Sometimes I seem to hear you .. M. Lyall Phillips
 WILL GRIFFITHS (Entertainer)
 The Blacksmith's Good-bye
 Rutherford and Arphorp
 Tinker, Tailor, Soldier, Sailor
 Danera! and Hargreaves
 Homes Weston and Lee
 MADAME BEN DAVIES' LADIES' CHORUS
 Conducted by Madame BEN DAVIES
 The Old Folks at Home Mrs. Curwen
 The Viking Song Coleridge-Taylor
 On the Beautiful Blue Danube .. Johann Strauss
- 8.50 COMMUNITY SINGING BY THE SAILORS
 Conducted by CHARLES D. BAKER
 Pack up your troubles
 Where are the Boys of the old Brigade?
 Are we down-hearted?
 If you were the only girl in the world
 Tipperary
- 9.0 S.B. from London (9.30 Local Announcements)
- 9.35 COMMUNITY SINGING CONCERT
 (Continued)
 R. T. CHINN
 The Lost Chord Sullivan
 The Gladiators' March Fucik
 THE SISTERS HARRIS (Duettists)
 Danny Boy (Londonderry Air)
 arr. O'Connor Morris
 The Voyagers Sanderson
 VIOLET WILLIAMS (Elocutionist)
 How Cooke
 Hello Foss
 THE CHORUS
 Diliau'r Dolydd Hughes
 The Nightbells Vincent
 The Comrades' Song of Hope Adam
 WILL GRIFFITHS (Entertainer)
 Early in the Morning Jack Richards
 The Art of Song Writing .. Clifford Grey and Lowe
 DORIS PAWLEY
 The Little things that tell Cranleigh
 Thank you for thanking me Winifred Cecil
 CHARLES BAKER (Bass)
 The Gallant Salamander Barnard
 Drinking Song Traditional
 THE GLEE MEN
 The Soldiers' Chorus ('Faust') Gounod
 The Charge of the Light Brigade
 D. Christmas Williams
 Griffith C. Williams
- 10.35-11.0 S.B. from London
 (Wednesday's Programmes continued on page 547.)

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Wednesday's Programmes cont'd (Dec. 14)

2ZY MANCHESTER. 384.1 M. 780 KC.

12.0-1.0 Gramophone Records

1.20-2.0 AN ORGAN RECITAL
By Dr. EAGLEFIELD-HULL
Relayed from the Town Hall

ROMANTIC COMPOSERS

- Heroic Piece Franck (1822-1890)
- Scandinavian Folk-Tune (from G Sharp Minor Sonata) Rheinberger (1839-1901)
- Sonata written upon Psalm 94 Reubke (1834-1858)
- Ave Maria Reger (1873-1916)
- First Movement from Sixth Symphony Widor (born 1845)

2.30 London Programme relayed from Daventry

3.30 An Auto-Piano Recital by Madame RUTH

3.45 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

5.0 NEVILL MELLAND (Pianoforte Syncopation)

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 Mr. KINGSLEY MARTIN: 'What Society Means—Citizens of the World'

7.45 AN ORGAN RECITAL

By Dr. EAGLEFIELD-HULL
Relayed from the Town Hall

CONTEMPORARY COMPOSERS

- Pastel Karg-Elert (born 1879)
- Rhapsody, No. III Howells (born 1892)
- Chrysanthemums Bonnet (born 1884)
- Rhos-y-medre (Hymn-tune Prelude) Vaughan Williams (born 1872)
- Prelude Stanford (1852-1924)
- Angelus Vierne (born 1870)
- May-time (Gavotte) Hollins (born 1865)
- Scherzo from G Minor Symphony Lemarc (born 1865)

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 L'ALLEGRO

THE AUGMENTED STATION ORCHESTRA

Conducted by T. H. MORRISON

Scherzo and Finale (from the 'New World' Symphony) Dvorak

Scherzo (from 'A Midsummer Night's Dream') Mendelssohn

The Joy of Life (from 'French Suite') .. Foulds

PERCY BILSBURY (Tenor)

Charming Chloe German

The Toll-Gate House Rowley

The Nightingale has a Lyre of Gold .. Whelpley

Eva Toole Stanford

ORCHESTRA

Fauns in the Forest (from 'Three Woodland Dances') Haines

Nos. I and III from Suite, 'Vive la Danse' Finck

Saltarello (from the 'Italian' Symphony) Mendelssohn

PERCY BILSBURY

The Low-backed Car arr. H. Hughes

Questa o quella ('This Woman or that,' from 'Rigoletto') Verdi

Tarantella Dance Rossini

ORCHESTRA

Dances from 'Prince Igor' Borodin

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

8.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

8.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 A GRAMOPHONE LECTURE-RECITAL by MOSES BARITZ: Wagner and the Bayreuth Festival—II

2.30 London Programme relayed from Daventry

3.0 CRANE'S MATINÉE CONCERT

Relayed from Crane Hall

SIDONIE WASSERMAN (Pianoforte)

LOUIS GODOWSKY (Violin)

MARJORIE INGHAM (Soprano)

WALTER WRIGHT (Accompanist)

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

8.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 A POPULAR CONCERT

THE STATION TRIO:

BARBARA HARRIS (Violin), GERTRUDE CAMPION (Cello), ADA RICHARDSON (Pianoforte)

Selection from 'Miss Hook of Holland' .. Rubens

DORIS STOREY (Soprano)

April is a Lady Montague Phillips

Sing, Sweet Bird Ganz

Prelude Ronald

Lullaby Keel

THE THREE ACES (Entertainers)

The Silver Lining Potter and Jukes

The Gravedigger's Wedding Ben Lawes

A Blackbird's Song Sanderson

A Very Mellow Drama Hickman

There ain't no fun like work Gibson

DORIS STOREY

Charmaine Rapee

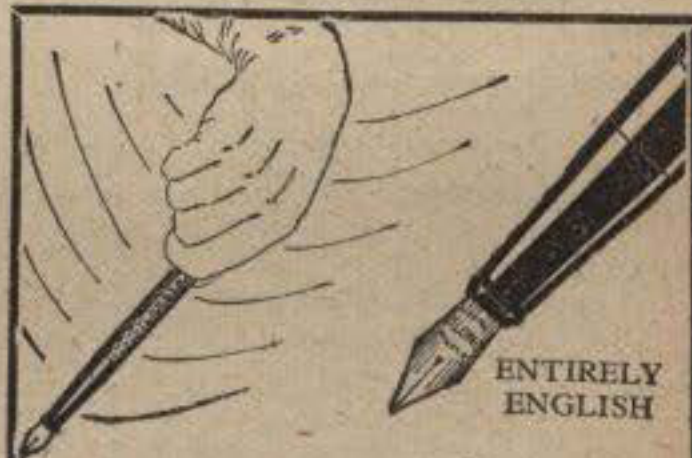
The Fuchsia Tree Quilter

Are my lanterns shining? ('The Rebel Maid')

The Old Cloak Montague Phillips

(Nottingham Programme continued on page 549.)

a Pill
is the
thing
but it
must be
Beecham's
Safe & sure



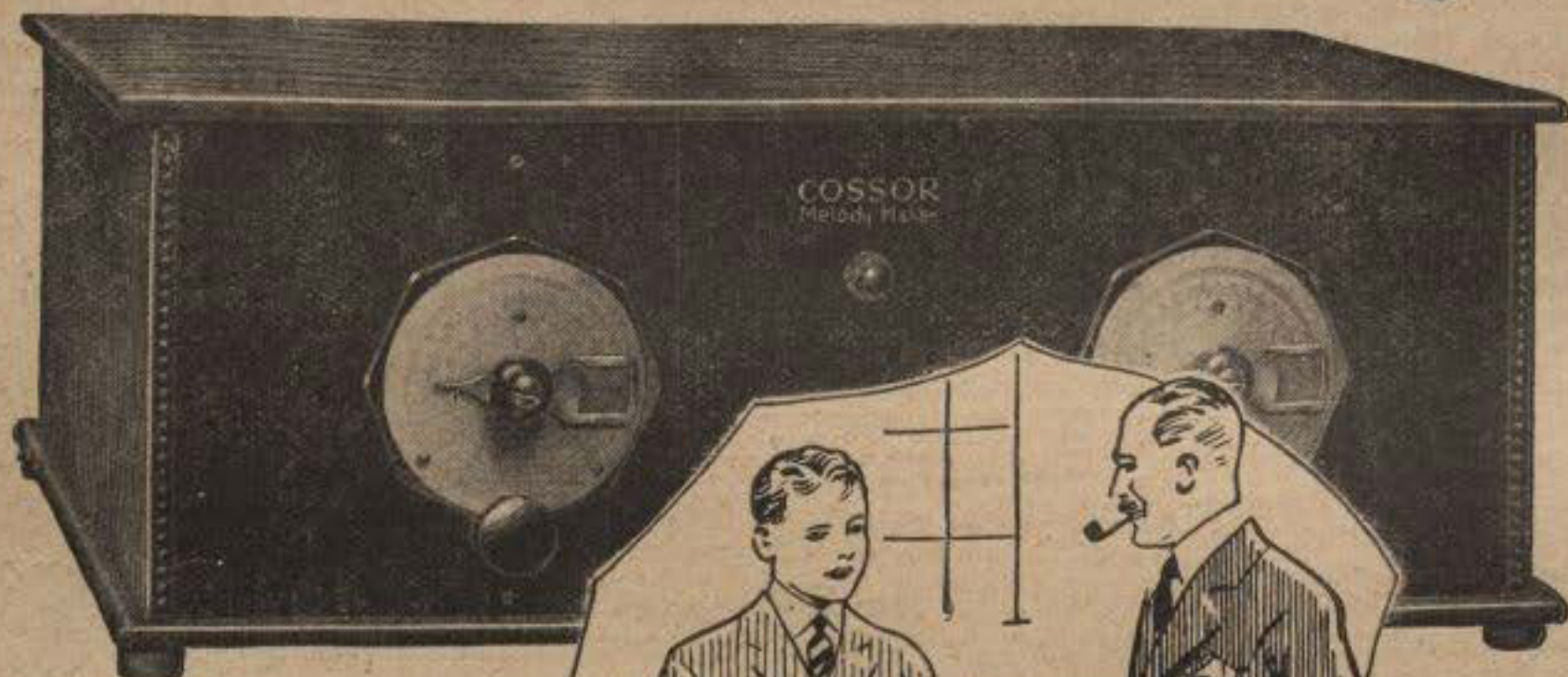
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Wednesday's Programmes cont'd (Dec. 14)

(Nottingham Programme continued from page 547.)

THE THREE ACES
In their Musical Scene
'The Coffee Stall' *Cliff, arr. Potter*
TRIO
Selection from 'Veronique' *Messenger*
9.0-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
5.15 **THE CHILDREN'S HOUR:** 'Haydn's Toy Symphony,' directed by Miss A. M. Hooper
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
8.45 S.B. from Manchester
9.0-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
5.15 **THE CHILDREN'S HOUR:** Another 'Out of Doors' Day—'A morning with Mildred the Mouse' (*Harry Davis*), 'Ballet de Poussins' (*Mousorgsky*), 'Why the Turkey has a red face' (*F.G.G.*), Old English Rhymes (*Adam Carse*), Violin Solos by Kathleen Hobson
6.0 Musical Interlude
6.20 Horticultural Bulletin
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
8.45 S.B. from Manchester
9.0-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
5.15 **THE CHILDREN'S HOUR**
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
8.45 S.B. from Manchester
9.0-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
2.30 London Programme relayed from Daventry
4.0 **AN AFTERNOON CONCERT**
ANNIE CULLEN (Soprano)
CLIFFORD JONES (Baritone)
THE STATION TRIO:
T. D. JONES (Pianoforte), MORGAN LLOYD (Violin)
GWILYM THOMAS (Cello)
5.15 **THE CHILDREN'S HOUR:** Music by the Station Trio
6.0 For Swansea Boy Scouts: 'Camp Fire' by Scouts of Mumbles Association

6.20 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
8.45 S.B. from Manchester
9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

12.0-1.0:—Gramophone Records, 2.30:—London, 4.15:—Music from Fenwick's Terrace Tea Rooms, 5.15:—Children's Hour, 6.0:—Station Octet, 6.20:—Royal Horticultural Society's Bulletin, 6.30:—London, 7.25:—Manchester, 7.45:—London, 8.45:—Manchester, 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records, 3.15:—Broadcast to Schools, 3.35:—Elizabeth Smith, 'Characters in Scottish Literature,' 4.0:—Wireless Quintet, Bille Davidson (Baritone), 5.0:—Charles Malcolm, 'Play Acting in Medieval Scotland,' 5.15:—Children's Hour, 5.58:—Weather Forecast for Farmers, 6.0:—Musical Interlude, 6.20:—Mr. Dudley V. Howells, 'Horticultural,' 6.30:—London, 6.45:—Juvenile Organizations' Bulletin, 7.0:—London, 7.25:—Manchester, 7.45:—Dundee, 9.0:—London, 9.35:—Chopin Recital by Julien Rosetti (Pianoforte), 10.5:—'Tilting a Free Lance,' A Debate, Protagonists: David H. Low, W. Kersley Holmes and John Easton, 10.30-11.0:—Station Orchestra.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Music, 3.30:—Broadcast to Schools: 3.45:—London, 4.0:—Station Octet, Elizabeth Murray (Soprano), 5.15:—Children's Hour, 6.0:—London, 6.20:—Mr. George H. Greenhowe, 'Horticulture,' 6.30:—London, 6.50:—Juvenile Organizations' Bulletin, 7.0:—London, 7.25:—Manchester, 7.45:—Dundee, 9.0-11.0:—London.

2BE BELFAST. 306.1 M. 980 KC.

12.0-1.0:—London, 2.30:—London, 3.30:—Station Orchestra, 3.45:—London, 4.0:—Orchestra: William Boyd (Tenor), 5.0:—Miss E. H. McAllister: 'A Mediterranean Trip—II, Genoa to Jerusalem,' 5.15:—Children's Hour, 6.0:—Organ Recital by Fitzroy Page, from the Classic Cinema, 6.20:—London, 6.30:—London, 7.25:—Manchester, 7.45:—Station Orchestra, 8.0:—Orchestra, 8.10:—'Reggie Makes a Complaint' (L. du Garde Peach), 8.20:—Orchestra, 8.30:—Elizabeth Cooper (Contralto), 8.42:—'Switched' (L. du Garde Peach), 8.52:—Orchestra, 9.0-11.0:—London.

A Broadcasting Alphabet.

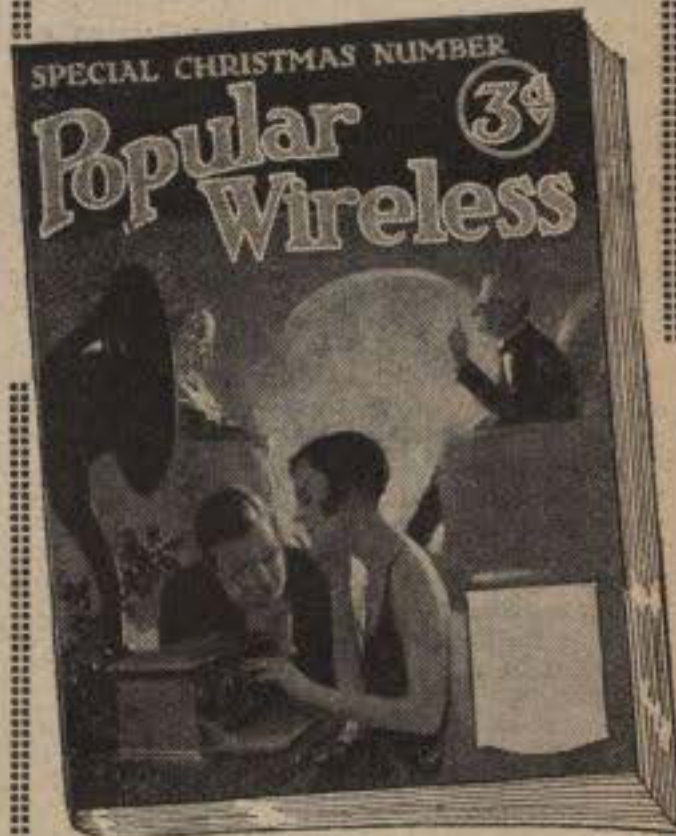
Verses by Eleanor Farjeon.
Drawings by T. C. Derrick.



U is for **UNCLE SAM CALLING.**

I GUESS you all know who I am—
That's so, John Bull! I'm Uncle Sam,
Three thousand miles away—but gee!
That cuts no ice with you and me.
Since, joined by Wireless, we can call
Like next-door neighbours through the wall,
It kinder makes the ocean seem
No bigger than a meadow-stream,
And you and me, John, two small boys
On either bank who share their joys,
Who sing the same, and shout the same,
And play the same delightful game,
It's great, I'll tell the world! But say,
The best part is that while today
The Waves link up, despite the miles,
United States and British Isles—
The power uniting friend with friend
Is one that mebbe in the end
Will make one great United State
Of all the world! Gee, that's what's great!

**A BRILLIANT
CHRISTMAS
NUMBER
GREATLY ENLARGED**



AN EMPIRE RADIO XMAS PARTY

with contributions by

Rt. Hon. David Lloyd George
P.C., O.M., M.P.

Rt. Hon. J. Ramsay MacDonald
P.C., M.P.

The Maharajah of Rajpipla
Lord Danesfort
Sir Godfrey Lagden

A Special Article by

EDGAR WALLACE

"What Wireless Means to Me"

Other contributions by

The Duke of Sutherland

Sir Oliver Lodge

Sir Granville Ryrie
(High Commissioner for Australia)

Sir John Reith

Capt. P. P. Eckersley

P. W. Harris

POPULAR WIRELESS

On Sale TO-DAY

3^d

The Amalgamated Press, Ltd.

PROGRAMMES for THURSDAY, December 15

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

RAYMOND NEWELL and
Chorus
Ding, dong, ding \ Scott
Who did? J Gally

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and MURIEL SIMS (Soprano)

12.0 THE DAVENTRY QUARTET and CATHCART LYNN (Contralto); BURTON HARPER (Baritone)

1.0-2.0 The Week's Concert of New Gramophone Records

2.30 Mr. ERIC PARKER, 'Out of Doors—Spring Nooks in Winter'

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 The Growing Generation—VI: Mr. ALEC PATERSON, 'Games and Recreation'

THE series of talks on 'The Growing Generation' is to be concluded today by Mr. Alec Paterson, who will deal with the importance, to boys and girls alike, of facilities for organized games. Mr. Paterson will be remembered as a speaker on the same question in connection with the Playing Fields Association's campaign; he has lived and worked among boys in South London, as he describes in his book, 'Across the Bridges,' and he is at present one of the Prison Commissioners responsible for the boys in Borstal Institutions.

4.0 FRED KITCHEN'S ORCHESTRA from the ASTORIA CINEMA

4.15 Prof. J. NOEL BAKER, 'International Affairs of the Twentieth Century'

IN this, the last of his series of talks, Professor Noel Baker will look at the future of a world in which internationalism has made such vast strides. Will future generations find that the League of Nations Assembly has become a world Parliament, the Council a World Cabinet, the Secretariat and the International Labour Office a world Civil Service? At any rate, the next generation of statesmen will find that international co-operation is more necessary than ever before.

4.30 FRED KITCHEN'S ORCHESTRA, from the ASTORIA CINEMA

5.0 ORGAN RECITAL by PATTMAN, from the ASTORIA CINEMA

5.15 THE CHILDREN'S HOUR: Fourth Day of Request Week. Songs from 'When We Were Very Young' (Fraser-Simson), sung by Dale Smith. 'Nursery Rhymes' (Walford Davies) sung by The Wireless Singers. 'Jess—the Story of a Dog' (H. Mortimer Batten), told by Derek McCulloch. '!!!' a Zoo Talk by Leslie G. Mainland.

6.0 Musical Interlude

6.15 Market Prices for Farmers

6.20 Musical Interlude

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A GIRL GUIDES' PROGRAMME, arranged by Miss BERNIE-TALLYOUR and the 33rd Westminster Company of Rangers

7.0 Mrs. M. A. HAMILTON, 'New Novels'

7.15 THE FOUNDATIONS OF MUSIC

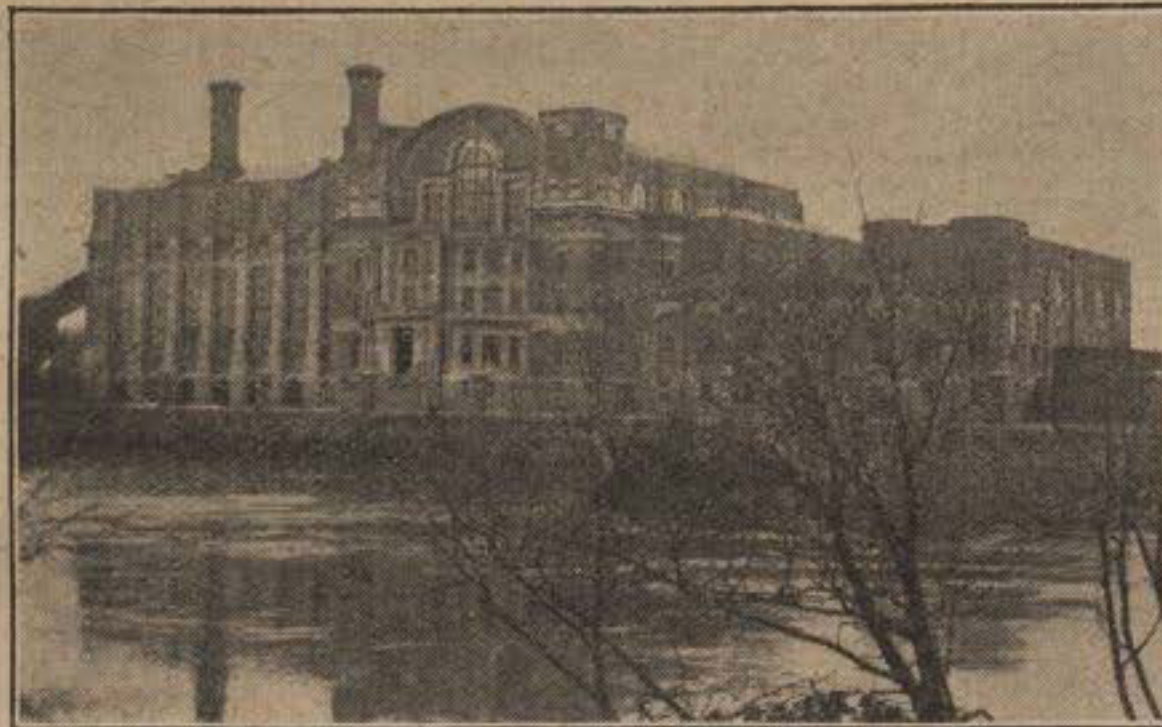
MENDELSSOHN'S PIANO WORKS

Played by RENEE SWEETLAND

Prelude and Fugue, No. 5, in F Minor
Prelude, No. 6, in B Flat

7.25 Prof. W. CRAMP, 'One Hundred Years of Electrical Engineering—The Tendency of Modern Power Stations.' Relayed from Birmingham.

THE electrical part of power-station apparatus has, so far as can be seen, attained an almost ideal efficiency. The engine, however, can be considerably improved, and it is of this, and of future developments in the general scheme of power-stations, that Professor Cramp will speak in the last talk in his series today.



Stuart P. P. 1927

A GREAT NEW POWER STATION.

Professor Cramp will deal with 'The Tendency of Modern Power Stations' in his talk this evening. This picture shows the latest Midland Super Power Station, at Stourport, which was opened last June.

7.45 PLANTATION PROGRAMME

OLIVE KAVANN (Contralto)

RAYMOND NEWELL (Baritone)

THE WIRELESS CHORUS

A small STRING ORCHESTRA, conducted by STANFORD ROBINSON

TO HELP OUR READERS.

Every copy of 'The Radio Times' is subjected to hard wear. In many households our programme pages are being referred to through every hour of the day.

Before Saturday comes the current week's issue often, through much use, has become a dog-eared veteran.

Therefore, to save your copies of 'The Radio Times' from damage, the publishers have prepared a reading case in red cloth with cord down the back to hold each week's number, and a pencil in a convenient slot at the side.

This reading case can be ordered from any newsagent. The price is 2s. 6d. Or it can be obtained by sending 2s. 6d. and 4d. extra to cover postage, direct to the Publisher, 'The Radio Times,' 8-11, Southampton Street, Strand, London, W.C. 2.

OLIVE KAVANN and CHORUS

Kentucky Babe Geibel
Banjo Song Homer
Swing Along Crook

CHORUS

Dance and Song Scott Gally

OLIVE KAVANN and RAYMOND NEWELL

Hurry up, Pompey Scott Gally

RAYMOND NEWELL and CHORUS

Kemo Kimo .. Trad., arr. Stanford Robinson

Who's that a-calling?
Lawren, arr. Stanford Robinson

So early in the morning
Trad., arr. Stanford Robinson

8.15 Poems for a Quiet Mood,
read by C. HENRY WARREN

IN this reading Mr. C. Henry Warren, who is well known as an author and editor, will give listeners a chance to hear the old ballad of 'Thomas the Rhymer,' and some of the best short poems of Herbert, Herrick and Marvell, the tuneful poets of the seventeenth century.

8.30 A PIANOFORTE RECITAL
of his Own Works
By CYRIL SCOTT

Pierrot Piece, No. 1
Handelian Rhapsody

Lotusland
Water Wagtail
Pastorale, No. 3
Danse Nègre

Cherry Ripe
Souvenir de Vienne
Spanish Dance

9.0 WEATHER FORECAST, SECOND
GENERAL NEWS BULLETIN

9.15 Topical Talk

9.30 Local Announcements. (Daventry only)
Shipping Forecast

9.35 TWO PLAYS
'SHADOWS'

A Radio Scene in One Act by VALERIE HARWOOD

THIS experiment in Radio Drama is so complete and convincing in itself that to give any preliminary description of its contents other than that given by the Announcer in setting the stage would destroy its particular effect of natural spontaneity. It will help to create the atmosphere essential to the appreciation of this scene if listeners turn down the lights.

'DROPPED FROM HEAVEN'

A Sketch in One Scene by DION TITHERIDGE

Characters:
He IAN FLEMING
She GWENDOLEN EVANS
The Butler REGINALD DANCE

He is sitting on a chesterfield in his study, a well-furnished, particularly masculine room. The Butler stands behind him pouring out a glass of liqueur. Having filled the glass, he offers it to him on a small salver.

10.30-12.0 DANCE MUSIC. THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

Thursday's Programmes cont'd (December 15)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 A SYMPHONY CONCERT

Relayed from the WINTER GARDENS, BOURNEMOUTH

(No. 11 of the Thirty-third Winter Series)

THE BOURNEMOUTH MUNICIPAL SYMPHONY ORCHESTRA (50 Performers)

Conducted by Sir DAN GODFREY and Mr. HERBERT BEDFORD

Overture for a Comedy (First Performance) Norman Demuth



Anne Thursfield will take part in the hour of Chamber Music that 5GB will broadcast at 10.15 tonight.

Beethoven

Awakening of Joyful Feelings on Arrival in the Country; By the Brooklet; Village Festival; Thunderstorm; Shepherd's Thank-giving after the Storm.

Piano Concerto in A Minor Schumann

Quick; Intermezzo; Finale

Soloist, MATHILDE VERNE

Ballet Suite, 'Peribonou' Herbert Bedford (First Performance at these Concerts) (Conducted by the Composer)

4.30 AN AFTERNOON CONCERT

From Birmingham

Relayed from LOZELLS PICTURE HOUSE

THE ORCHESTRA, conducted by PAUL RIMMER

March, 'Florentine' Fucik

CLAIRE DAVIS (Soprano)

A Plain Little Song McGeoch

Trees Rasbach

ORCHESTRA

Fantasia on 'Carmen' Bizet, arr. Tavan

Valse, 'Les Patineurs' (The Skaters) Waldteufel

Entr'acte, 'La Paloma' (The Dove) Yradier

CLAIRE DAVIS

An Open Secret Woodman

FRANK NEWMAN (Organ)

Duet Mendelssohn

Softly awakes my heart (from 'Samson and Delilah') Saint-Saens

Selection from 'Rigoletto' Verdi

5.45 THE CHILDREN'S HOUR (From Birmingham): Story told by Phyllis Richardson. Edith James, some Songs and a Piano. Songs by Stanley Finchett (Tenor). 'The Fairy Godmother's Adventure'

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC

JACK PAYNE and his BAND

GRIFFITH HUMPHREYS (Character Studies)

8.0 A SYMPHONY CONCERT

THE WIRELESS SYMPHONY ORCHESTRA

Conducted by PERCY PITT

GERDA NETTE (Pianoforte)

ORCHESTRA

Overture, 'Fingal's Cave' Mendelssohn

Prelude, 'The Afternoon of a Faun' Debussy

Concerto, No. 2, in C Minor, for Pianoforte and Orchestra Rachmaninov

(Solo Pianoforte, GERDA NETTE)

9.0 C. HENRY WARREN, reading from R. L. Stevenson's Fables

9.15 CONCERT (Continued)

ORCHESTRA

Symphony in B Minor, 'Unfinished' Schubert

GERDA NETTE

Selected Pianoforte Solos

ORCHESTRA

Symphonic Poem, 'Don Juan' Strauss

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 CHAMBER MUSIC

ANNE THURSFIELD

(Mezzo-Soprano)

EFFIE KALISZ (Pianoforte)

ANNE THURSFIELD

Waldeinsamkeit (Loneliness in Woods) Max Reger

In dem schatten meiner Locken (In the shadow of my tresses)

Hugo Wolf

Immer leiser wird mein Schlummer (Ever lighter grows my slumber) Brahms

Vergebliches Standchen (Vain serenade)

EFFIE KALISZ

El Albaicin Albeniz

Prelude in E Minor Scriabin

Alborade del Grazioco Ravel

ANNE THURSFIELD

Romance Debussy

Mandoline Ravel

Air de l'Enfant Ravel

Nicolette Ravel

EFFIE KALISZ

Andante spianato and Polonaise Chopin

ANNE THURSFIELD

Invocation Cyril Scott

The Wanderer Armstrong Gibbs

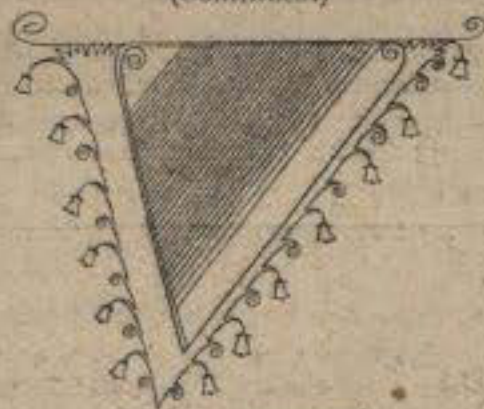
The Early Morning Graham Peel

Go not, happy day Frank Bridge

Thursday's Programmes continued on page 552.

A Broadcasting Alphabet

(Continued.)



V is for VOICES.

KNOW you of that Isle our Poet Sang of in another time, Prospero's Island, do you know it? There aerial harps did chime, And the Isle was full of noises, Sounds and sweet airs to delight, And of unseen sprites whose voices Lured the hearer day and night. They could charm the marvelling human Ear that heard and nothing saw, They could fill both man and woman With amazement, joy, and awe, They could chain the tempest-thunder And the siren of the sea, Leading listeners on in wonder Of the Island-sorcery. Did we ever dream, when wave on Wave, we heard those voices blown Through the magic voice of Avon, They would one day be our own?— Ever dream that like th' enchanted Ferdinand we too would go By the unseen Voices haunted In our Isle of Prospero!



"I am my old self again"

Miss Annie Curtis, 21, Emily St., Ardwick, Manchester, writes:—"Some time ago I had a severe attack of neuritis and rheumatism, and tried all sorts of things that people recommended to me, but of no use. I could not sleep for pain, nor even do any kind of work. I endured it so long I thought I should go mad. I was 'd' about bent double, but thanks to your tablets I soon began to improve, and now, thank goodness, I am my old self again."

Relief without reaction

DR. CASSELL'S are compounded to enrich the blood and nourish the nerves at the same time. They make you well to stay well. They give you the kind of health which brightens the eyes and colours the cheeks. And this wonderful relief is all the more comforting when you know that there is no fear of reaction. Thousands have found this new health. Start a course of Dr. CASSELL'S to-day.

DR. Cassell's Tablets

1/3 and 3/- per box

Sole Producers: Veno Drug Co. (1925) Ltd.

Thursday's Programmes continued (December 15)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 FOR FARMERS: Mr. C. W. WHEATLEY, 'Arable Farming—Rotations or Ranching'
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London

8.15 'LA SERVA PADRONA'

An Operetta by *Prokofiev*

For Soprano, Bass, and String Orchestra

Characters:

- Uberto (a Gentleman)
 - FOSTER RICHARDSON (Bass-Baritone)
 - Serpina (his Servant).... GARY VALLE (Soprano)
 - Vespone (his Valet)..... PERSONA MUTA
- Scene: Uberto's Dressing-room.

SEVENTEENTH-CENTURY Italians liked variety in their evenings at the Opera. Between the acts of the serious works were placed slighter, humorous pieces, termed 'Intermezzi.' *La Serva Padrona* (The Servant Mistress) is such a piece. It was first performed in 1733, on a gala evening in Naples, when the birthday of the Empress Christina was celebrated.

The plot is very simple. The gloomy old Uberto, tired of quarrelling with his wilful servant girl, Serpina, decides to marry someone. Serpina thinks she would like to be his wife, and disguises the serving-man Vespone (who never gets a word in edgeways), pretending that he is a ferocious fellow and that she is going to marry him. Poor Uberto, partly afraid and partly sorry for Serpina, agrees to marry her himself; then the truth is disclosed, and all ends happily.

- 9.0-12.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 2.30 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'The Botany of Common Life'
- 3.0 London Programme relayed from Daventry
- 4.30 MODERN FRENCH MUSIC

THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT FENNELLY (Pianoforte)

Selection from 'L'Heuro Espagnole' (The Spanish Hour)

Ravel, arr. Mouton
Andante Cantabile Debussy
Sonatina (Pianoforte Solo)
Ravel

The Toy Box
Debussy, arr. Mouton

- 5.15 THE CHILDREN'S HOUR: 'Where the Snowflakes Fall'—A Play by Dorothy Coombes. Incidental Music by the Station Trio. 'The Hunting of the Snark,' by Lewis Carroll. Fit. V

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

- 6.45 GIRL GUIDES' PROGRAMME: National Songs. The Choir of the Newport Division Girl Guides, conducted by Miss Maud Stephens

- 7.0 S.B. from London

7.45 SONGS OF LOVE AND HUMOUR

A WEATHERLY RECITAL

ETHEL DAKIN (Contralto)

If you were here beside me..... W. H. Squire

GLYN EASTMAN (Baritone)

At Santa Barbara..... Kennedy Russell

ETHEL DAKIN

If I might only come to you.... W. H. Squire

GLYN EASTMAN

A Dinder Courtship..... Eric Coates

ETHEL DAKIN and GLYN EASTMAN

Duet, 'Mountain Lovers'.... W. H. Squire

ETHEL DAKIN

Parted..... Tosti

GLYN EASTMAN

Corporal John Bartholemey.... Ernest Newton

ETHEL DAKIN

Our Little Home..... Eric Coates

GLYN EASTMAN

Why shouldn't I?..... Kennedy Russell

The words of the above songs are by FRED E. WEATHERLY, who will recite verses of Love and Humour—mostly mixed.

- 8.30-12.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 4.30 MUSIC by the STATION QUARTET
- 5.0 The Growing Generation—VI, 'Games and Recreation,' by Mr. ALEC PATERSON
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 A CONCERT

Relayed from the Convalescent Home for the Lancashire and Cheshire Mining Industry, Blyham, Blackpool

The MAJESTIC 'CELEBRITY' ORCHESTRA
(By permission of the Hotel Majestic, St. Anne's-on-Sea)

CONDUCTOR, GERALD W. BRIGHT

DAISY SHORROCKS (Violin); J. MELVILLE-SMITH (Tenor); PETER BERNARD (Entertainer)

ORCHESTRA

Fantasia on Puccini's 'Madame Butterfly'

J. MELVILLE-SMITH

The Sailor's Grave..... Sullivan

ORCHESTRA

Four Indian Love Lyrics.. Woodford-Finlay

DAISY SHORROCKS

Hejre, Kati! (Hello, Katie!)..... Hubay

ORCHESTRA

Servados, Nos. 1 and 2..... Toselli

PETER BERNARD will entertain

ORCHESTRA

Selection from 'The Student Prince'.. Romberg

- 9.0 S.B. from London (9.30 Local Announcements)

9.35 INTERNATIONAL VARIETY

SANTA and BARBARA (Spanish Entertainers)

YVETTE (French Comedienne)

HECTOR GORDON (Scottish Comedian)

PEGGY MURRAY (the Canadian Raconteuse)

MAURICE JONES (Studies from Shakespeare and Dickens)

- 10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 2.30 BROADCAST TO ELEMENTARY SCHOOLS: Rev. BRAMWELL EVENS, 'Nature Talks—(b) The Interest of the Farm Yard'
- 3.0 London Programme relayed from Daventry
- 3.45 Light Music

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

4.0 EMILIE SUTTERBY (Soprano)

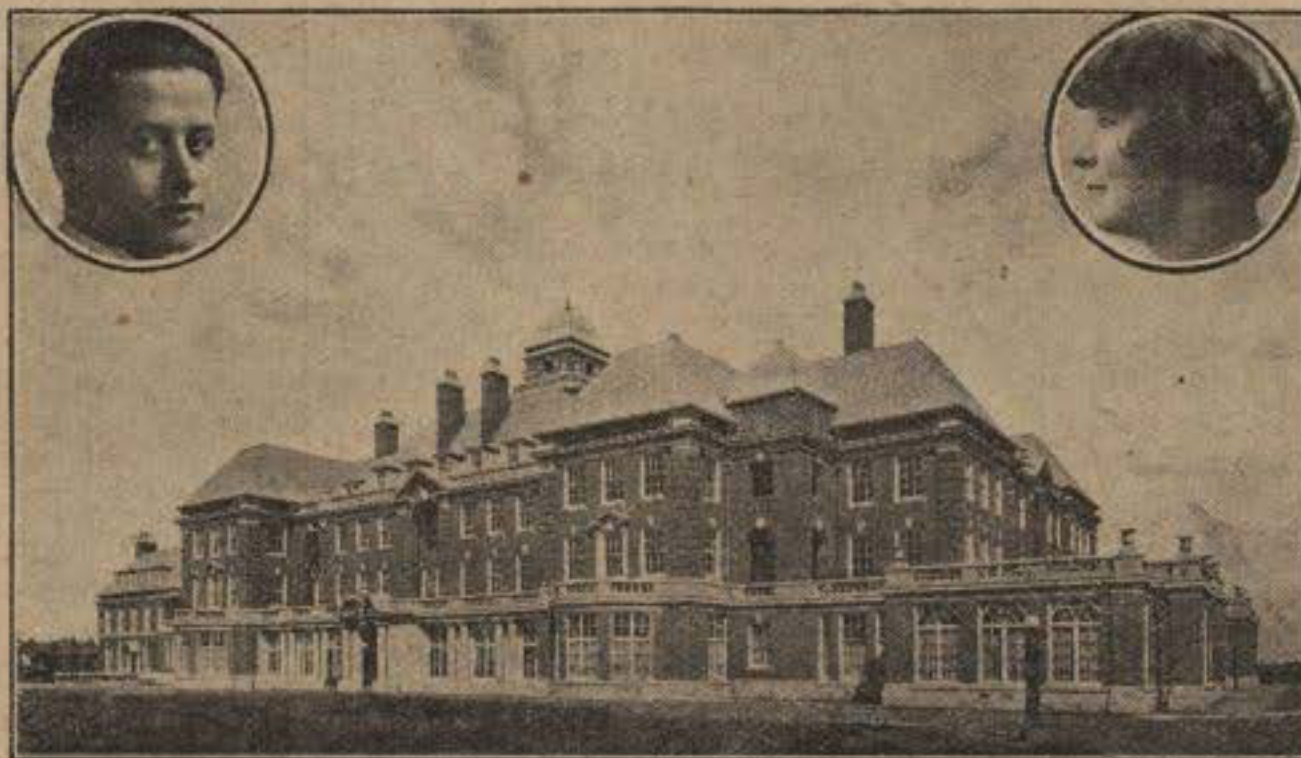
4.15 THE STATION PIANOFORTE QUARTET

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

(Liverpool Programme continued on page 555.)

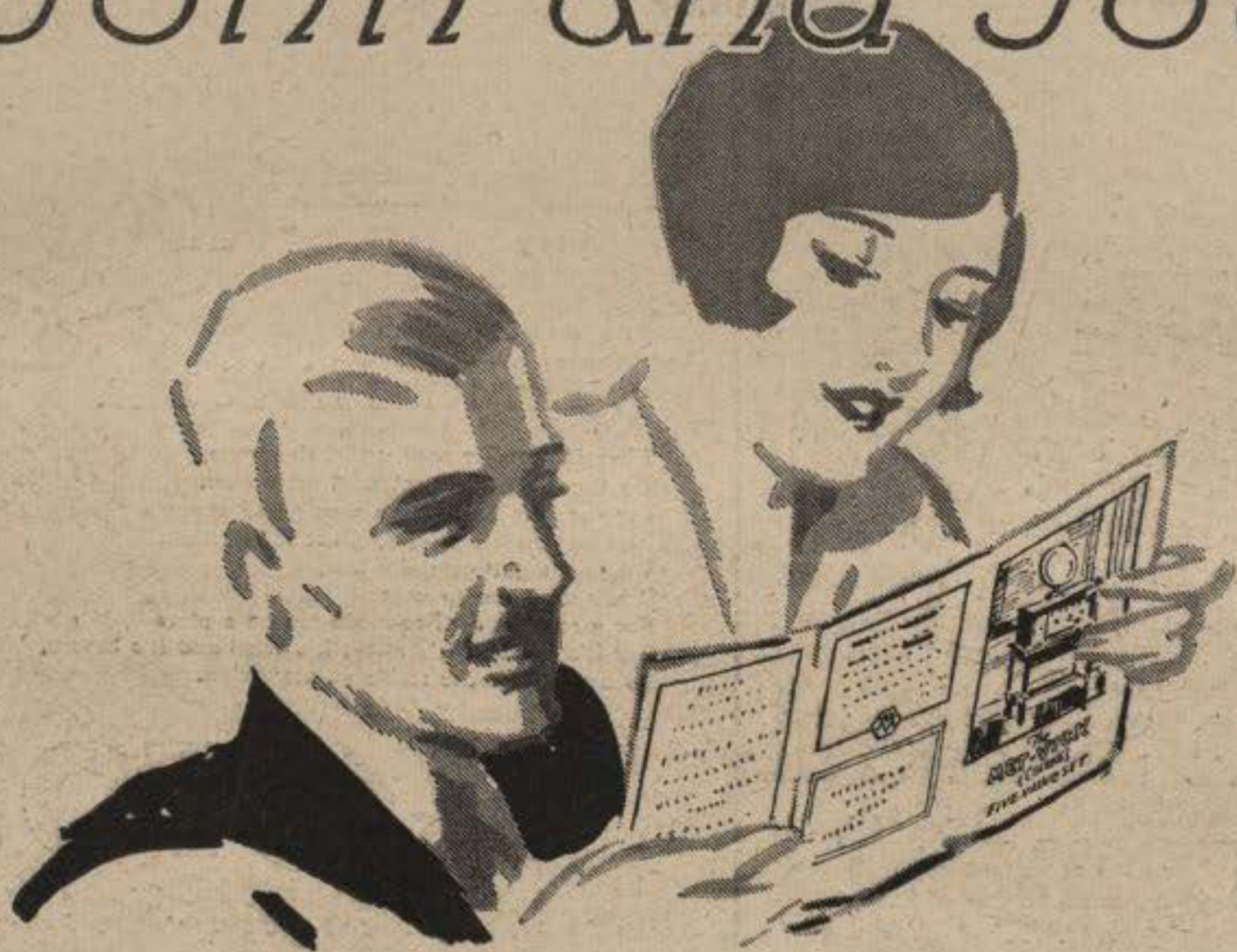


A CONCERT FROM A CONVALESCENT HOME.

This imposing building is the Convalescent Home for the Lancashire and Cheshire Mining Industry, from which Manchester will this evening relay a special concert. Mr. Gerald Bright (inset, left) will conduct the Majestic 'Celebrity' Orchestra, and Miss Daisy Shorrocks, the violinist (right), will also take part.

Ray and Foley

John and Joan



"John—nearly all our friends have been fitting Cosmos Valves to their sets and are pleased as Punch. Before I told everybody about Cosmos Valves, we used to get far better results than anybody else, and I'd turn on our set with quite a little thrill knowing it would be a revelation to them, but now their's are just as good as ours, and I don't get my thrill any more. What can we do, John?"

"Well darling if I buy you the new Met-Vick-5 you'll still be able to show them. It is a really wonderful instrument, perfect reproduction, gets anywhere you want, quite simple to control, no batteries required, and with the Met-Vick eliminator you can put 250 volts H.T. on the last valve. It will go beautifully with your room and is not so very expensive either."

"Oh John, if only you could, I'd try to save something out of the housekeeping money to help you."

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Thursday's Programmes cont'd (Dec. 15)

(Liverpool Programmes continued from page 552.)

8.15 'PAUL JONES'
A Comic Opera in Three Acts by H. B. FARNIE and ROBERT PLANQUETTE
Produced by EDWARD P. GENN
Chopinotte (Wife of Bouillabaisse) HILDA ROBERTS
Bouillabaisse (an Old Smuggler) RALPH COLLIS
Petit Pierre (Fisher Lad of St. Malo) WALTER SHORE
Paul Jones (the Celebrated Nautical Hero) THORPE BATES
Yvonne (Niece to Bicoquet) DORIS GAMBELL
Kestrel (Skipper of a Yankee Privateer) J. P. LAMBE
Rufino de Martinez (a Spanish Naval Officer) WILLIAM B. McMILLAN
Bicoquet (a St. Malo Ship Chandler) HAROLD BRAYFIELD
Malaguena (Niece of Don Trocadero) MAY McLEOD
Don Trocadero (Spanish Governor of the Island of Estrella) J. P. LAMBE
Fishermen, Privateersmen, Spanish and American Men-o-war-men, Lassies of St. Malo, Ladies of the Chateau, Spanish Officers, Pages, Creoles, etc.
THE STATION CHORUS and RADIO PLAYERS
THE STATION ORCHESTRA (directed by FREDERICK BROWN)

At the opening of the opera, Paul is clerk to Bicoquet, a St. Malo ship chandler, and in love with Yvonne, his charming niece and ward. Bicoquet, however, favours the suit of Rufino de Martinez, a fellow-clerk of Paul's, and nephew of Don Trocadero, Governor of Estrella, off the Mosquito Shore; Rufino's cause is still further strengthened by Malaguena, his sister, whom Bicoquet ultimately marries. Paul is dismissed, but pleads for the hand of Yvonne, which Bicoquet grants, but mockingly imposes the condition that he shall claim her in three years if he returns with one million francs. The timely appearance of Captain Kestrel gives Paul the opportunity to volunteer on board an American privateer with Bouillabaisse, an old smuggler, and Petit Pierre, his apprentice.

Three years have passed away and Bicoquet, who has married Malaguena and retired from business, has nearly completed arrangements for the union of Yvonne with Rufino, who is now captain of a Spanish frigate. At the critical moment, Paul, accompanied by Bouillabaisse and Petit Pierre, appears with the gold to claim Yvonne, and is challenged to a duel by Rufino, but, through the instrumentality of Malaguena, he is taken prisoner. Bouillabaisse and Petit Pierre, however, escape to their own ship, the *Bon Homme Richard*. Bicoquet, with his wife and niece, embark on Rufino's ship for a visit to Don Trocadero, at Estrella; Paul, for greater safety, being carried in irons on the same vessel.

Don Trocadero, who has been discussing means to resist the famous pirate, Paul Jones, rejoices greatly when he learns that Rufino's ship has reached Estrella and that his old enemy is a prisoner on board. He gives a fête to the islanders for the double purpose of celebrating the event and welcoming his guests. Paul, however, escapes and enters the Governor's palace, hoping to see Yvonne. He is mistaken for Bicoquet by the Governor, and the real Bicoquet on his arrival is treated as a prisoner. Bouillabaisse and Petit Pierre impersonate the Mosquito King and his son, from whom a visit is expected, and assist Paul to escape to his ship, the *Bon Homme Richard*, the crew of which overpower the Spanish guard, and Paul gains Yvonne.

ACT I. Harbour of St. Malo, France.

9.0 S.B. from London (9.30 Local Announcements)
9.35 'PAUL JONES' (Continued)
ACT II. Chateau of Korbignac-on-the-Bay.
ACT III. The Governor's Palace at the Island of Estrella (near the Mosquito Shore).
10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.40 BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, 'Nature Study'
3.0 London Programme relayed from Daventry
5.0 MARGERY STANFORTH (Contralto)
5.15 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 CHARLES TOTTELL (Bass-Baritone)
6.15 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

1.45 SHEFFIELD CHAMBER OF COMMERCE LUNCHEON
Speech by Sir ARTHUR BALFOUR, relayed from Royal Victoria Station Hotel
2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.15 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.
2.30—Broadcast to Schools. 3.0—London. 5.15—Children's Hour. 6.0—For Farmers. 6.15—London. 7.45—A Vocal and Instrumental Concert. Daby Kennedy (Violin). Dorothea Webb (Soprano). Herbert Heyner (Baritone). 9.0-12.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.
3.0—Mid-Week Service. 3.15—Broadcast to Schools. 3.35—Albert le Grip, French. 4.0—Wireless Quintet. Verdi Elmslie (Soprano). 5.0—The Growing Generation: Games and Recreation, by Mr. Alec Paterson. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Organ Recital. 6.30—London. 6.45—Edinburgh. 7.0—London. 7.45—Two Plays. 8.30—London. 9.35-11.0—Shamus O'Brien, Romantic Comic Opera.

2BD ABERDEEN. 500 M. 600 KC.
2.30—London. 4.15—Dance Music. 5.0—London. 5.15—Children's Hour. 6.0—Station Octet. 6.30—London. 6.45—Edinburgh. 7.0—London. 7.45—My Programme by the Lord Provost of Aberdeen. 9.0—London. 9.35—'At the Court of Old King Cole.' A Humorous Fantasy. 10.25-12.0—London.

2BE BELFAST. 306.1 M. 960 KC.
3.15—Broadcast to Schools. 2.30—London. 4.30—Irish Music. The Station Orchestra. 5.0—Miss Florence Irwin. 5.15—Children's Hour. 6.0—London. 7.45—Harry Hensley (Child Impersonator). 8.0—Concert by the Londonderry Philharmonic Society. 8.30—Harry Brindle (Bass). Mair Jones (Soprano). Gwynne Davies (Tenor). 9.0—London. 9.35 app. 1—Concert (continued). 10.25-12.0—London.

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No more need weak, thin, unfortunate children cry in protest when the nasty, fishy-tasting, horrible-smelling Cod Liver Oil is brought out.

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PROGRAMMES for FRIDAY, December 16

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry Only) THE DAVENTRY QUARTET, and FRANK CUTLER (Bass Baritone)

12.0 VYVYAN LEWIS (Cello)
CLIFTON HELLIWELL (Pianoforte)
Sonata in A, Op. 69..... *Beethoven*

12.30 AN ORGAN RECITAL
by LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
Trumpet Tunes and Air... *Purcell, arr. H. G. Ley*
Fantasia in A..... *César Franck*
Prelude in D Minor (No. 6, 2nd set)... *Stanford*

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLOMBO (Leader, A. MANTOVANI), from the Hotel Metropole

3.0 Mr. ERNEST YOUNG and Prof. AINSWORTH DAVIES: 'Empire History and Geography'

3.25 Musical Interlude

3.30 Sir ERNEST GRAY: 'How Reading and Writing Began'

3.50 TRANSMISSION TO SCHOOLS
THE DRAMA
VI. RICHARD II
Performed by THE RADIO PLAYERS

This is the sixth and last of the dramatic broadcasts to schools which have proved a popular feature of the Autumn Wireless Curriculum

4.45 Musical Interlude

5.0 Mrs. MARION CRAN: 'A Garden Chat'

5.15 THE CHILDREN'S HOUR: Fifth Day of Request Week. A Family Party—presenting popular items, including Bandy's famous composition, 'When the Cow-Slips'

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON: 'Seen on the Screen'

7.15 THE FOUNDATIONS OF MUSIC
MENDELSSOHN'S PIANO WORKS
Played by RENEE SWEETLAND
Fugue No. 6, in B Flat
Sonata in C Minor, First Movement
—S.B. from Plymouth

7.25 Mr. ST. JOHN ERVINE: 'Modern Drama'
DIALOGUE can make or mar any play, and whilst it is true that a tremendous plot full of action does occasionally triumph over weak dialogue, it is equally true that brilliant dialogue is constantly carrying thin plots to success. Mr. St. John Ervine will today talk of this branch of the playwright's art, with illustrations from various plays.

7.45 Mr. BASIL MAINE: 'Next Week's Broadcast Music'

8.0 A NATIONAL SYMPHONY CONCERT

Conducted by GEOFFREY TOYE

Relayed from the People's Palace, Mile End Road

ROY HENDERSON (Baritone)

ORCHESTRA

Prelude to 'The Mastersingers of Nuremberg'
Wagner

Rhapsody, 'A Shropshire Lad'... *Butterworth*
SOME of the loveliest music of this century was left us by George Butterworth, who (like many young English composers) was killed



Geoffrey Toye (left) conducts tonight's National Symphony Concert, in which Roy Henderson (right) will sing.

in action in France, in August, 1916. His music tells plainly that he had deep within him the rapture and tranquillity of the English countryside.

Of his small output two song-cycles and this orchestral Rhapsody are founded on A. E. Housman's poem-cycle, *A Shropshire Lad*. The song-cycles are, of course, settings of certain of the poems, whilst the Rhapsody is a sort of epilogue to the song-cycles—a reverie, perhaps, on the whole of 'A Shropshire Lad.'

8.20 ROY HENDERSON and Orchestra

To the Forest..... *Tchaikovsky*
A Rebel Song..... *Arthur Sandford*

8.35 ORCHESTRA

Brigg Fair, An English Rhapsody..... *Delius*

BRIGG FAIR is an English folk-song which Delius has made the basis of an orchestral Rhapsody. He has prefaced his score with the words of the ballad. This is the first verse:

It was on the fif' of August,
The weather fine and fair;
Unto Brigg Fair I did repair
For love I was inclined.



THE OLDEST THEATRE.

A programme celebrating the historic drama of 'Punch and Judy' is to be broadcast from London tonight. This is the actual Punch and Judy Show, belonging to Mr. Jesson, that will take part.

The Rhapsody is scored for a large Orchestra. The Introduction (Slow, Pastoral) consists mainly of little arabesques on

Flutes and Clarinets, suggestive of bird songs. The Tune is then given out as an Oboe Solo, with light choral accompaniment of Woodwind and *pizzicato* (plucked) Strings. The rest of the work consists of almost continuous variations on the Tune.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 NATIONAL SYMPHONY CONCERT

(Continued)

ORCHESTRA

Concerto grosso No. 7, in B Flat, for Strings and Keyboard..... *Handel*

TWELVE Great Concertos (*Concerti Grossi*), of which this is the seventh, were written in a month.

These are not Concertos in the modern meaning, that is, works written for a Soloist and an Orchestra. Handel used an Orchestra of stringed instruments and Harpsichord, and divided it into two groups of players. One group consisted of two Violins and a Cello, and the other comprised the remainder of the Orchestra.

These groups are played off one against another, all through the work, having alternate cuts at the music, so to speak; and sometimes they are combined.

Of his seventh *Concerto Grosso* we are to have four Movements, the first and third short and slow, the others in varying degrees of liveliness. The last Movement, a Hornpipe, shows that syncopation is no new thing, and demonstrates how delightful it is when used by a real artist as one piquant element in a work, instead of by vulgarians as the sum and substance of their shallow thought.

Symphony No. 4, in F Minor, Op. 36

Tchaikovsky

10.15 Local Announcements. (Daventry Only)
Shipping Forecast

10.20-11.0 'PUNCH AND JUDY'

'The True History of Mr. Punch and his Family'

Written and Presented

by

W. S. MEADMORE and L. DE GIBERNE SIEVEKING

Prologue sung by LEYLAND WHITE (Baritone)

Music by VICTOR HILY-HUTCHINSON

Cast

Mr. Punch of England—W. S. MEADMORE and W. H. JESSON (the oldest Punch and Judy Showman alive)

Judy..... MABEL CONSTANDUROS
Puccio d'Ariello of Italy (The Original Punch)

L. DE GIBERNE SIEVEKING

A Man..... LIONEL FIELDEN

A Little Boy..... BRIAN GLENNIE

A Passer by. A Mother. Voices.

OF all the street shows and open-air theatres from which the drama as we know it sprang, the Punch and Judy show alone survives. And even it is fast vanishing; one is lucky now in London to hear round the next corner the historic screech of Punch and the whacking of his stick, and to come upon the little knot of errand-boys and rather shamefaced adults, clustered around the familiar faded proscenium on the ledge of which a bored Toby yawns at the show. As tonight's programme will reveal, Punch has a long and distinguished ancestry; but those who think that he himself is the flower of his race will be glad to hear this programme is not altogether historical, and that a real, genuine, street Punch-and-Judy show is to come before the microphone tonight.

11.0-12.0 (Daventry only) DANCE MUSIC: HERMAN DAREWSKI and his BAND, and LEON ABBEY and his BAND, from Olympia Dance Hall.

Friday's Programmes cont'd (December 16)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)
TRANSMISSIONS FROM THE LONDON (T.D.F.) EXCEPT WHERE OTHERWISE STATED.

- 3.0 AN ORGAN RECITAL**
by
J. EDGAR HUMPHREYS
Organist and Director of the Choir, St. Mary-le-Bow
Relayed from St. Mary-le-Bow Church
ARCHIBALD WINTER (Tenor)
J. EDGAR HUMPHREYS
Fantasia and Fugue in A Minor *Back*
Folk Song *Cyril Scott*
ARCHIBALD WINTER
Where'er you walk ('Semolo') *Handel*
Eleanor *Coleridge-Taylor*
Serenade *Schubert*
J. EDGAR HUMPHREYS
Concerto No. 2, in B Flat *Handel*
ARCHIBALD WINTER
Recit., 'Deeper and deeper still' ('Jephtha')
Air, 'Waft her, Angels' *Handel*
On Wings of Song *Mendelssohn*
If I might love you *Landon Ronald*
J. EDGAR HUMPHREYS
To a Wild Rose } *MacDowell*
A.D. 1620 }
Chorale Prelude on 'Crofts 136th' *Parry*
- 4.0 DANCE MUSIC**
THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN
RUFERT O'HEA (Entertainer)
RAY WALLACE (Impersonations)
- 5.45 THE CHILDREN'S HOUR (From Birmingham)**
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 LIGHT MUSIC**
THE VICTOR OLOF SEXTET
ETHEL HAILSTONE (Soprano)
SEXTET
Selection from 'La Boutique Fantasque (The Eccentric Toyshop) .. *Rossini, arr. Respighi*
Entr'acte and Ballet Music from 'Rosamunde' *Schubert*
- 7.10 ETHEL HAILSTONE**
My mother bids me bind my hair *Haydn*
Elegy *Massenet*
- 7.20 SEXTET**
Aubade (Dawn Song) *d'Ambrosio*
Intermezzo, 'Harlequin' *Ayckbourn*
The Gentle Maiden (Irish Air) *Cyril Scott*
Serenade *Arensky*
Gopak *Moussorgsky*
- 7.35 ETHEL HAILSTONE**
Obstinacy *Fontenailles*
A May Morning *Denza*
Rose in the Bud *Forster*
- 7.45 SEXTET**
Fantasia on 'Tannhäuser' .. *Wagner, arr. Alder*
- 8.0 Reading by Mr. MICHAEL SADLER: 'The Lost Ship' and 'Pickled Herring,' from 'Sea Urchins,' by W. W. Jacobs**
- 8.30 VARIETY**
THE SOUTHERN THREE
LESLIE WESTON
GERALD HOEY and JOHN FITS
MABEL CONSTANDUROS
- 9.15 SALON MUSIC**
GERDA NETTE (Pianoforte)
LEONARD GOWINGS (Tenor)
- 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**
- 10.15-11.15 DANCE MUSIC: HERMAN DAREWSKI and his BAND, and LEON ASBEY and his BAND from Olympia Dance Hall**

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records**
- 3.0 London Programme relayed from Daventry**
- 5.0 ETHEL M. HEWITT, 'Some out-of-the-way Christmas Customs'**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry**
- 6.30 S.B. from London**
- 7.15 S.B. from Plymouth**
- 7.25-11.0 S.B. from London (10.15 Local Announcements)**

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry**
- 3.0 London Programme relayed from Daventry**
- 4.45 A. WATKIN-JONES, 'The Countryside and the Rustic'**
- 5.0 THE DANCANT from the Carlton Restaurant**
- 5.15 THE CHILDREN'S HOUR: 'The Hunting of the Snark,' by Lewis Carroll, Fit V**
- 6.0 AN ORGAN RECITAL**
By **ARTHUR E. SIMS**
Relayed from the Central Hall, Newport, Mon.
Offertory in C *Lefebvre-Willy*
Agnus Dei *Bizet*
A Trumpet Melody *Charles Vincent*
Little Caprice *Leonard Butler*
The Lost Chord *Sullivan*
- 6.30 S.B. from London**
- 7.15 S.B. from Plymouth**
- 7.25-11.0 S.B. from London (10.15 Local Announcements)**

2ZY MANCHESTER. 384.6 M. 780 KC.

- 3.0 MUSIC by the STATION QUARTET**
March, 'The Thin Red Line' *Alford*
Waltz, 'Why should I say that I'm sorry?' *Conley*
- 3.25 London Programme relayed from Daventry**
- 3.55 Reading, 'Captain Cook's Voyages of Discovery'**
- BROADCAST TO SCHOOLS:**
Prof. T. H. PEAR, 'How to Study—XIII, Bodily and General Conditions for Effective Study.' Conclusion and Examination
- 4.30 MINNIE THORNLEY (Soprano)**
Song of Autumn } *Elgar*
Shepherd's Song }
Like to the Damask Rose }
Lullaby } *Brahms*
The Forge }
- 4.45 Music by the STATION QUARTET**
Selection from 'Manon Lescaut'
Fox-trot, 'In a Street of Chinese Lanterns' *Puccini, arr. Tavan*
..... *Campbell Connelly*
- 5.0 Mr. W. REDPATH SCOTT, 'Manchester's Night Life'**
(Manchester Programme continued on page 558.)



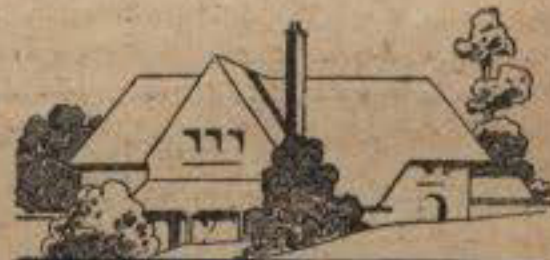
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Friday's Programmes continued (December 16)

(Manchester Programme continued from page 537.)

- 5.15 THE CHILDREN'S HOUR: Request Songs by Betty Wheatley and Harry Hopewell. Prelude in B Flat (Chopin), played by Eric Fogg
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 S.B. from London
- 7.15 S.B. from Plymouth
- 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 6KH HULL.** 294.1 M. 1,020 KC.
- 12.0-1.0 London Programme relayed from Daventry
 - 3.0 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR
 - 6.0 London Programme relayed from Daventry
 - 6.15 Football Talk
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.
- 12.0-1.0 Gramophone Records
 - 3.30 London Programme relayed from Daventry
 - 3.45 Light Music
 - 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. W. NORMAN KING, 'Geography—(a) The Evolution of Scenery; (b) Plain Scenery'
 - 4.30 PIANOFORTE TRIO directed by Mr. CECIL MOON. MURIEL WEATHERHEAD (Soprano)
 - 5.15 THE CHILDREN'S HOUR: Request Programme
 - 6.0 Light Music
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 6LV LIVERPOOL.** 297 M. 1,010 KC.
- 12.0-1.0 London Programme relayed from Daventry
 - 3.15 BROADCAST TO SCHOOLS: Prof. E. T. CAMPAGNAC, 'English Life and Manners—V. In the Time of Queen Victoria'
 - 3.45 Musical Interlude
 - 4.0 CHAMBER MUSIC
THE STATION STRING QUINTET with FRED C. DAVISON (Trumpet) and WALTER WRIGHT (Pianoforte)
Quintet for Strings, Op. 29 Beethoven
Septet for Trumpet, String Quintet and Pianoforte Saint-Saëns
 - 5.0 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR
 - 5.50 DORIS GAMBELL (Soprano)
Songs by Handel:
Oh! had I Jubal's lyre (from 'Joshua')
Let me wander not unseen (from 'L'Allegro')
Wise men, flattering, may deceive you (from 'Judas Maccabaeus')
 - 6.0 London Programme relayed from Daventry
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 5NG NOTTINGHAM.** 275.2 M. 1,090 KC.
- 3.0 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR
 - 6.15 A READER: 'New Books'
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 5PY PLYMOUTH.** 400 M. 750 KC.
- 12.0-1.0 London Programme relayed from Daventry
 - 3.0 London Programme relayed from Daventry
 - 3.30 BROADCAST TO SCHOOLS: Mr. R. A. J. WALLING, 'Newspaperland'—III
 - 3.45 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR: History Talks—III, 'The Queen's Sailor Boy'



Alexander Nifosi and Renee Sweetland give a Violoncello and Pianoforte recital from Plymouth this evening at 6.0.

- 6.0 A RECITAL BY
RENEE SWEETLAND (Pianoforte)
and
ALEXANDER NIFOSI (Violoncello)
PIANOFORTE
Brahms' Waltzes
VIOLONCELLO
Après un Eève (After a Dream) Fauré
Spanish Serenade Glazounov
Two Irish Tunes: Air in B; Fairy Reel
arr. Herbert Hughes
PIANOFORTE
Prelude in G Rachmaninov
Seguidillas Albeniz
- 6.30 S.B. from London
- 7.15 THE FOUNDATIONS OF MUSIC
MENDELSSOHN'S PIANO WORKS
Played by RENEE SWEETLAND
(See London)
- 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 6FL SHEFFIELD.** 272.7 M. 1,100 KC.
- 12.0-1.0 London Programme relayed from Daventry
 - 3.0 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR: My Programme, by Peter Howard
 - 6.0 MOSES BARTZ: Gramophone Lecture-Recital. Wagner and the Bayreuth Festival—Part II
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 6ST STOKE.** 294.1 M. 1,020 KC.
- 12.0-1.0 London Programme relayed from Daventry
 - 3.20 BROADCAST TO SCHOOLS: Rev. F. IVES CATER, 'The Legend of the Holy Grail'
 - 3.45 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR: Leon Forrester (Pianoforte)—Scherzando, from Sonata in D; Minuet in G; Allemande (Beethoven)
 - 6.0 London Programme relayed from Daventry
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25-11.0 S.B. from London (10.15 Local Announcements)

- 5SX SWANSEA.** 294.1 M. 1,020 KC.
- 12.0-1.0 Gramophone Records
 - 3.0 London Programme relayed from Daventry
 - 3.30 BROADCAST TO SCHOOLS: Mr. H. D. GRIFFITHS, 'Physical Exercises for Schools'
 - 3.50 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR: Songs by Archie Simpson
 - 6.0 My Piano and I—A Short Lecture-Recital by T. D. JONES
 - 6.30 S.B. from London
 - 7.15 S.B. from Plymouth
 - 7.25 S.B. from London (10.15 Local Announcements)
 - 11.0-12.0 THE ANNUAL BALL
of the
SWANSEA CRICKET and FOOTBALL CLUB
Dance Music by the KESKIBSAYS DANCE ORCHESTRA. Relayed from The Patti Pavilion, Swansea.

Northern Programmes.

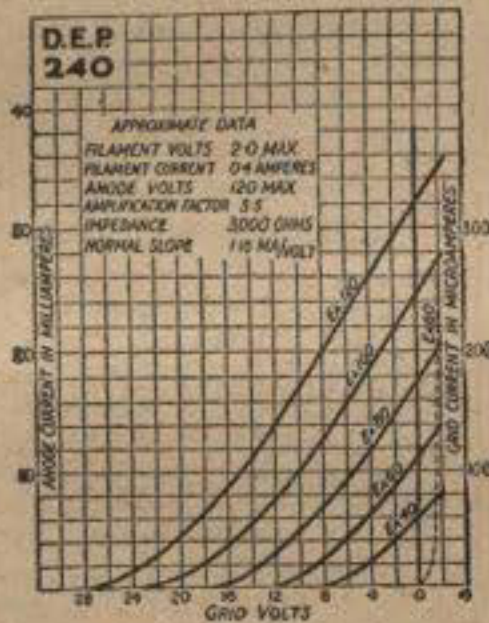
- 5NO NEWCASTLE.** 312.5 M. 960 KC.
- 12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—The Station Octet; Norwegian Suite (Bach); A Norwegian Eubode (Bendix); Prelude (Svendsen); Norwegian (Durand). 6.30:—S.B. from London. 7.15:—S.B. from Plymouth. 7.25:—S.B. from London. 10.45-11.0:—Harry Hensley (Child Impersonator).
 - 5.5C GLASGOW. 405.4 M. 740 KC.
12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools: Mr. Robert McLeod, 'The Foundations of Music.' 3.45:—London Programme relayed from Daventry. 4.45:—Musical Interlude. 5.0:—S.B. from Aberdeen. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50:—S.B. from London. 7.15:—S.B. from Plymouth. 7.25-11.0:—S.B. from London.

- 2BE ABERDEEN.** 500 M. 600 KC.
- 12.0-1.0:—London Programme relayed from Daventry. 3.0:—London Programme relayed from Daventry. 3.30:—Broadcast to Schools: M. Casati, Advanced French. 3.50:—Daisy Monour and G. B. Harvey in Scenes from Shakespeare. Incidental Music by the Station Octet. 5.0:—Lady Adam Smith, Recollections of London in the Eighties. 5.15:—Children's Hour. 5.58:—Birthdays. 6.0:—Mr. Peter Craigmyle: Football Topics. 6.15:—For Farmers, by Mr. Donald G. Munro. 6.25:—Agricultural Notes. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50:—S.B. from London. 7.15:—S.B. from Plymouth. 7.25-11.0:—S.B. from London.
- 2BE BELFAST.** 505.1 M. 960 KC.
- 12.0-1.0:—London Programme relayed from Daventry. 3.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Organ Recital by Fitzroy Pagan, relayed from the Classic. 6.30:—S.B. from London. 7.15:—S.B. from Plymouth. 7.25:—S.B. from London. 8.0:—Christmas Concert of the Belfast Philharmonic Society. Relayed from the Ulster Hall. 'Messiah' (Handel). Part I. Elsie Suddaby (Soprano); Molly O'Callaghan (Contralto); Gwynne Davies (Tenor); Harry Brindle (Bass); John Crowther (Leader); J. H. MacBride (Organ). The Society's Chorus and Orchestra (400 Performers). Conducted by E. Godfrey Brown. 9.0:—Weather Forecast. News. 9.15:—'Messiah.' Parts II and III. 10.35 app-11.0:—Dance Music: Leon Whiting and his Miami Band, from the Plaza

MARCONI SUPER POWER VALVE Type D.E.P. 240

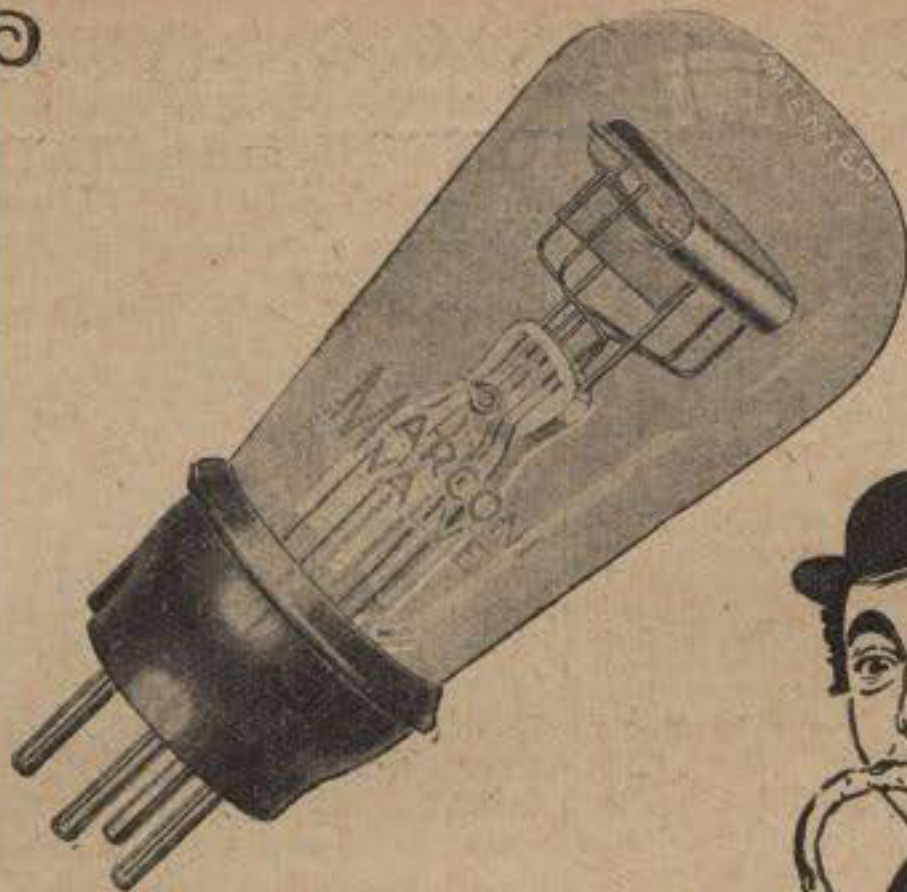
Marconi D.E.P.240 is a low frequency power amplifying valve designed for use in the last stage of sets operating from 2 volt accumulators.

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Type D.E.P. 240 enables the user of 2 volt valves to obtain the purity and volume inherent in the 6 volt types.

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Any super power valve can say "Beer"—and say it as plainly as any brewer's drayman you know. But—when it comes to the "S" sounds it takes a remarkably good super power valve to put them through as plainly as the announcer whistles them.

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The D.E.P.240 is but one of the Marconi Valve range. Have you had your copy of "Back Chat" yet? It's a free book which tells the story of Marconi Wireless and Marconi Valves. Fill in the coupon below.

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PROGRAMMES for SATURDAY, December 17

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

1.0-2.0 THE CARLTON HOTEL OCTET, under the direction of RENEE TAPPONIER, from the Carlton Hotel

3.30 THE DANSANT

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

DONALD PEERS (Syncopation)

LESLIE WESTON (Entertainer)

SANTA and BARBARA (Songs from Spain)

5.15 THE CHILDREN'S HOUR: Sixth Day of 'Request Week.' 'Little Brown Baby' and other favourites played by The London Radio Dance Band. A play entitled, 'The Professor and the Bee,' by C. E. Hodges.

6.0 THE SLYDEL OCTET

MARY BONIN (Soprano)

OCTET

Overture to 'The Arcadians' Monckton

6.10 MARY BONIN

Maman, dites-moi (Mother, tell me) arr. J. B.

Jeunes fillettes (Young Girls) Weckerlin

Nicolette Ravel

6.20 OCTET

Valse, 'Acclamations' Waldteufel

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 OCTET

Valse, 'Songe d'Automne' ('Dream of Autumn')
Joyce

6.50 MARY BONIN

Sebben crudele (Though Cruel) Caldara

Caro mio ben (My dear one) Giordani

6.55 OCTET

Excerpts from 'Tosca' Puccini

7.0 Mr. NEVILLE SHARP: 'Gorillas'

OF all the wild animals that enchanted our youthful imagination, the gorilla is the most impressive; and rightly so, for he is both monstrous and mysterious. His ferocity and his elusiveness make him harder to study than almost any other beast. During the past eighteen months Mr. Neville Sharp found himself, as an official of the Government of Nigeria, posted to a portion of the mandated territory of the Cameroons, where he was frequently without a white man to talk to for weeks at a time. Happily, he found a hobby ready to hand in the gorilla, of whose habits he made a detailed and adventurous study, one by-product of which is a collection of skulls which is perhaps unique in Europe.

7.15 THE FOUNDATIONS OF MUSIC

MEYERSON'S PIANO WORKS

Played by RENEE SWEETLAND

Sonata in G Minor, Second and Third Movements

7.25 SCOTLAND v. NEW SOUTH WALES

An Eye Witness Account of the International Rugby Match by Mr. O. L. OWEN.

S.B. from Edinburgh

THE Waratahs have so far amply confirmed, in their International matches, the verdict passed on them by competent judges at the outset of their triumphant tour. This afternoon they have met their third great test, and whether Scotland have met the same fate as Ireland and Wales, or whether they have at last turned the tables on the tourists, every Rugby enthusiast North and South of the Tweed will be eager to hear Mr. Owen's review of one of the most interesting matches of the year.



From the Framing by Olive Snell

GERTRUDE LAWRENCE,

the idol of two continents, will come to the London microphone this evening at 7.45.

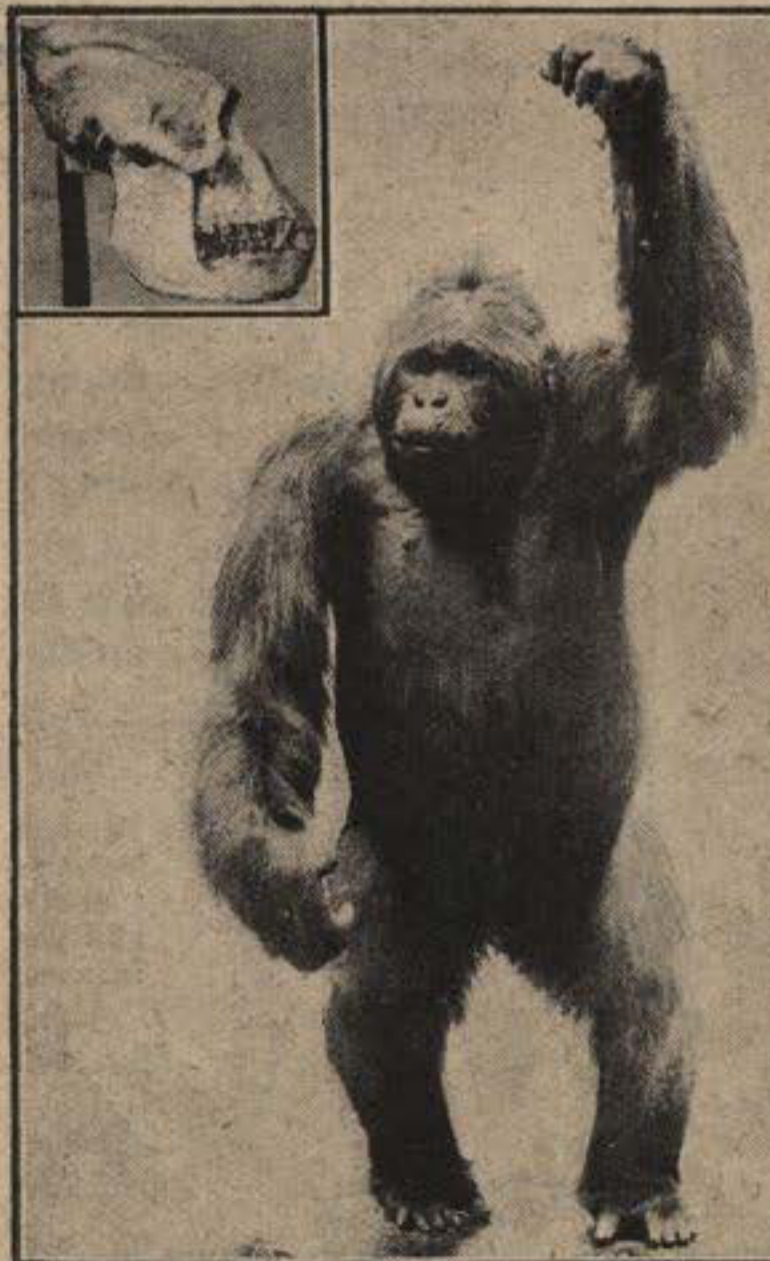
7.45

GERTRUDE LAWRENCE

in

'THE KIDDIES' HOUR'

Six New Kiddies' Songs by EILEEN DE MANCHA and H. C. G. STEVENS (at the Piano)



G. P. A.

THE KING OF THE APES.

Mr. Sharp will this evening tell how he studied the habits of the gorilla in his African home. Here is a fine specimen of the great ape, and (inset) a typical gorilla skull.

THE chief event of the theatrical season of 1927, so far as the lighter side of the drama

is concerned, has been the return of Gertrude Lawrence, after a highly successful stay in New York. She has been drawing crowds to His Majesty's Theatre, from which, it will be remembered, parts of *Oh, Kay!* were broadcast last week, and London has confirmed the verdict of New York that her talent and personality are greater than ever before. Those who recall her brilliant acting, with Beatrice Lillie, in the 'Fallen Babies' sketch in a bygone *Charlot* revue, will have the keenest anticipations of her performance to-day.

8.0 A POPULAR ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

BEATRICE RICHMOND (Soprano)

ORCHESTRA

Selection, from 'Three Little Maids' Rubens

BEATRICE RICHMOND

The Lass with the delicate Air .. Arr. arr. A.L.

I love thee Grieg

The Hallowed Hour Haydn Wood

Songs my Mother taught me Dvorak

ORCHESTRA

Two Little Dances Finck

BEATRICE RICHMOND

What's in the Air today Robert Eden

Cherry Ripe C. E. Horn, arr. L. Lehmann

Whene'er a Snowflake leaves the Sky

Liza Lehmann

A Brown Bird Singing Haydn Wood

ORCHESTRA

Badinage Thorne

Scaramouche Thorne

8.40 CAROLS

FROM ALBERT HALL COMMUNITY SINGING CONCERT

Under the auspices of the *Daily Express*

Relayed from the Royal Albert Hall

COMMUNITY SINGING:

The First Noel

Hark, the Herald Angels sing

Good King Wenceslas

Christians, Awake

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 WRITERS OF TODAY: Mr. BASIL MACDONALD HASTINGS reading from his own works

BESIDES being a journalist, essayist and founder and first editor of *Roosters' and Fledglings*, Mr. Basil Macdonald Hastings is the author and part-author of many successful plays, including *If Winter Comes*. He has broadcast on several occasions before.

9.30 Local Announcements; Sports Bulletin; (Daventry only) Shipping Forecast

9.35 VARIETY

NEIL KENYON (Scots Comedian)

GERALD HOBY and JOHN PRITS (Saxophone Solos)

ETHEL HOOK (Contralto)

HARLEY and BARKER (Syncopated numbers)

10.30-12.0 DANCE MUSIC: SAVOY OPHREANS and the SAVOY HAVANA BAND from the Savoy Hotel

Saturday's Programmes cont'd (Dec. 17)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30

CHAMBER MUSIC

From Birmingham

THE NORRIS STANLEY TRIO: NORRIS STANLEY (Violin), O. LAMPE (Violoncello), ARTHUR WOODALL (Pianoforte)

Fantasy Pieces, Op. 88.....Schumann
Romance; Humoresque; Duet; Finale

THE CATHEDRAL MALE VOICE QUARTET: FRANK WHARTON, PHILIP TAYLOR, CHARLES BUNN, CECIL WATSON

On the Water.....Mendelssohn
Ye eyes of azure.....Witt

NORRIS STANLEY
Fugue in A.....Tartini, arr. Kreisler

QUARTET
The Cossack.....Moniusko

Lullaby.....Brahms

TRIO
Trio in D Minor—Second and Last Movements
Mendelssohn

THOUGH Mendelssohn's two Trios do not contain any of his deepest thoughts, they are full of suave melody, and the graceful, adroit writing for the instruments is noteworthy.

Of the four Movements in the D Minor Trio (his Op. 49) we are to hear the tranquil Second Movement, and then the Finale, which opens with an oft-recurring rhythm. Tapped in chords or sung in melodies, now soft, now loud, it charmingly pervades the Movement.

4.30 A POPULAR ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
Conducted by JOSEPH LEWIS

Overture, 'Robespierre'.....Litolff

EVELYN TIERNEY (Soprano) and Orchestra
Air, 'Una voce poco fa' (A voice I heard just now, from 'The Barber of Seville')... Rossini

Bid me discourse.....Blahop

4.55 ORCHESTRA

First Suite from 'Carmen'.....Bizet

EVELYN TIERNEY
Where the bee sucks.....Arne

The Market.....Carew

At the Well.....Hayemann

5.20 ORCHESTRA

Tone Poem, 'Finlandia'.....Sibelius

'Nutcracker' Suite ('Casse-Noisette')
Tchaikovsky

5.45 THE CHILDREN'S HOUR (From Birmingham): 'Snooky and the Squirrel go Carol Singing,' by Phyllis Richardson. Songs by Norah Tarrant (Contralto). Illustrations of Army Bugle Calls by Richard Merriman (Cornet). 'The Gay Gos-Hawk'—A Border Ballad, by Margaret M. Kennedy

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45

LIGHT MUSIC

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
Conducted by FRANK CANTELL

Overture, 'A Night Camp in Granada' Kreutzer

Entr'acte, 'Mignonette'.....Prind

Two Hindoo Pictures.....Lolter

7.10 EYFIE KALISZ (Pianoforte) and Orchestra

Concerto in G Minor—Second and Third Movements.....Saint-Saens

CONCERNING Saint-Saens' Second Piano Concerto it is said that Rubinstein, the great Pianist, suggested that Saint-Saens and he should together appear in a concert as Soloist and Conductor respectively. There were three weeks before the event was due, and the Composer promised to write a new Concerto for the occasion.

He did it easily, with several days to spare, and, as ever, played his work brilliantly.

We are to hear the last two of the Concerto's three Movements.

The Second Movement (Quick and playful) is a dainty piece of work. The opening (plucked Strings, to an undercurrent of drum rhythm) is a charming way of launching a Movement. In a moment the Piano sets its capricious dance going, and we know we are in for a jolly time.

The Third Movement (the Finale) is also a very lively piece in the style of the excitable Tarantella dance.

ORCHESTRA
Selection from 'The Student Prince'...Rondberg

7.40 EYFIE KALISZ

Walderauschen (Woodland Rustlings)...Liszt

The Bird as Prophet.....Schumann

Prelude in A Flat, Op. 28.....Chopin

Valse in G Flat, Op. 70.....Chopin

ORCHESTRA
Suite 'From the Countryside'.....Eric Coates

8.0 DANCING TIME

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

JAMES WHIGRAM (Light Songs)
MUNBO and MILLS
(Syncopated Duets at the Piano)

9.0 SANTOS CASANI

A lesson in the New Waltz—I.

9.20 DANCING TIME

(Continued)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 A MILITARY BAND CONCERT
THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

FRANCIS RUSSELL (Tenor)

BAND
Overture to 'The King of Ys'.....Lalo

10.27 FRANCIS RUSSELL
E lucevan le stelle (The stars are shining, from 'Tosca').....Puccini

Questa o quella (This woman or that, from 'Rigoletto').....Verdi

Ay-Ay-Ay (Spanish Serenade)...Freire, arr. Leslie

10.35 BAND
Suite from 'Callirhoe'.....Chaminade

10.48 FRANCIS RUSSELL
Nightfall at Sea.....Montague Phillips

I saw from the Beach.....H. Hughes

La Première.....A. Webber

A Summer Idyll.....Michael Head

11.0 BAND
Grand March from 'The Queen of Sheba' Gounod

La Cinquantaine.....Marie

Russian Peasant Dance—'Kakaska'...Lehar

6BM BOURNEMOUTH. 326.1 M. 920 KC.

4.0 DANCE MUSIC
by the KING'S HALL HARMONICS
Relayed from the King's Hall Rooms of the Royal Bath Hotel

Directed by ALEX. WAINWRIGHT

5.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. GEORGE DANCE, 'Gardening—The Pruning of Fruit Trees'

7.15 S.B. from London

7.25 S.B. from Edinburgh (See London)

7.45 S.B. from London

8.40 HARRY HEMSLEY
(Child-Impersonator)

8.55 Musical Interlude relayed from London

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

(Saturday's Programmes continued on page 563.)



Will you gag the Christmas Programmes?

Christmas Eve! — Everything overhauled — batteries re-charged — lovely new (expensive) loud-speaker that can also be used as a pipe rack. NOW WE'RE READY—ready—ready—

"I think we had better play 'Hunt the Slipper,' Aunt, as you suggested. I'm afraid the atmospherics—" (and he can't even hear the atmospherics).

Not a bad set, on the whole; but what are a couple of headphones amongst so many (fifteen, all told, and the twins) now that the speaker has again become a pipe-rack?

The happiest homes this Christmas (from the wireless point of view) will be the

ETHOVOX

homes—where the loud-speaker looks like and speaks like a loud-speaker.

And a round £3 will buy it—"the speaker that first made wireless popular." Go to your dealer NOW or come to our Showrooms—15 BEDFORD ST., STRAND, for a demonstration.



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with cork of
pure natural
growth



10 for 6^D
20 for 11¹/₂^D
50 for 2/5 100 for 4/8



REGD BY 15401

"It's the Tobacco that Counts"

NCC325

Saturday's Programmes continued (December 17)

(Continued from page 561.)

5WA CARDIFF. 353 M. 850 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'The Hunting of the Snark,' by Lewis Carroll. Fit. VI
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ALFRED VOWLES, 'Caravanning all the year round: Its romance and freedom'
- 7.15 S.B. from London
- 7.25 Capt. A. S. BURGE, 'Rugby Topics.' Mr. LEIGH WOODS, 'West of England Sport'
- 7.45 **A POPULAR CONCERT**
Relayed from the Central Hall, Bristol
- FRANK MULLINGS (Tenor)
Air, 'O vision entrancing' ('Esmeralda')
Goring Thomas
- EMILY CROWTHER (Soprano)
Jewel Song (from 'Faust') *Gounod*
- A. J. BAKER (Organ)
Overture in C *Hollins*
- FRANK MULLINGS
All Souls' Day }
Dream in the Twilight } *Richard Strauss*
Cecily }
- 8.40-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M. 780 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'Funny things we see every day,' described by Robert Roberts. Violin Solos by Keem McEndoo. Three Favourite Songs, sung by Betty Wheatley: 'Love, the Pedlar' (German), 'Linden Lea' (Vaughan Williams), 'Cherry Ripo' (arr. Lisa Lehmann)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. CAREY-RIGGALL, 'The Humour of Motor-Cycling'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45 S.B. from London
- 8.0 **A LIGHT ORCHESTRAL CONCERT**
THE STATION ORCHESTRA
- Miniature Suite *Eric Coates*
- FLORENCE HOLDING (Soprano)
My sweet sweeting }
A Lullaby } *Keel*
Elf and Fairy } *Denmore*
- ORCHESTRA
Little Butterfly ('A Miniature Ballet') .. *Ewing*
Prelude in C Sharp Minor *Rachmaninov*
- FLORENCE HOLDING
Blackbird's Song *Cyril Scott*
By the Waters of Minnetonka *Licurance*
Rondel }
April Children } *Carey*
- ORCHESTRA
Two Hungarian Dances *Brahms*
- 9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

- 7.0 Talk to Farmers
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30 S.B. from London
- 7.0 Mr. R. GRANVILLE, 'The Waltz' (How to dance the Waltz)
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh (See London)



By courtesy of Messrs. Macmillan

THE HUNTING OF THE SNARK.
Lewis Carroll's famous nonsense poem figures in the Children's Hour from Cardiff throughout this week. This is Henry Holiday's illustration showing the fantastic crew.

- 7.45 **END OF TERM CONCERT**
Relayed from ACKWORTH SCHOOL
Near Pontefract
- Introduced by GERALD K. HIBBERT, J.P.
Chorus, Descant, and Community Singing by
THE SCHOOL
- Conducted by GYNETH ATKINSON
Solos by TUKE ROBSON (Tenor)
With Choruses by the School
- Selected Songs by JEANNE TURVEY
(Mezzo-Soprano)
- Accompanist, GLADYS EVERDEN
- Arranged for Broadcasting by LESLIE W. A. BAILEY

ACKWORTH School was built in 1750 as a branch of the London Foundling Hospital, and was bought for use as a Quaker School in 1779.

- 8.40-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,080 KC.

- 11.30-12.30 Gramophone Records
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 The Rev. C. H. HODGSON, 'Byways of Literature'—I
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Song Cycle, 'Pillcock Hill' (Alec Rowley), sung by Florence Hoyten (Soprano)
- 6.0 CHARLES H. RAE (Baritone)
Mifanwy *Forster*
Steppin' down along the road *Wilson*
Land of the Harlequinade *Oliver*
Grey Rocks and Greyer Sea *Reid*
An Old French Carol *arr. Liddle*
My Girl and I (from 'Songs of the Malvern Hills')
Coningsby Clarke
- 6.30 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45-12.0 S.B. from London (9.30 Items of Naval Information; Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
'THE COURAGE OF YVONNE'
A Play about the Island of Sark, by C. E. HODGES
Peronelle Carré MARGARET HAWKINS
Yvonne Carré JOY KING
John Carré PETER HOWARD
Philippe Severac J. F. OUTRAM
André Bouillon E. NEWTON
Pierre le Noir LEONARD ROBERTS
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 Mr. W. PERCIVAL WESTELL, 'Trees in Winter'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 KC.

- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Christmas Party—Children's Hour relayed from the Assembly Room, King's Hall, Stoke. The Station Trio: Light Music. Play, 'The Mystery of the Tower House' (Hilary Fry)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. H. W. MAXWELL, 'Art in Everyday Life'—IV, Conclusions
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh (See London)
- 7.45-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Programmes for Saturday.

5SX	SWANSEA.	294.1 M. 1,000 KC.
3.30	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.0	Mr. J. C. GRIFFITH-JONES, 'Association Football'	
7.15	S.B. from London	
7.25	S.B. from Edinburgh (See London)	
7.45	S.B. from Cardiff	
8.40-12.0	S.B. from London (9.30 Local Announcements; Sports Bulletin)	

Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 960 KC.
1.0	A Brass Band Contest. Relayed from the Town Hall, Adjudicator—Mr. Tom Morgan, who will listen to the contestants on a wireless receiver at a point remote from the Town Hall. Test Piece: The White Rider (Denis Wright). The name of each Band will be announced immediately prior to its performance. 6.0 app.—London Programme relayed from Daventry. 6.30—S.B. from London. 7.9—Mr. Wm. Pawcett: Sport in the North Country—VI. Some Famous North Country Thoroughbreds. 7.15—S.B. from London. 7.25—Mr. Alan Thompson, President, Northumberland Rugby Union: 'Rugger' Talk. 7.45—S.B. from London. 10.30—Dance Music: Tilley's Dance Band from the Grand Assembly Rooms. 11.15-12.0—S.B. from London.	

5SC	GLASGOW.	405.4 M. 740 KC.
2.5 app.	S.B. from Edinburgh. 4.30 app.—Concert. The Wireless Quintet. Nicol Pentland in Selections from his Repertoire. 5.15—The Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Scotts Song Recital by Margaret F. Stewart (Soprano). 6.30—S.B. from London. 6.45—Scottish Sports Bulletin. 6.50—S.B. from London. 7.0—Col. F. N. Westbury, Postmaster-Surveyor of Glasgow, The Christmas Mail Service. 7.15—S.B. from London. 7.25—Association Football Talk, by Mr. Wm. Muley. 7.45-12.0—S.B. from London.	

2BD	ABERDEEN.	500 M. 600 KC.
2.5	S.B. from Edinburgh. 4.0—Dance Music by Al Leslie and his Revelers, relayed from the New Palais de Danse. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—S.B. from Glasgow. 6.50 app.—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—S.B. from Edinburgh. 7.45—Short Recital of Pianoforte Music of Three Hundred Years Ago by Marie Sutherland. Ye Programme: Courante Jewe, Les Buffons, and The King's Hunting Jig (Dr. John Bull). Pavane The Earle of Salisbury, Galiardo, and Selenger's Round (William Byrd). 8.0-12.0—S.B. from London.	

2BE	BELFAST.	306.1 M. 860 KC.
3.30	The Station Orchestra. Lottie Miller (Contralto). Joseph Sefton (Xylophone). 4.30—Dance Music: Leon Whiting and his Miami Band from the Plaza. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—S.B. from Edinburgh. 7.45-12.0—S.B. from London.	

COVER DESIGN COMPETITION.

I submit herewith one design in the Competition for a new front page heading for *The Radio Times*, and agree to accept the rules of the competition as laid down on page 526 of *The Radio Times* of December 9, 1927.

Name

Address

The musical annotations in the programme pages of *The Radio Times* are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to *The Radio Times* (including postage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d. Subscriptions should be sent to the Publisher of *The Radio Times*, 8-11, Southampton Street, Strand, W.C.2.

In the Near Future.

News and Notes From the Southern Stations.

Cardiff.

A programme entitled 'The Old and the New' will be given on Friday, December 30. The first part, with Margaret Wilkinson as soloist, will be devoted to old favourites; the second, composed of synopated numbers, given by Cyril Lidington.

Stoke.

The Rev. G. P. Gibbins is to conduct the service to be relayed from the Woodall Memorial Congregational Church, Burslem, on Sunday, December 18, when the musical portion will be given by the Choir of Swan Bank Wesleyan Methodist Church.

Plymouth.

An appeal on behalf of the Alexandra Maternity Nursing and Children's Homes, Plymouth, will be broadcast by Lady Mildmay of Flete at 8.45 p.m. on Sunday, December 18.

Dance music for those who like it will be available at 6 p.m. on Friday, December 23, when the Royal Hotel Dance Orchestra, conducted by Albert Fullbrook, is to broadcast a short programme.

Manchester.

A special service will be relayed from the Manchester Royal Infirmary at 7.45 p.m. on Sunday, December 18. The address will be given by the Rev. Benjamin Pollard, Rector of St. Chrysostom's and Chaplain to the Infirmary, and organ music, including Rheinberger's Eighth Sonata, will be played both before and after the service. Immediately following the service, Mr. R. P. Goldschmidt, Chairman of the Infirmary, will make a special Christmas appeal on behalf of the institution.

Bournemouth.

On Friday, December 23, Miss L. F. Ramsey will tell Bournemouth listeners 'How Christmas comes to the Village.'

The eleventh of the series of weekly Song Recitals entitled 'On the Wings of Song,' on Monday evening, December 19, will consist of old French songs and carols sung by Flora Woodman (soprano). Later the same evening a programme entitled 'A Jolly Evening' will be given by Elsie Coram (soprano) and Philip Taylor (baritone). These artists will be supported by members of the Bournemouth and Winton Branches of the British Legion in Community Singing.

Daventry Experimental.

The religious service on Sunday, December 18, will be relayed from the Central Hall, Birmingham. It will be conducted by Professor Howard, of the Wesleyan College, Handsworth.

A concert of chamber music by the 'Beatrice Hewitt' Trio will be given from the Birmingham Studio at 9 p.m. on Sunday, December 18. The soloist will be Muriel Sotham (contralto).

Monday evening, December 19, offers an interesting concert of Haydn and Mozart's music, when the items by the first-mentioned composer include two movements of the *Clock* Symphony and Part 4 of the *Seasons Suite*—Winter. The Mozart excerpts include Arias from *The Magic Flute*, the rarely heard Overture to *Titus*, the Finale from the *Jupiter* Symphony, and the E Major Concerto for violin and orchestra. The soloists will be John Armstrong (tenor), Joseph Farrington (bass) and Frank Cantell (violin).

The afternoon programme on Saturday, December 24, will include half an hour of variety by Edith James and her entertainers, followed by an hour's dance music by Harold Turley's Band. Then will come a Ballad Concert by Leslie Bennett (baritone) and Hubert Foss (pianoforte).

THE NEW RADIO OPERA SEASON.

'THE MERRY WIVES OF WINDSOR,' by Nicolai, the fourth in the series of this season's Operas, is being broadcast from 5GB on January 2, and from 2LO on January 4. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain either (1) single copies of the Libretto of 'THE MERRY WIVES OF WINDSOR,' at 2d each, (2) the complete series of twelve for 2s. (including the back numbers which have already been broadcast but which will be of value in future broadcasts) or (3) the remaining nine of the series (this includes 'THE MERRY WIVES OF WINDSOR') for 1s. 6d.

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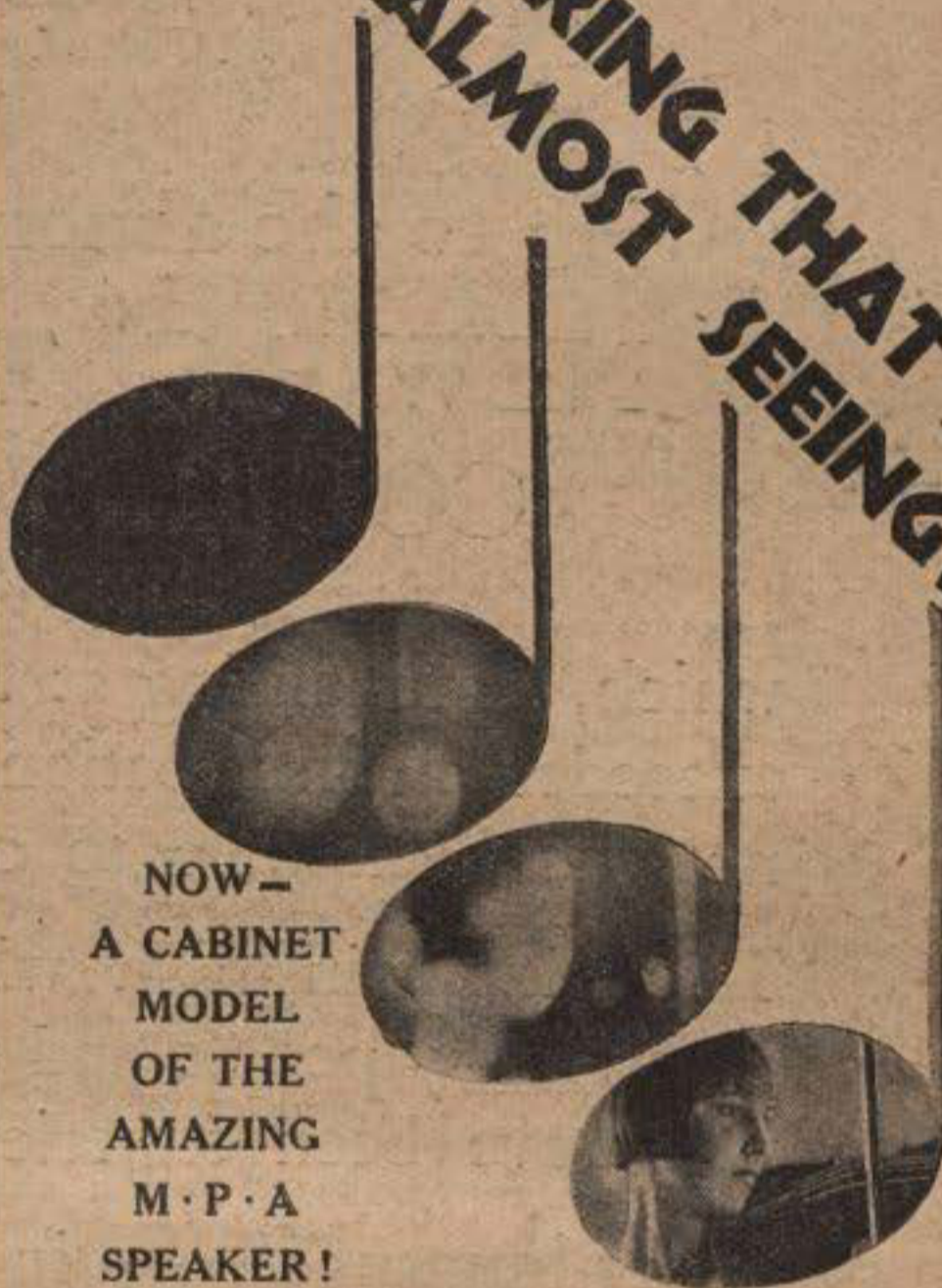
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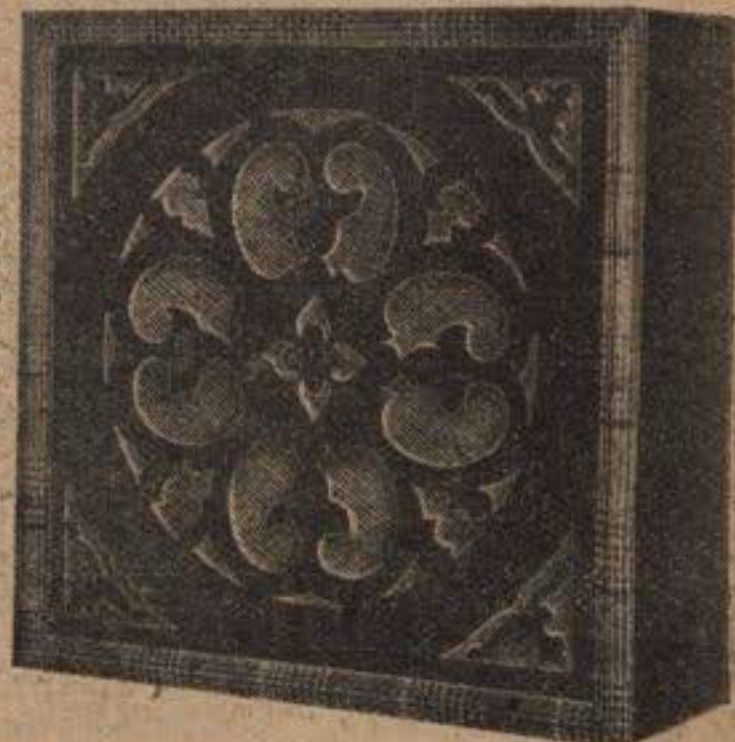
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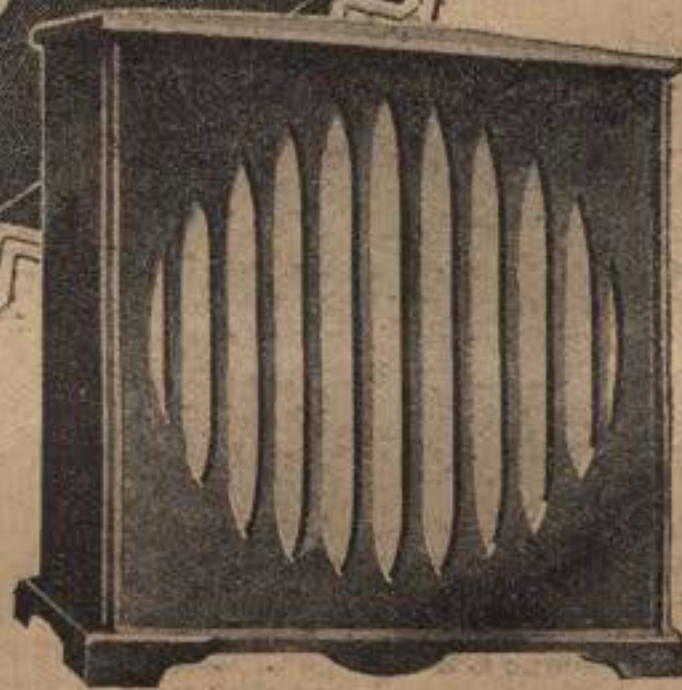
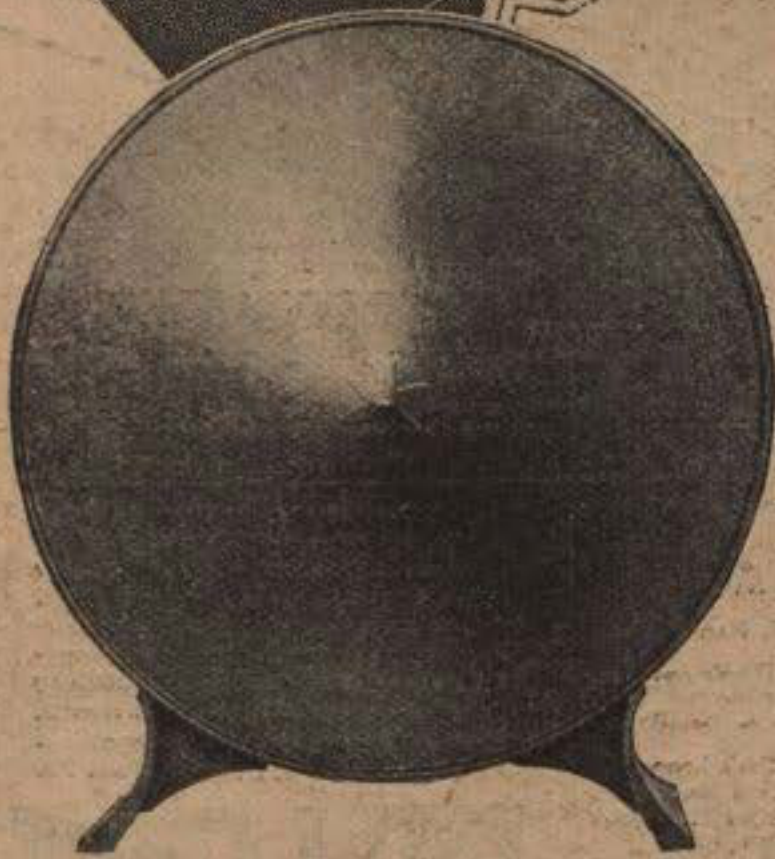
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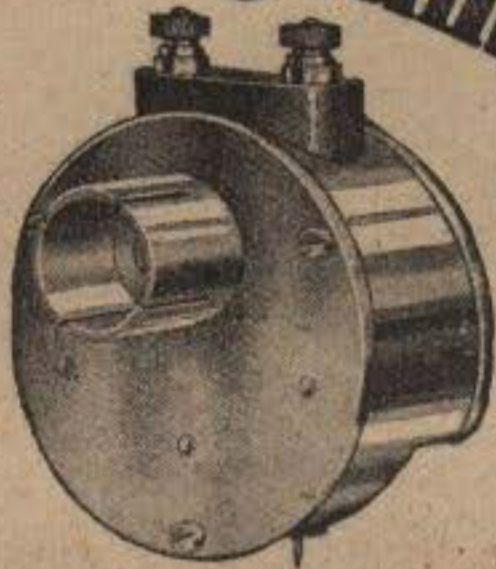
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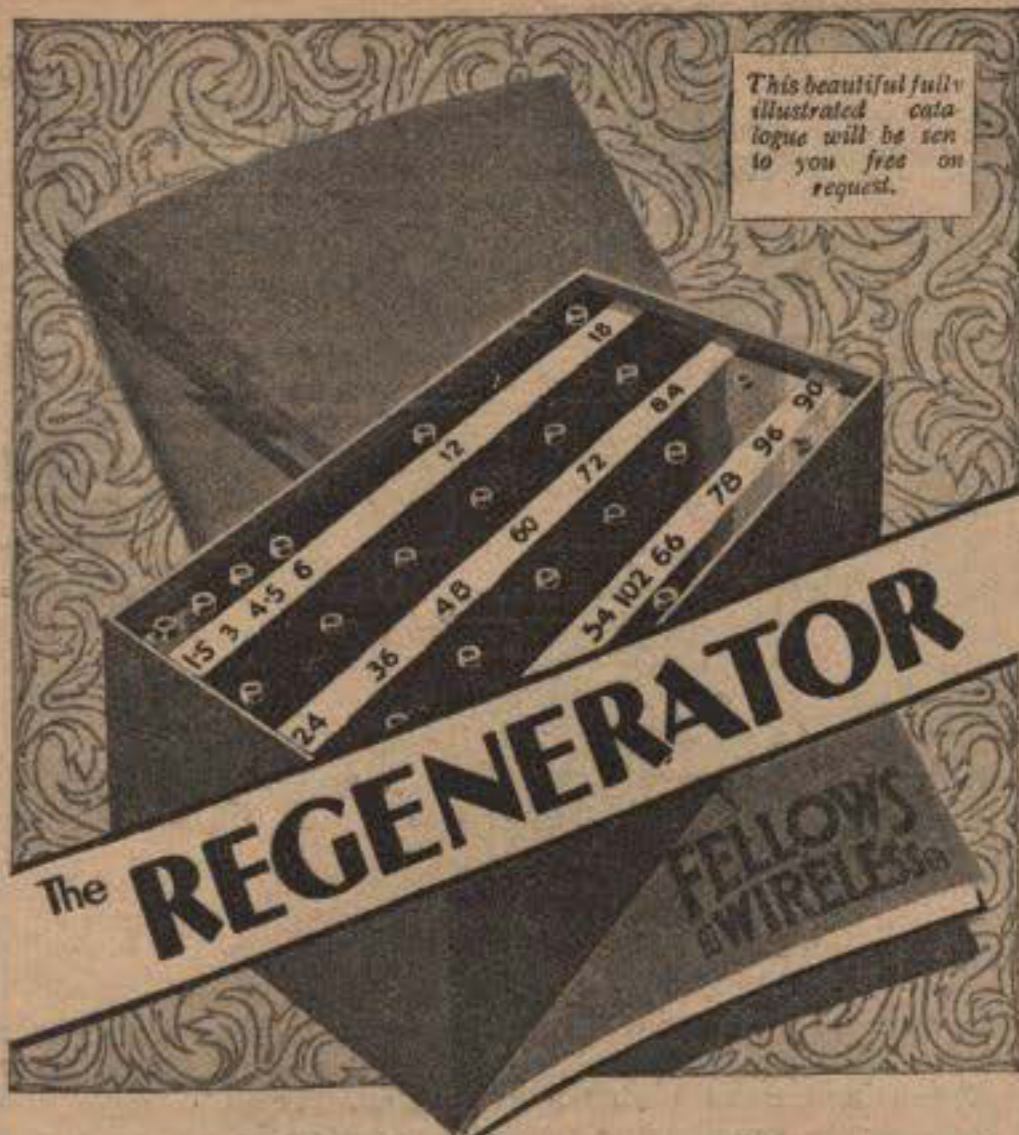
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M.C. 52

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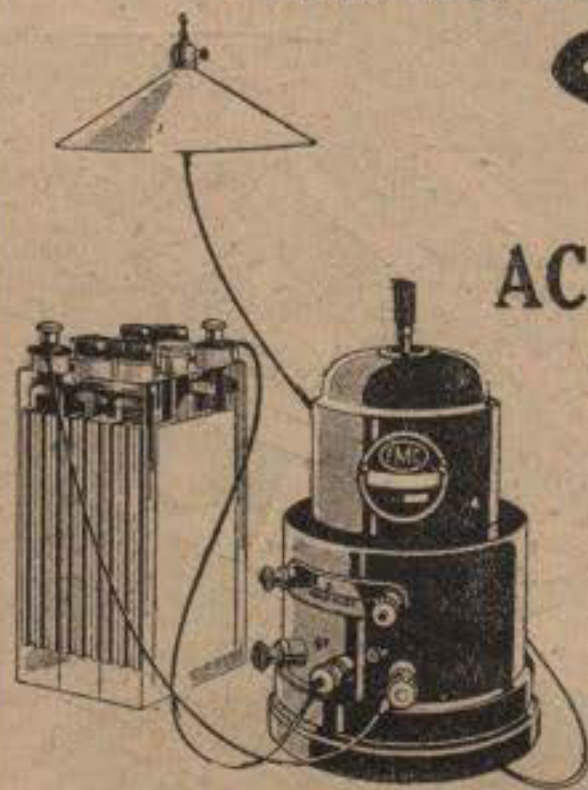
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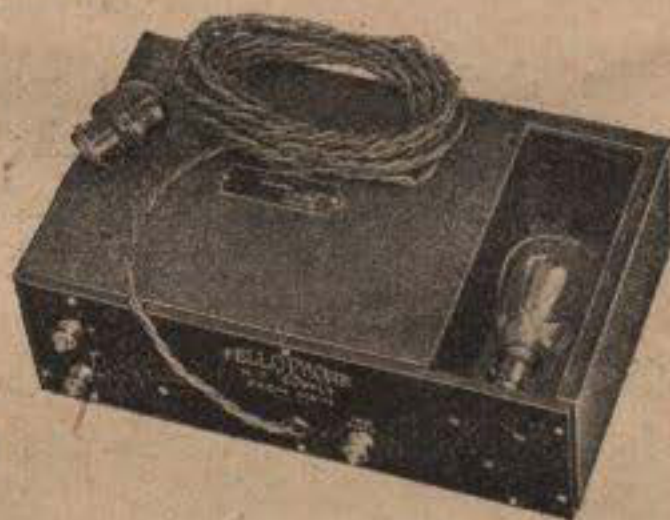
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N.B.—When ordering state carefully voltage and frequency (40 cycles or over) of your main. Your meter gives you these particulars.

H.T. MAINS UNIT

50/-



A smooth, safe supply of H.T. current is obtained by just plugging the flexible cord into a lamp holder and connecting the unit to your set as you would an H.T. Battery. Current consumption is smaller than that of the smallest lamp made. For alternating or direct current. Cuts out the cost for ever of new H.T. Batteries.

A.C.

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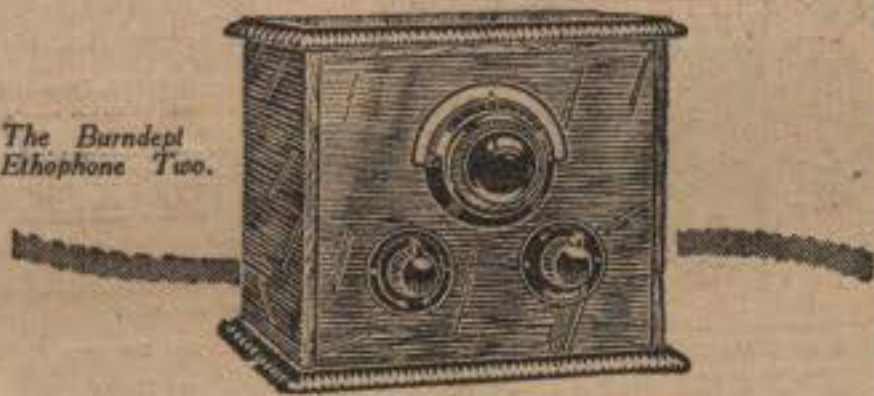
PARK ROYAL, LONDON, N.W.10

For full list of branches see page 570.

M.C. 81

No better two-valve
loud speaker set—
and the price—£7!

The Burndept
Ethophone Two.



ETHOPHONE TWO

FOR the all-important purpose of obtaining perfectly natural reproduction of the broadcast programmes, you cannot buy a better set than the Ethophone Two. No set can equal this Burndept Receiver for tone, substantial volume and price. Sets with more valves will give greater range and louder reproduction, but none will give a clearer or more enjoyable rendering of broadcast speech and music than this inexpensive set. It provides the needs of most listeners in a way quite unequalled by any other instrument.

The Ethophone Two has one simple tuning control—it is reliable—and costs little to maintain. It will give excellent loud speaker results 20 miles from normal-power stations, and 100 miles from Daventry (5XX). Its wavelength range is 100 to 5,000 metres, covering all possible changes in the broadcast wave band.

If you place your order now, you can be enjoying the Christmas radio programmes on this set. Your local radio dealer will gladly give a demonstration. Full particulars on request.

In handsome mahogany cabinet, with coils for 200-650 metres, £7:0:0. Two Valves 30/6, Royalties 25/-.

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A.T.W.



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Brown
IDEAL WIRELESS SET

1067



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Write to-day for FREE price list.

These are the sizes and prices of Riley's Home Billiard Tables built just like Full-size Tables, complete with all accessories.

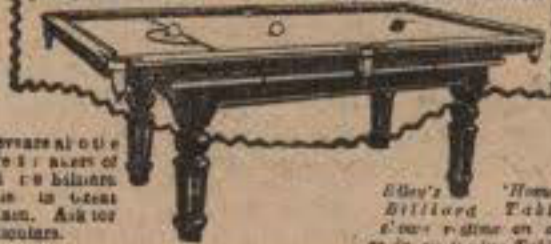
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5ft. 4in. x 2ft. 10in. ...	£9 0 0	18	11/-
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14/- By sending 14/- you can have the popular "HOME" BILLIARD TABLE delivered free on 7 days' free trial. If not perfectly satisfied after trial you are quite at liberty to return the table. If the 6th year is set suitable for your room or order one of the other sizes and pay as you play.

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and Dept. 17, 147, Ashgate Street, London, E.C.1.

RILEY'S GIVE 7 DAYS free trial
pay carriage and take all risks in transit



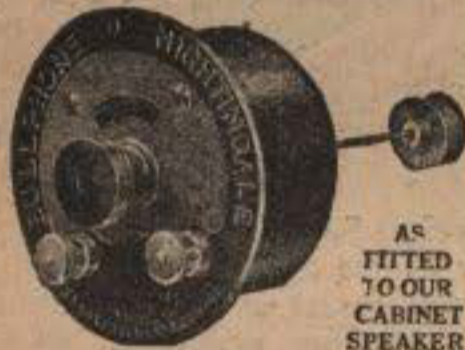
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Large 4 ft. square of
Full size billiard
Table in great
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Riley's "Home"
Billiard Tables
cover tables on an
or in any Billiard Table.

MAKE YOUR OWN CONE SPEAKER

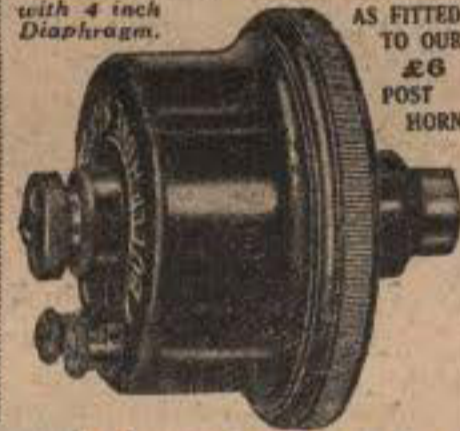
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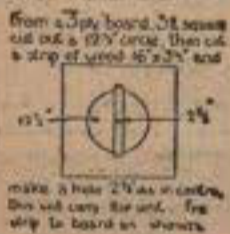


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DEPOSIT SEND DEPOSIT NOW—NO REFERENCES—SPEAKER BY RETURN.



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77/6 cash, or **EASY TERMS**
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12/6 SECURES THIS SET INSTALLED IN YOUR OWN HOME IF DESIRED.

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SIMPLICITY ITSELF ONE DIAL TUNING

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Jacobean oak cabinet set, Valves protected and fitted internally on Anti-microphonic Valve holders, compartment in base for the extra large (100 volt) H.T. battery supplied, thus ensuring complete absence of usual medley of troublesome extraneous wires. Coarse and emitter valves. 21-a accumulator. Loud speaker. **ROYALTY PAID**, in fact a £12 set complete for only **£7. 19. 6** or send 12/6 now and 12/6 monthly. Can be supplied to work off your electric light mains for small extra charge.

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THE Graves Two-Valve Loud Speaker Wireless Set offered to you on Easy Payment Terms will compare for **VALUE** and **EFFICIENCY** with any £10 Wireless Set offered by any other firm in the World.

It is no use trying to accurately illustrate or even describe the Graves Set in a small advertisement, but a post card will bring you an illustrated descriptive catalogue which gives you exact & truthful details.

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Mullard Dual Diode Valves with patent Valve holders, &c.; H.T. Battery, 2 Volt Accumulator and complete Aerial. **Outfit Loud Speaker** of exclusive design to match the Cabinet, with unique magnetic system and improved diaphragm. **£7:17:6**

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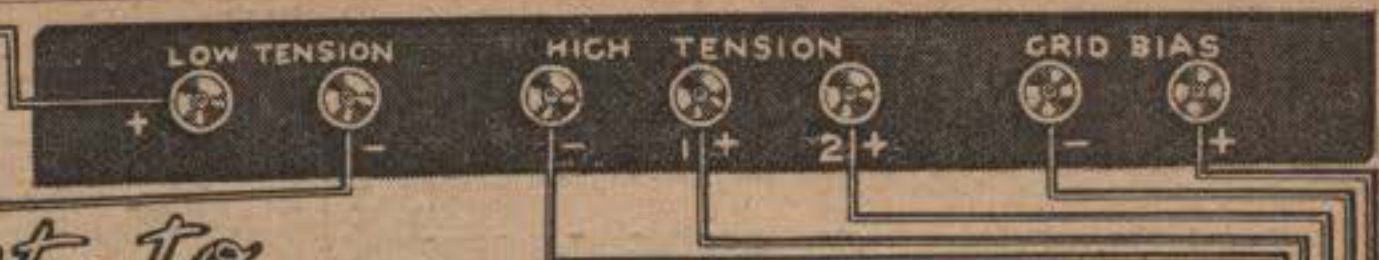
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PICK UP DAVENTRY 195 MILES AWAY!
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THE "PORTADYNE" FIVE

THE "PORTADYNE" PORTABLE FIVE is the Product of Specialists in the Manufacture of Portable Sets. Operated by One Dial. Tuning range Embraces Foreign Stations. Specially designed Loud Speaker that Reproduces with Wonderful naturalness And purity of Tone.



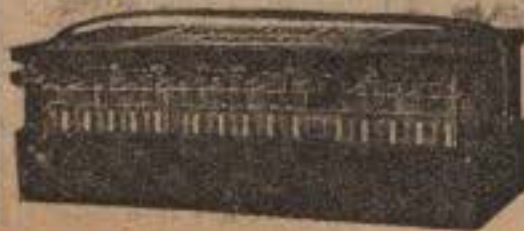
Complete with 5 Valves, hundred-volt H.T. Battery, nine-volt Grid Bias Battery, 30/60 Unspillable Accumulator.

PRICE 29 GNS.
Including Marconi Royalties.

The set is of sound construction, being enclosed in a richly polished mahogany, or oak, cabinet. The valves and batteries are easily accessible. No outside connections necessary, the set being entirely self-contained.

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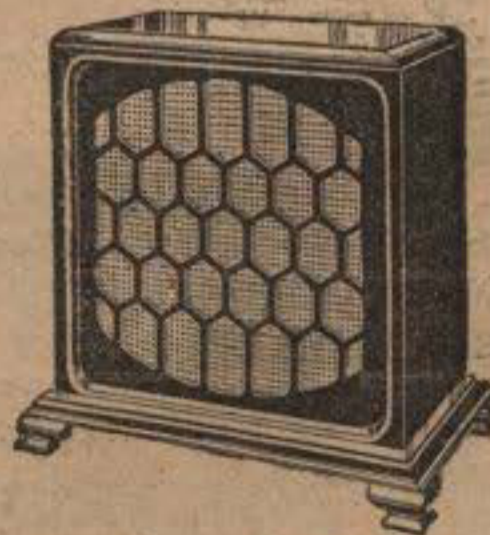
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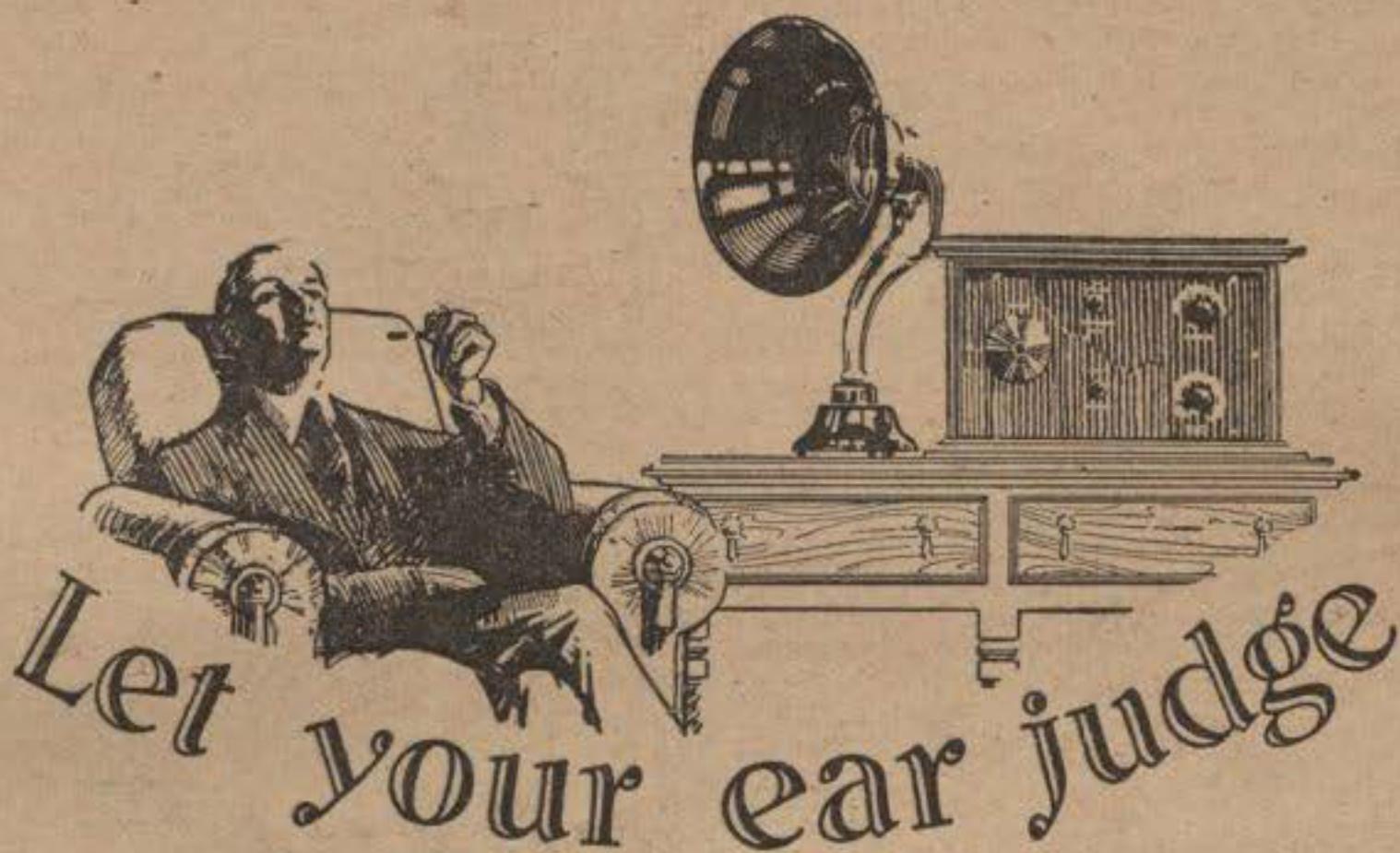
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<i>R.C. and H.F.</i>	<i>General Purpose.</i>	<i>Power Amplifying</i>
Fil. Volts 2	Fil. Volts 2	Fil. Volts 2
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